



SUBJECT: **Music**  
 PAPER NUMBER: Part I – Musicianship  
 DATE: 7<sup>th</sup> September 2018  
 TIME: 35 minutes

**EXAMINER'S PAPER**

**ALL** exercises are to be answered.

**SECTION 1 – SIGHT SINGING**

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.

min. 3rd      maj. 2nd      perf. 4th      maj. 6th      min. 2nd      maj. 7th

perf. 8th      perf. 4th      maj. 3rd      min. 7th      perf. 5th      min. 3rd

**(Total: 6 marks)**

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:

**(Total: 4 marks)**

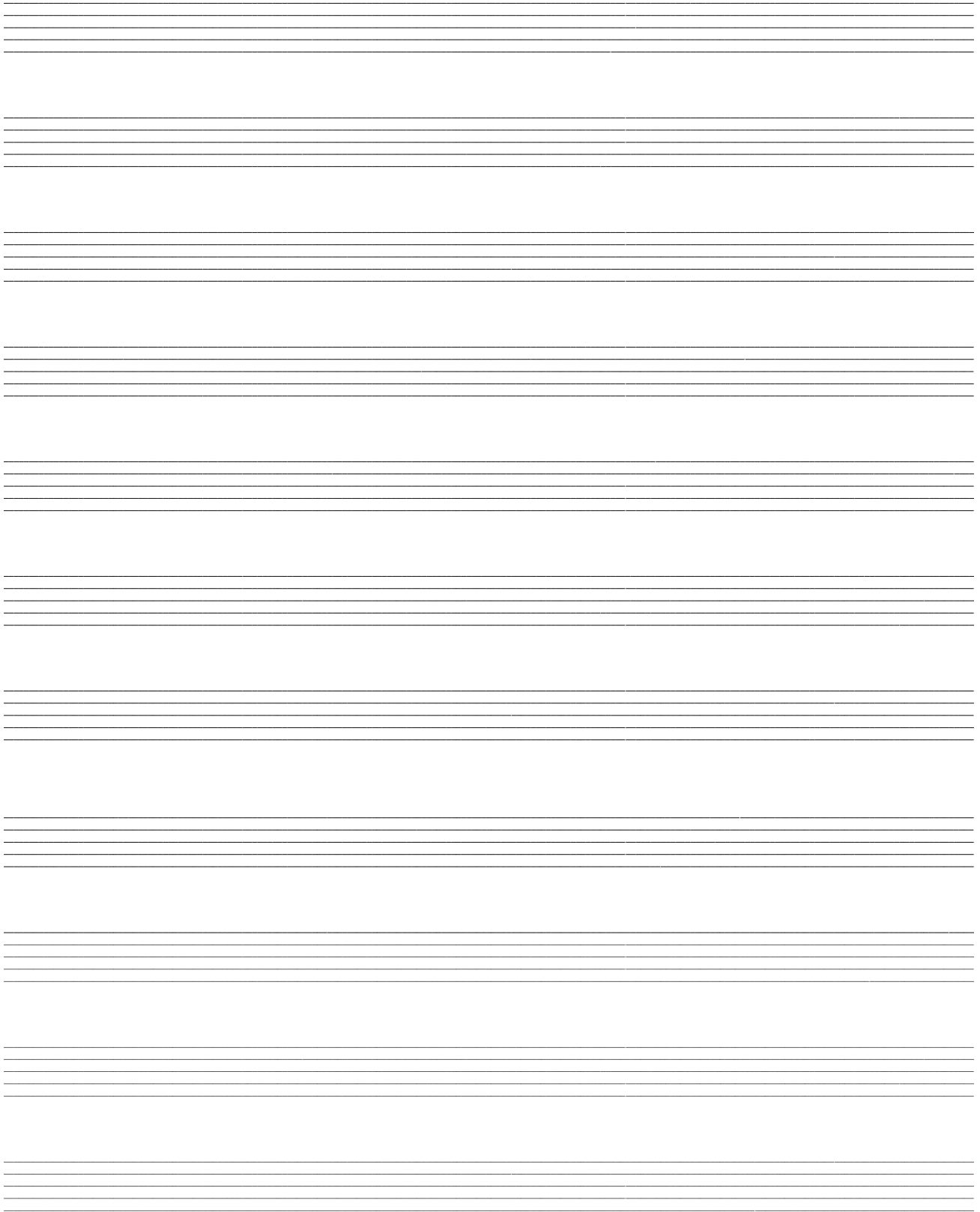




DO NOT WRITE ABOVE THIS LINE

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**Rough paper**



A series of horizontal lines for writing, organized into ten groups of four lines each, providing a structured area for rough work.



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SUBJECT:	<b>Music</b>
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	6 <sup>th</sup> September 2018
TIME:	4:00 p.m. to 6:20 p.m.

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Answer **ALL** exercises.

**SECTION 1 – HARMONY AND COUNTERPOINT****HARMONY**

1. Add A.T.B to the given soprano part. Your answer may include use of non-harmonic tones.

**Adagio**

6

**(Total: 20 marks)**

***Please turn the page.***

**COUNTERPOINT**

2. Complete the following passage in two-part counterpoint in eighteenth-century style:

**Largo**

etc.

**(Total: 20 marks)**







**ANALYSIS**

Unmarked scores are given so that you may support your answer by referring to bar numbers.

