MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION INTERMEDIATE LEVEL SEPTEMBER 2015

SUBJECT: MUSIC

PAPER NUMBER: Part I – Musicianship DATE: 3rd September 2015 TIME: 30 minutes

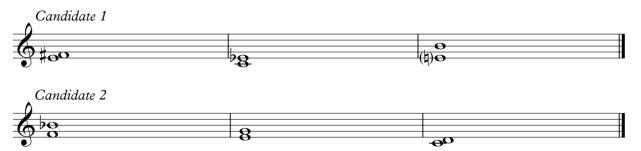
EXAMINER'S PAPER

All exercises are to be answered.

Section 1

Candidates are expected to:

i. Sing three intervals from any note played by the examiner. Augmented, diminished and compound intervals are not to be asked. (2 + 2 + 2 marks)



ii. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt: (4 marks)



N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

| Index No. | Ear Test 1 (2 marks) | Ear Test 2 (2 marks) | Ear Test 3 (2 marks) | Ear Test 4 (4 marks) | Total (10 marks) |
|-----------|-------------------------|-------------------------|-------------------------|-------------------------|---------------------|
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Section 2

Candidates are expected to:

i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt is to be played four times. (10 marks)



ii. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played twice and is to be preceded by the tonic chord. (10 marks)



Modulation: From C Major to G Major – to the Dominant.

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MATRICULATION EXAMINATION INTERMEDIATE LEVEL SEPTEMBER 2015

SUBJECT: MUSIC

PAPER NUMBER: Part I – Musicianship DATE: 3rd September 2015 TIME: 30 minutes

CANDIDATE'S PAPER

All exercises are to be answered.

Section 1

i. Sing three intervals from any note played by the examiner. (2 + 2 + 2 marks)

ii. Clap the rhythm of a short melodic phrase in simple or compound time. (4 marks)

Section 2

i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times. (10 marks)



ii. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played twice and will be preceded by the tonic chord. (10 marks)

| Modulation to: |
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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION INTERMEDIATE LEVEL SEPTEMBER 2015

SUBJECT: MUSIC

PAPER NUMBER: Part II – Harmony, Counterpoint, History & Analysis

DATE: 5th September 2015 **TIME:** 4.00 p.m. to 6.15 p.m.

All exercises are to be answered.

Section 1 – Harmony and Counterpoint

Harmony (20 marks)

i. Add S.A.T parts to the given bass. Your answer may include use of non-harmonic tones.



Counterpoint (20 marks)

ii. Complete the following passage in two-part counterpoint in eighteenth-century style:



Section 2 – History and Analysis

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- i. Write a short essay on any <u>one</u> of the following: (30 marks)
 - a. What developments came about with regard to tonality in the 17th century?
 - b. Write short notes on the following: Johann Sebastian Bach and Domenico Scarlatti.
 - c. Explain the ways in which Beethoven developed the sonata and the symphony.
 - d. Compare the output of Classical and Romantic composers.
 - e. Write a short essay on the development of instrumental forms during the 19th century. Refer to the main protagonists of the period.

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Unmarked scores are given so that you may support your answer by referring to bar numbers.

- ii. Choose <u>one</u> of the questions below and answer it in short essay form. (25 marks)
- a. Write about the opening festive dance theme and Scarlatti's development of musical material in his *Sonata in E Major K.380*. Support your work with appropriate musical examples.
- b. Claude Debussy's Golliwogg's Cakewalk from "Children's Corner" is a ragtime piece. Discuss.
- c. Write in detail about the structural layout of Granados' *Dance No. 1 Minueto* from "12 Danzas Españolas". Illustrate your discussion with musical examples.

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MATRICULATION EXAMINATION INTERMEDIATE LEVEL SEPTEMBER 2015

SUBJECT: MUSIC

PAPER NUMBER: Part III – Performance/Composition

DATE: 3rd September 2015

Choose one Section only:

(25 marks)

Section A – Performance

You are required to perform a short recital of approximately 15 minutes duration. The choice of programme is at your discretion.

Section B - Composition

You are required to submit a short composition of a minimum duration of 3 minutes for any solo instrument and to sit for an interview relating to the content of the submitted works and/or your musical interests.