

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
 UNIVERSITY OF MALTA, MSIDA
 MATRICULATION EXAMINATION
 INTERMEDIATE LEVEL
 SEPTEMBER 2014

SUBJECT: MUSIC
PAPER NUMBER: Part 1 – Musicianship
DATE: 4th September 2014
TIME: 30 minutes

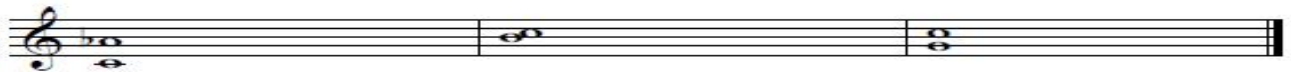
Examiner’s Paper

All exercises are to be answered.

Section 1

Candidates are expected to:

- i. Sing three intervals from any note played by the examiner. Augmented, diminished and compound intervals are not to be asked. **(2 + 2 + 2 marks)**



- ii. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner will play the following excerpt: **(4 marks)**



N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

<i>Index No.</i>	<i>Ear Test 1 (2 marks)</i>	<i>Ear Test 2 (2 marks)</i>	<i>Ear Test 3 (2 marks)</i>	<i>Ear Test 4 (4 marks)</i>	<i>Total (10 marks)</i>

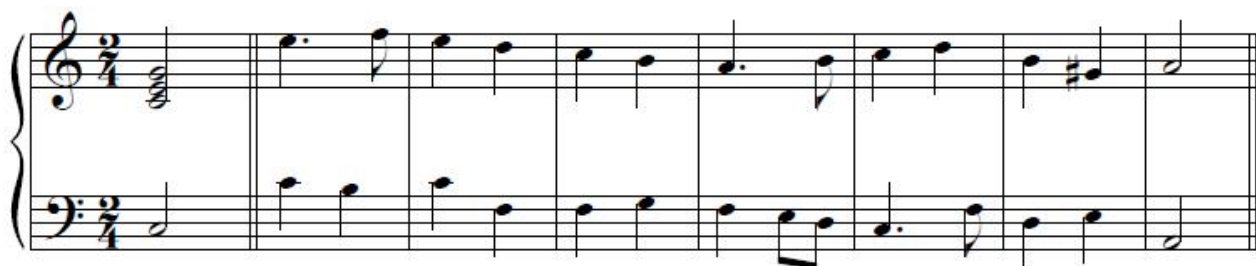
Section 2

Candidates are expected to:

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt is to be played four times. **(10 marks)**



- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played twice and is to be preceded by the tonic chord. **(10 marks)**



Modulation: From C Major to A minor – to the Relative Minor.

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SUBJECT:	MUSIC
PAPER NUMBER:	Part 1 – Musicianship
DATE:	4th September 2014
TIME:	30 minutes

Candidate's Paper

All exercises are to be answered.

Section 1

- i. Sing three intervals from any note played by the examiner.

(2 + 2 + 2 marks)

- ii. Clap the rhythm of a short melodic phrase in simple or compound time.

(4 marks)

Section 2

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times.



(10 marks)

