



SUBJECT: **Music**
 PAPER NUMBER: Part I – Musicianship
 DATE: 31st May 2018
 TIME: 35 minutes

EXAMINER'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.

maj. 2nd *maj. 3rd* *perf. 5th* *maj. 2nd* *perf. 5th* *maj. 6th*
min. 3rd *perf. 8th* *perf. 4th* *maj. 7th* *min. 6th* *min. 2nd*

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:

(Total: 4 marks)

N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

Index No.	Ear Test 1 (2 marks)	Ear Test 2 (2 marks)	Ear Test 3 (2 marks)	Ear Test 4 (4 marks)	Total (10 marks)

Absent candidates are to be marked 'abs'.

SECTION 2 – AURAL PERCEPTION

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.



Modulation: From G Major to D Major – to the Dominant

(Total: 10 marks)



SUBJECT:	Music
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CANDIDATE'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

1. Sing **THREE** intervals from any note played by the examiner.

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase.

(Total: 4 marks)

SECTION 2 – AURAL PERCEPTION

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

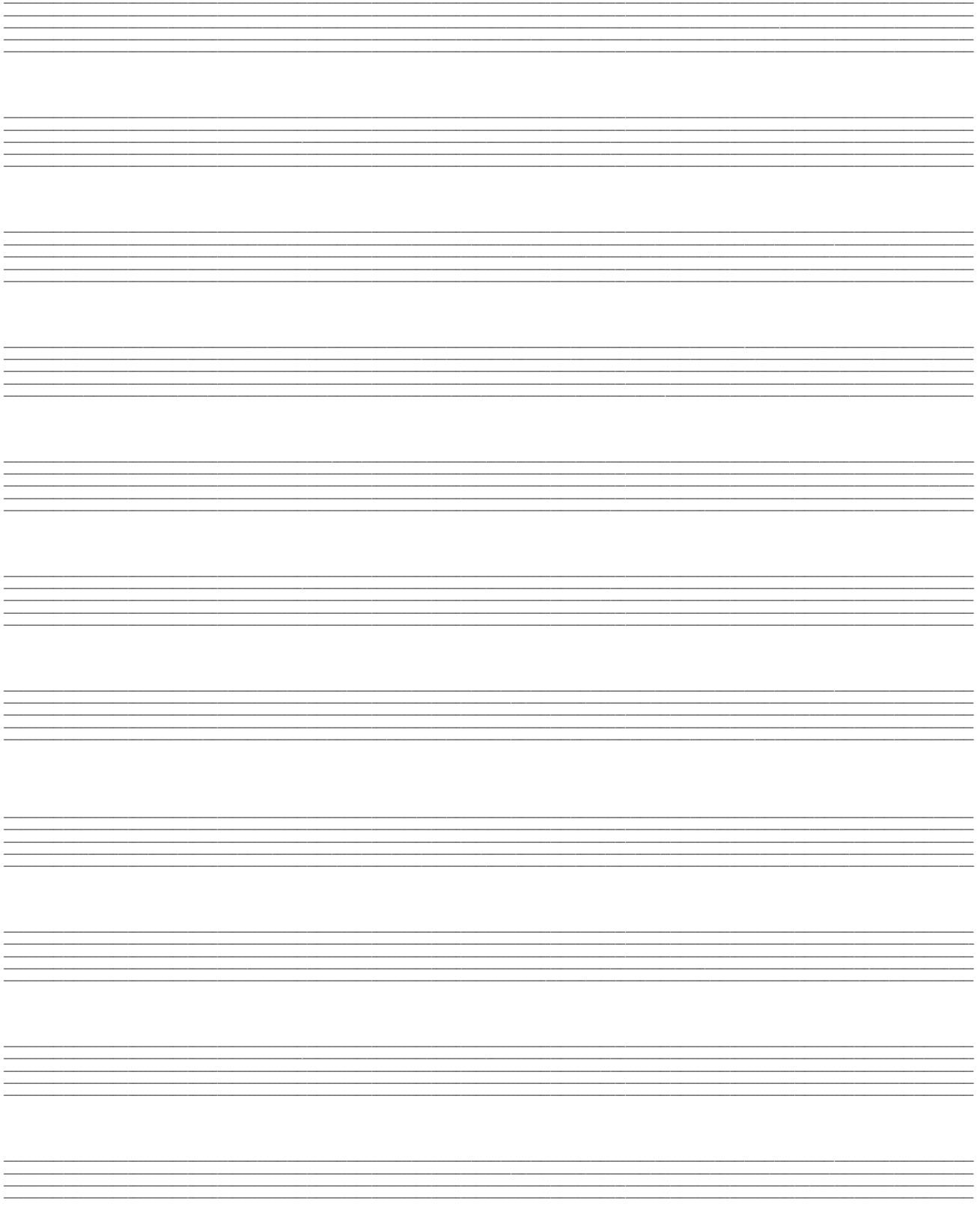
2. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to: _____

(Total: 10 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper



A series of horizontal lines for writing, organized into ten groups of four lines each. Each group is separated by a larger vertical gap, providing space for multiple lines of text within each section.



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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**INTERMEDIATE MATRICULATION LEVEL
2018 FIRST SESSION**

SUBJECT: **Music**
 PAPER NUMBER: Part II – Harmony, Counterpoint, History & Analysis
 DATE: 30th May 2018
 TIME: 4:00 p.m. to 6:20 p.m.

ALL exercises are to be answered.

SECTION 1 – HARMONY AND COUNTERPOINT

HARMONY

1. Add A.T.B to the given soprano part. Your answer may include use of non-harmonic tones.

SOPRANO
ALTO

TENOR
BASS

S.
A.

T.
B.

(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:

5

9

13

(Total: 20 marks)

ANALYSIS

Unmarked scores are given so that you may support your answer by referring to bar numbers.

- 2. Answer any **ONE** question from the following in short essay form:
 - a. Comment on the form and general style adopted in Sonata in E Major Kirkpatrick 380 – Lango 23 (17547) by Domenico Scarlatti.
 - b. Golliwog’s Cakewalk is one of the six movements from Debussy’s Corner Suite. Comment about the musical form. Give a detailed evaluation on one of the themes.
 - c. Give an outline on the general style adopted in Enrique Granados Spanish Dance ‘Minuetto’ from ‘Danzas Espanoles’, Op. 5, with special focus on Spanish heritage and the links that this work might have with this musical legacy.

(Total: 25 marks)

Rough paper

A series of horizontal lines for writing, organized into ten groups of four lines each, providing a structured area for rough work.



SUBJECT:	Music
PAPER NUMBER:	Part III – Performance/Composition
DATE:	31 st May 2018

Choose **ONE** Section only:

SECTION A – PERFORMANCE

You are required to perform a short recital which is approximately 15 minutes long. The choice of programme is at your discretion.

OR

SECTION B – COMPOSITION

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 27th April 2018, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

(Total: 25 marks)