

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
 UNIVERSITY OF MALTA, MSIDA
 MATRICULATION EXAMINATION
 INTERMEDIATE LEVEL
 MAY 2016

SUBJECT:	MUSIC
PAPER NUMBER:	Part I – Musicianship
DATE:	27 th May 2016
TIME:	35 minutes

EXAMINER’S PAPER

All exercises are to be answered.

Section 1 – Sight Singing

Candidates are expected to:

- i. Sing three intervals from any note given by the examiner. Augmented, diminished and compound intervals are not to be asked. (2 + 2 + 2 marks)

The image shows two rows of musical notation for interval exercises. Each row contains six intervals, each represented by a pair of notes on a staff with a label below it. The first row intervals are: min. 3rd, perf. 4th, maj. 2nd, min. 2nd, maj. 3rd, and min. 6th. The second row intervals are: maj. 3rd, perf. 5th, min. 2nd, perf. 4th, maj. 6th, and min. 3rd.

- ii. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt: (4 marks)

The image shows four staves of musical notation in 2/4 time. The first staff starts with a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody. The third and fourth staves also continue the melody, ending with a double bar line.

N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

<i>Index No.</i>	<i>Ear Test 1 (2 marks)</i>	<i>Ear Test 2 (2 marks)</i>	<i>Ear Test 3 (2 marks)</i>	<i>Ear Test 4 (4 marks)</i>	<i>Total (10 marks)</i>

Section 2 – Aural Perception

Candidates are expected to:

- i. Write down the occasional missing notes with their relative time-values, marked by ★, in this passage. The excerpt is to be played four times. **(10 marks)**



- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played twice and is to be preceded by the tonic chord. **(10 marks)**



Modulation: From F Major to C Major – to the Dominant

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SUBJECT:	MUSIC
PAPER NUMBER:	Part I – Musicianship
DATE:	27 th May 2016
TIME:	35 minutes

CANDIDATE'S PAPER

All exercises are to be answered.

Section 1 – Sight Singing

- i. Sing three intervals from any note played by the examiner. **(2 + 2 + 2 marks)**

- ii. Clap the rhythm of a short melodic phrase. **(4 marks)**

Section 2 – Aural Perception

- i. Write down the occasional missing notes with their relative time-values, marked by ★, in this passage. The excerpt will be played four times.



(10 marks)

