

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA
MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
MAY 2014

SUBJECT: MUSIC
PAPER NUMBER: Part 1 – Musicianship
DATE: 14th May 2014
TIME: 30 minutes

Examiner’s Paper

All exercises are to be answered.

Section 1 – Sight Singing

Candidates are expected to:

- i. Sing three intervals from any note given by the examiner. Augmented, diminished and compound intervals are not to be asked. **(2 + 2 + 2 marks)**



- ii. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner will play the following excerpt: **(4 marks)**



N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

<i>Index No.</i>	<i>Ear Test 1 (2 marks)</i>	<i>Ear Test 2 (2 marks)</i>	<i>Ear Test 3 (2 marks)</i>	<i>Ear Test 4 (4 marks)</i>	<i>Total (10 marks)</i>

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION
INTERMEDIATE LEVEL

MAY 2014

SUBJECT:	MUSIC
PAPER NUMBER:	Part 1 – Musicianship
DATE:	14th May 2014
TIME:	30 minutes

Candidate's Paper

All exercises are to be answered.

Section 1 – Sight Singing

- i. Sing three intervals from any note played by the examiner.

(2 + 2 + 2 marks)

- ii. Clap the rhythm of a short melodic phrase in simple or compound time.

(4 marks)**Section 2 – Aural Perception**

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times.

**(10 marks)**

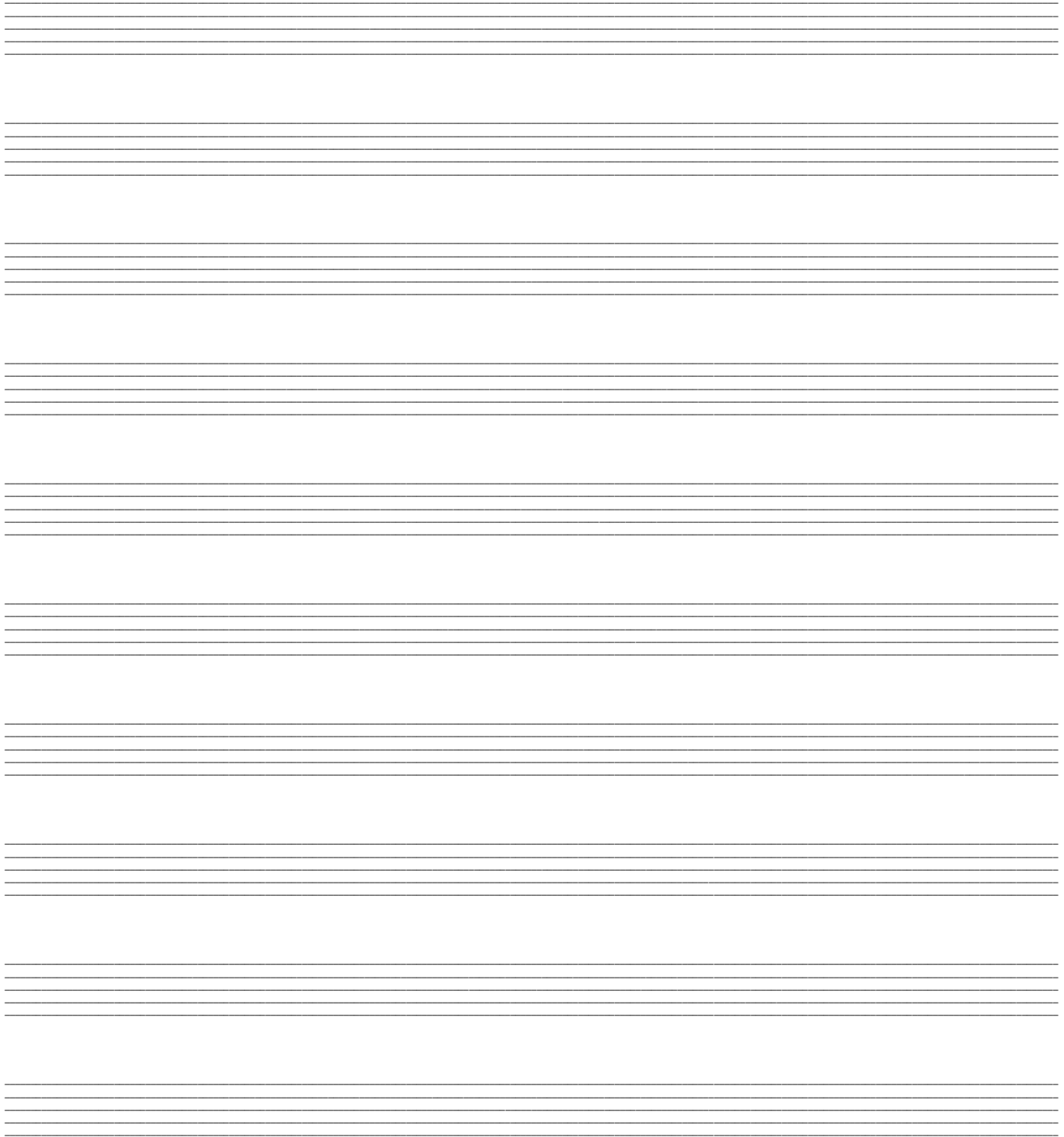
- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played twice and will be preceded by the tonic chord.

