



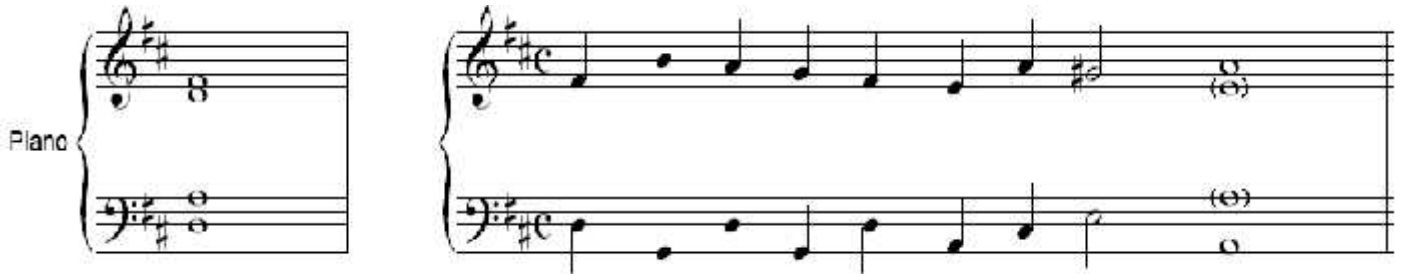
**Section 2**

Candidates are expected to:

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt is to be played four times. **(10 marks)**



- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played twice and is to be preceded by the tonic chord. **(10 marks)**



**Modulation:** From D Major to A Major – to the Dominant.

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION  
INTERMEDIATE LEVEL

MAY 2015

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**SUBJECT:** MUSIC  
**PAPER NUMBER:** Part 1 – Musicianship  
**DATE:** 12<sup>th</sup> May 2015  
**TIME:** 30 minutes

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**CANDIDATE'S PAPER**

All exercises are to be answered.

**Section 1**

- i. Sing three intervals from the note played by the examiner. **(2 + 2 + 2 marks)**
- ii. Clap the rhythm of a short melodic phrase in simple or compound time. **(4 marks)**

**Section 2**

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times. **(10 marks)**



- ii. Identify the modulation of this two-part melodic phrase. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played twice and will be preceded by the tonic chord. **(10 marks)**

Modulation to: \_\_\_\_\_

DO NOT WRITE ABOVE THIS LINE

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**Rough paper**



A series of horizontal lines for writing, organized into ten groups of four lines each. Each group is separated by a larger vertical gap, providing space for multiple lines of rough work.

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MATRICULATION EXAMINATION  
INTERMEDIATE LEVEL  
MAY 2015

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<b>SUBJECT:</b>	MUSIC
<b>PAPER NUMBER:</b>	Part II – Harmony, Counterpoint, History & Analysis
<b>DATE:</b>	25 <sup>th</sup> April 2015
<b>TIME:</b>	9.00 a.m. to 11.15 a.m.

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All exercises are to be answered.

**Section 1 – Harmony and Counterpoint**

**Harmony (20 marks)**

- i. Add A.T.B parts to the given soprano. Your answer may include use of non-harmonic tones.

Soprano  
Alto

Tenor  
Bass

S.  
A.

T.  
B.













**Rough paper**

The page contains ten sets of horizontal lines for writing. Each set consists of four parallel lines, providing a guide for letter height and placement. The sets are arranged vertically down the page, with significant white space between each set.

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UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION

INTERMEDIATE LEVEL

MAY 2015

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<b>SUBJECT:</b>	MUSIC
<b>PAPER NUMBER:</b>	Part III – Performance/Composition
<b>DATE:</b>	12 <sup>th</sup> May 2015
<b>TIME:</b>	15 minutes

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Choose one Section only.

**Section A – Performance (25 marks)**

You are required to perform a short recital of approximately 15 minutes duration. The choice of programme is at your discretion.

**OR**

**Section B – Composition (25 marks)**

Subsequent to having submitted two copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo by Wednesday 29<sup>th</sup> April 2015, you are now required to and sit for an interview relating to the content of the submitted work and/or your musical interests.