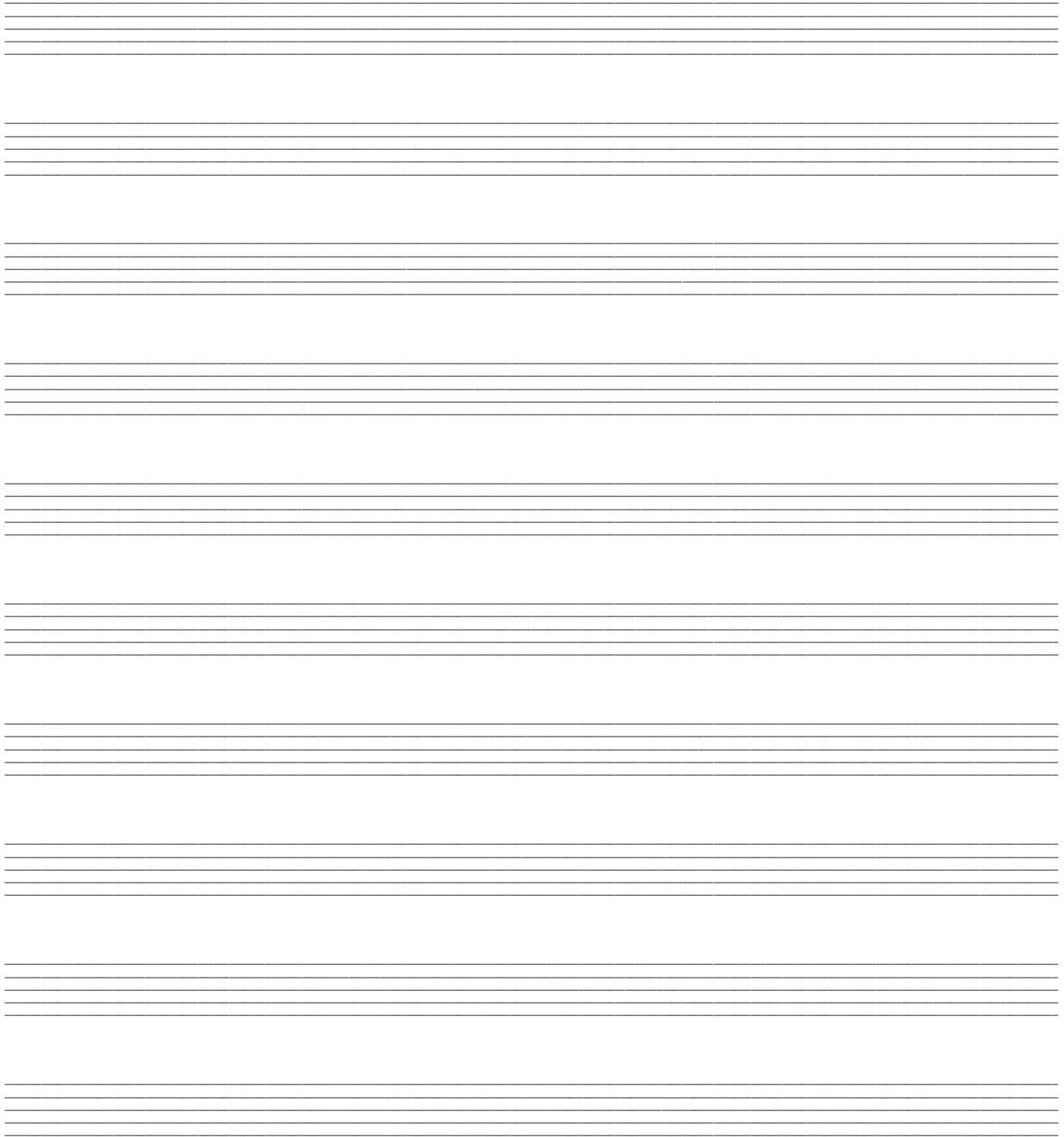
- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played twice and will be preceded by the tonic chord.

Modulation to: _____

(10 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper



A series of horizontal lines for writing, organized into ten groups of four lines each. Each group is separated by a larger vertical gap, providing space for multiple lines of rough work.

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MATRICULATION EXAMINATION
 INTERMEDIATE LEVEL
 SEPTEMBER 2014

SUBJECT:	MUSIC
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	6th September 2014
TIME:	4.00 p.m. to 6:30 p.m.

All exercises are to be answered.

Section 1 – Harmony and Counterpoint

Harmony

- i. Add A.T.B parts to the given soprano. Your answer may include use of non-harmonic tones.

(20 marks)

Counterpoint

- ii. Complete the following passage in two-part counterpoint in eighteenth-century style: **(20 marks)**