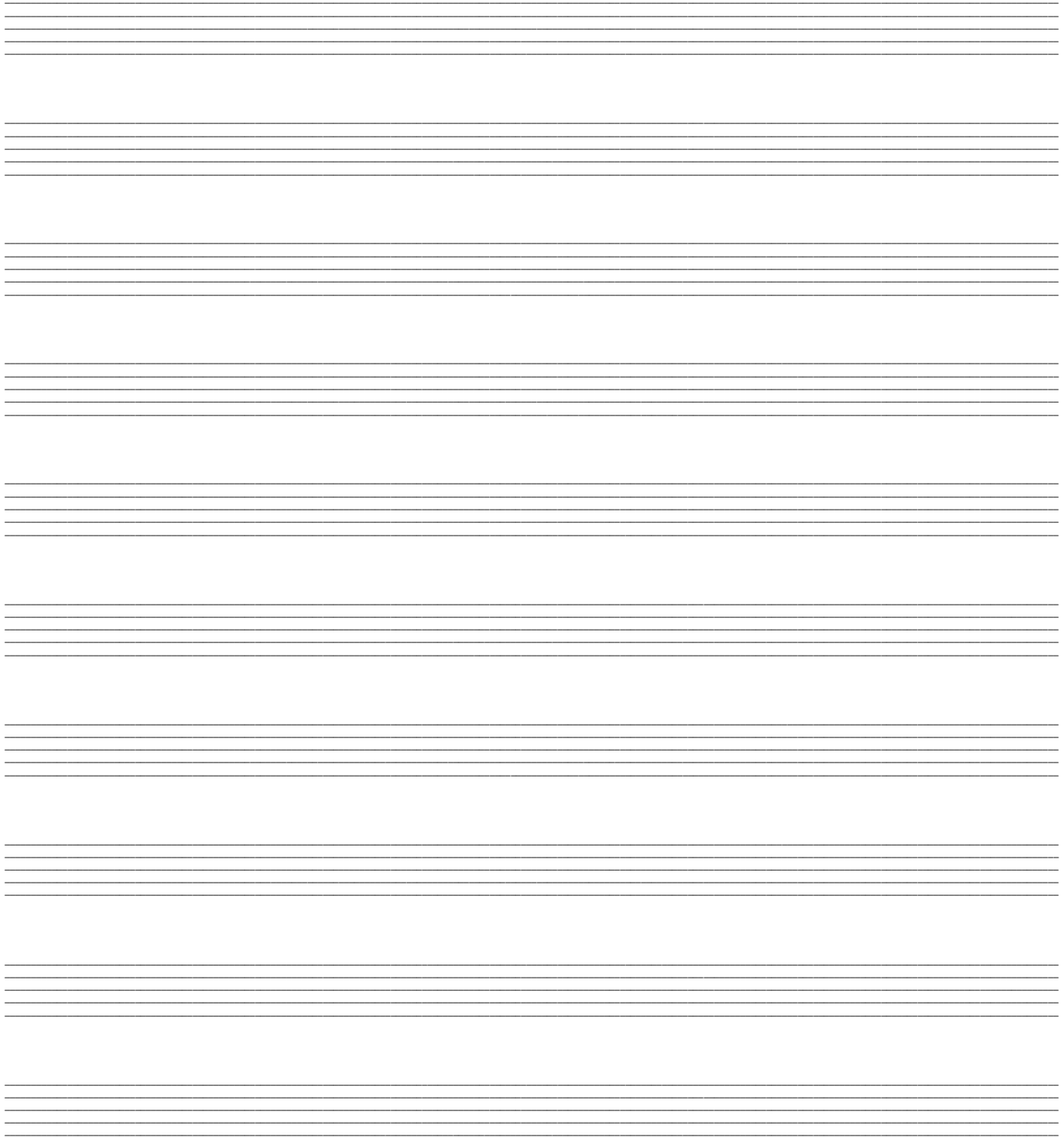
- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played twice and will be preceded by the tonic chord.

Modulation to: _____

(10 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper



A series of horizontal lines for writing, organized into ten groups of four lines each. Each group is separated by a larger vertical gap, providing space for multiple lines of text.

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MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
MAY 2016

SUBJECT:	MUSIC
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	25 th May 2016
TIME:	4:00 p.m. to 6:20 p.m.

All exercises are to be answered.

Section 1 – Harmony and Counterpoint**Harmony****(20 marks)**

- i. Add A.T.B to the given soprano part. Your answer may include use of non-harmonic tones.

Musical notation for exercise i, first system. It consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The time signature is common time (C). The soprano part contains four measures of music: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (quarter). The bass staff is empty.

Musical notation for exercise i, second system. It consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The time signature is common time (C). The soprano part contains four measures of music: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (half). The bass staff is empty.

