

**MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD**  
**UNIVERSITY OF MALTA, MSIDA**  
**MATRICULATION EXAMINATION**  
**INTERMEDIATE LEVEL**  
**SEPTEMBER 2013**

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<b>SUBJECT:</b>	MUSIC
<b>PAPER NUMBER:</b>	Part 1 – Musicianship
<b>DATE:</b>	5th September 2013
<b>TIME:</b>	2.00 p.m. to 2:30 p.m.

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**Examiner’s Paper**

All exercises are to be answered.

**Section 1 – Sight Singing**

Candidates are expected to:

- i. Sing three intervals from any key-note given by the examiner. Augmented, diminished and compound intervals are not to be asked. **(2 + 2 + 2 marks)**



- ii. Clap the rhythm of a short melodic phrase in simple or compound time. The excerpt is to be played by the examiner. **(4 marks)**



*N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:*

<i>Index No.</i>	<i>Ear Test 1 (2 marks)</i>	<i>Ear Test 2 (2 marks)</i>	<i>Ear Test 3 (2 marks)</i>	<i>Ear Test 4 (4 marks)</i>	<i>Total (10 marks)</i>

**Section 2 – Aural Perception**

Candidates will be expected to:

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times. **(10 marks)**



- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt will be played twice and will be preceded by the tonic chord. **(10 marks)**



**Modulation:** From G minor to B flat major – to the relative major.

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<b>PAPER NUMBER:</b>	Part 1 – Musicianship
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<b>TIME:</b>	2.00 p.m. to 2:30 p.m.

**Candidate's Paper**

All exercises are to be answered.

**Section 1 – Sight Singing**

- i. Sing three intervals from any key-note given by the examiner.

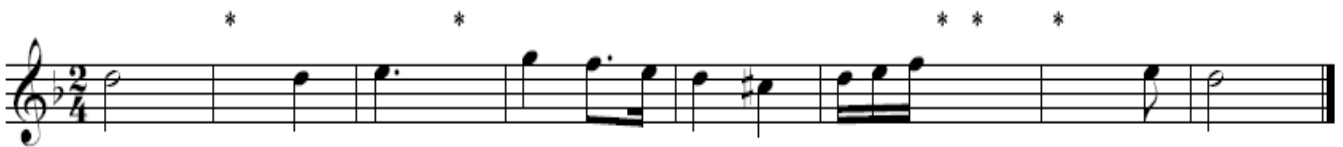
**(2 + 2 + 2 marks)**

- ii. Clap the rhythm of a short melodic phrase in simple or compound time.

**(4 marks)**

**Section 2 – Aural Perception**

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times.



**(10 marks)**

- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played twice and will be preceded by the tonic chord.

Modulation to: \_\_\_\_\_

**(10 marks)**

**Rough paper**

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<b>SUBJECT:</b>	MUSIC
<b>PAPER NUMBER:</b>	Part II – Harmony, Counterpoint, History & Analysis
<b>DATE:</b>	7th September 2013
<b>TIME:</b>	4.00 p.m. to 6:15 p.m.

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All exercises are to be answered.

**Section 1 – Harmony and Counterpoint**

**Harmony**

- i. Add A.T.B. parts to the given soprano melody.

SOPRANO  
ALTO

TENOR  
BASS

(20 marks)

**Counterpoint**

- ii. Add a violoncello part to the given violin part in eighteenth-century style counterpoint.

Violin

Violoncello

Vln.

Vc.

(20 marks)











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**Rough paper**

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