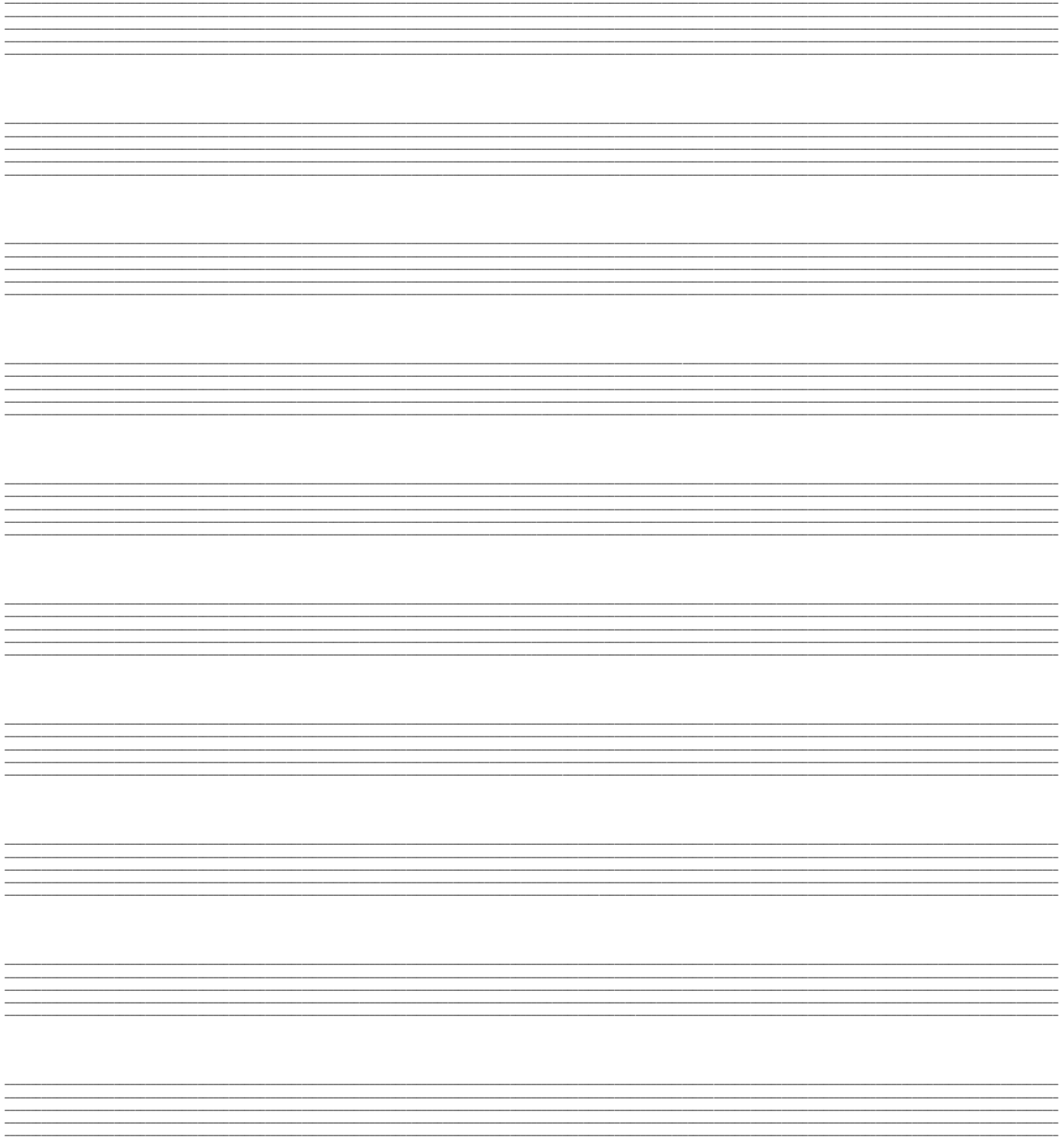
Allegro**(after Mozart, K. 284)**

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 4/4. The upper staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The lower staff contains a single quarter note G3 in the first measure, followed by two empty measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 4/4. The upper staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The lower staff contains a single quarter note G3 in the first measure, followed by two empty measures.

DO NOT WRITE ABOVE THIS LINE

Rough paper



A series of horizontal lines for writing, organized into ten groups of four lines each. Each group is separated by a larger vertical gap, providing space for multiple lines of text within each section.

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MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2014

SUBJECT:	MUSIC
PAPER NUMBER:	Part III – Performance/Composition
DATE:	4th September 2014
TIME:	15 minutes

Choose one Section only:

Section A – Performance

You are required to perform a short recital of approximately 15 minutes duration. The choice of programme is at your discretion.

Section B – Composition

You are required to submit a short composition of a minimum duration of 3 minutes for any solo instrument and sit for an interview relating to the content of the submitted works and/or your musical interests.