Counterpoint**(20 marks)**

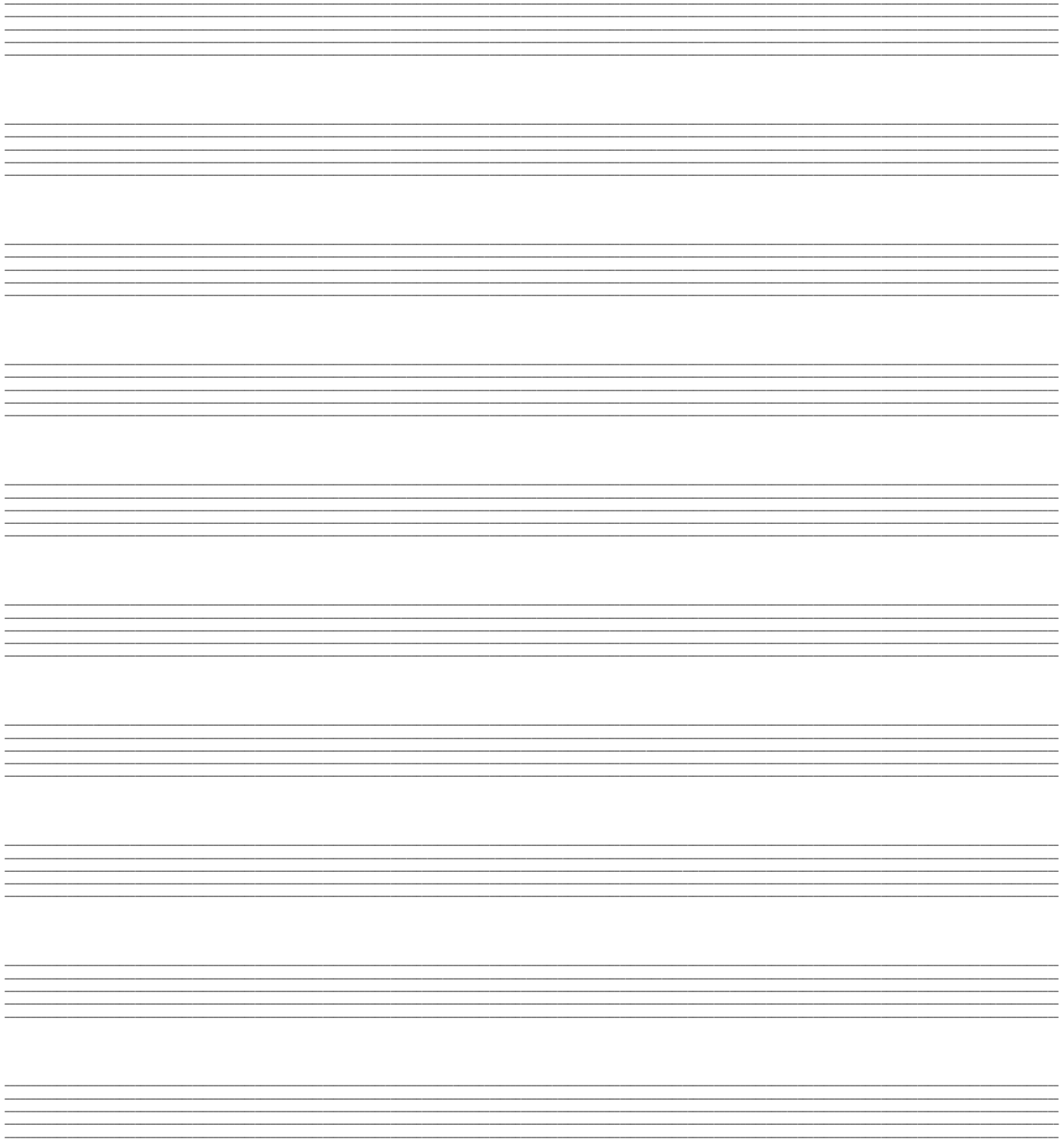
- ii. Complete the following passage in two-part counterpoint in eighteenth-century style:

The first musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note B3, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It contains four measures: the first measure is a whole rest; the second measure has a quarter note G3, a quarter note F#3, and a quarter note E3; the third measure has a quarter note D3, a quarter note C3, and a quarter note B2; the fourth measure is empty.

after M. Clementi

The second musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note B3, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It contains four empty measures.

Rough paper



The page contains ten sets of horizontal ruled lines, each consisting of four parallel lines, providing a template for rough work.

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MATRICULATION EXAMINATION

INTERMEDIATE LEVEL

MAY 2016

SUBJECT:	MUSIC
PAPER NUMBER:	Part III – Performance/Composition
DATE:	27 th May 2016

Choose **one** Section only:

(25 marks)

Section A – Performance

You are required to perform a short recital of approximately 15 minutes duration. The choice of programme is at your discretion.

Section B – Composition

Subsequent to having submitted two copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo by Friday 29th April 2016, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.