Modulation to: _____

(10 marks)

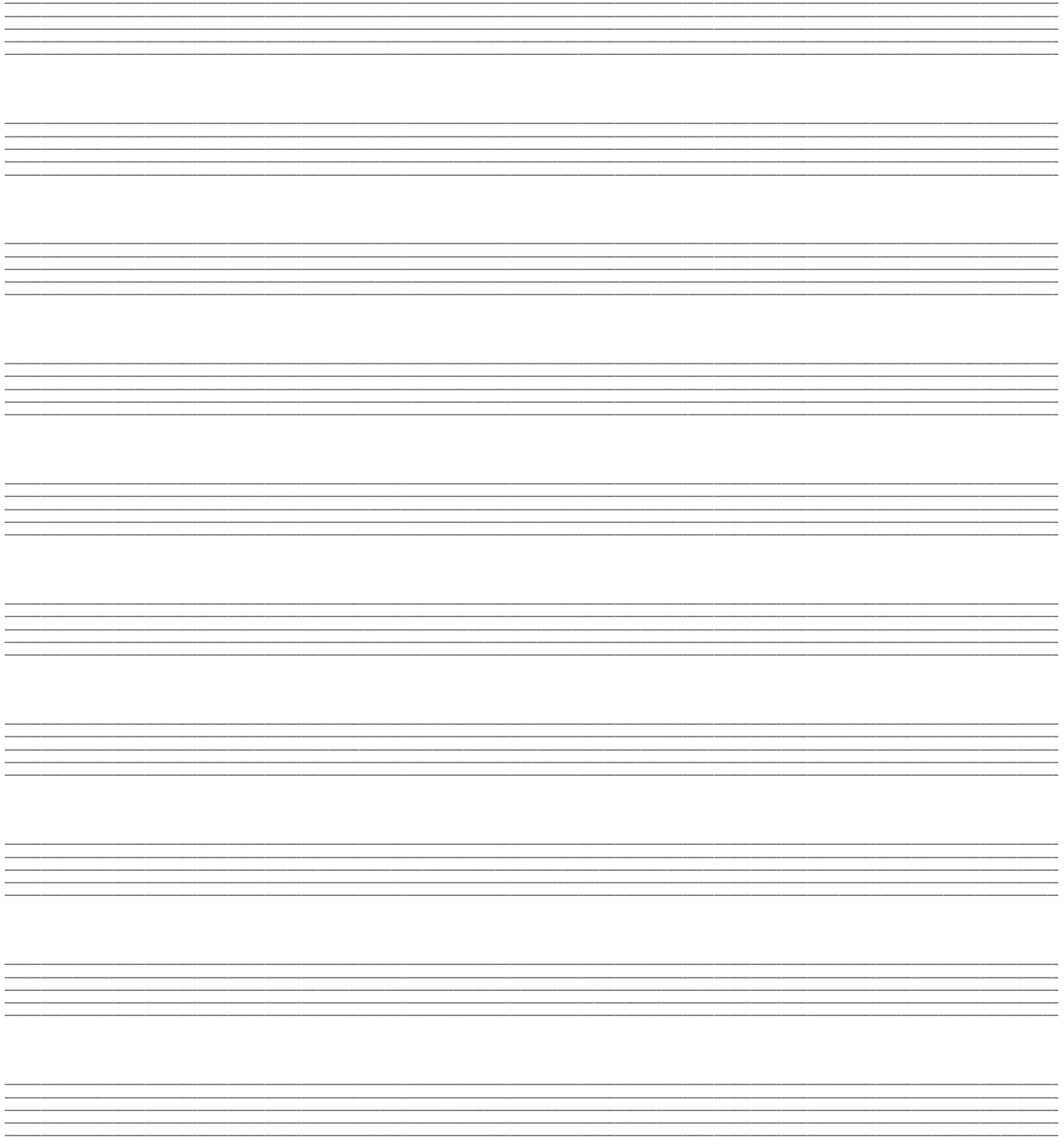
DO NOT WRITE ABOVE THIS LINE

Rough paper



A series of horizontal lines for writing, organized into ten groups of four lines each, providing a structured area for rough work.

Rough paper



A series of horizontal lines for writing, organized into ten groups of four lines each, providing a structured area for rough work.

Blank Page

Blank Page

Blank Page