- 2. Answer any **ONE** question from the following in short essay form:
  - a. Comment on the style adopted by Domenico Scarlatti in his Sonata in *E Major Kirkpatrick 380 – Lango 23 (17547)*, focusing on sections, themes, and musical material.
  - b. Published in 1908, Debussy's *Golliwog's Cakewalk* is based on a popular musical style, much followed by composers in the 1900s. Discuss.
  - c. The twelve *Spanish Dances, Op. 37*, were composed in 1890 by Enrique Granados, and initially published in four sets of three dances each. These early works, inspired by the Spanish national school of Felipe Pedrell, were one of Granados's first successes as a composer, and have become one of his most popular piano works. Comment with special reference to the *'Minueto' Op. 5*.

**(Total: 25 marks)**

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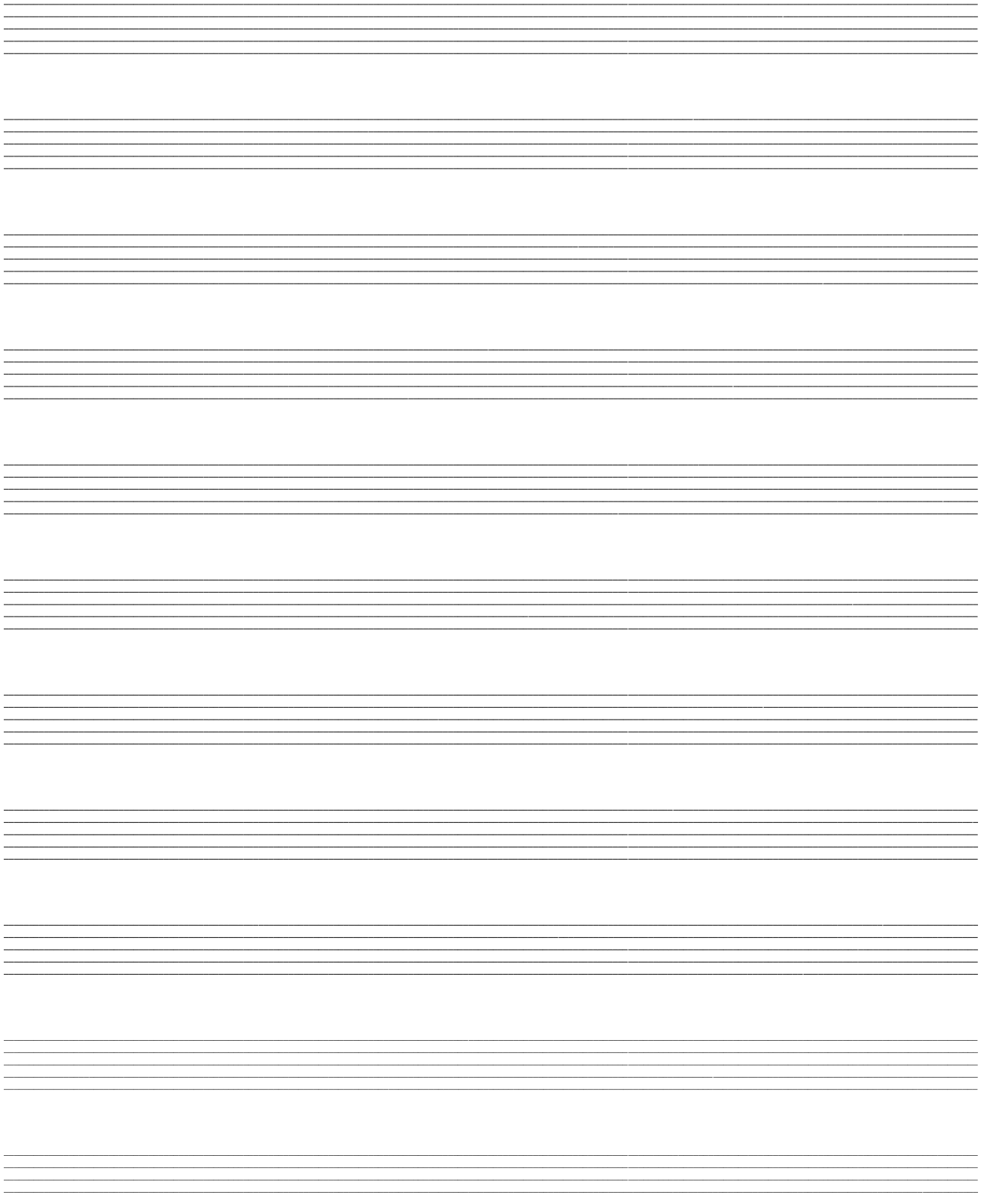
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**Rough paper**



The page contains 12 sets of horizontal ruled lines, each set consisting of four parallel lines, providing a template for rough work.



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SUBJECT:	<b>Music</b>
PAPER NUMBER:	Part III – Performance/Composition
DATE:	7 <sup>th</sup> September 2018

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Choose **ONE** section only:

**SECTION A – PERFORMANCE**

You are required to perform a short recital which is approximately 15 minutes long. The choice of programme is at your discretion.

**OR**

**SECTION B – COMPOSITION**

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 24<sup>th</sup> August 2018, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

**(Total: 25 marks)**