

INTERMEDIATE MATRICULATION LEVEL 2018 SECOND SESSION

SUBJECT: Music

PAPER NUMBER: Part I – Musicianship DATE: 7^{th} September 2018

TIME: 35 minutes

EXAMINER'S PAPER

ALL exercises are to be answered.

SECTION 1 - SIGHT SINGING

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.



(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:



(Total: 4 marks)

N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

Index No.	Ear Test 2 (2 marks)		Total (10 marks)

Absent candidates are to be marked 'abs'.

SECTION 2 - AURAL PERCEPTION

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.



Modulation: From C Major to A Minor – Relative Minor Key

(Total: 10 marks)



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CANDIDATE'S PAPER

Answer ALL exercises.

SECTION 1 - SIGHT SINGING

1. Sing **THREE** intervals from any note played by the examiner.

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase.

(Total: 4 marks)

SECTION 2 - AURAL PERCEPTION

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

Identify the modulation of this two-part melodic phrase in a major or minor key. A
correct description of the modulation is expected; for example: dominant, relative major,
relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic
chord.

Modulation to:	

(Total: 10 marks)

Rough paper		



INTERMEDIATE MATRICULATION LEVEL 2018 SECOND SESSION

SUBJECT: Music

PAPER NUMBER: Part II – Harmony, Counterpoint, History & Analysis

DATE: 6th September 2018
TIME: 4:00 p.m. to 6:20 p.m.

Answer ALL exercises.

SECTION 1 - HARMONY AND COUNTERPOINT

HARMONY

1. Add A.T.B to the given soprano part. Your answer may include use of non-harmonic tones.



(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:





(Total: 20 marks)

SECTION 2 - HISTORY AND ANALYSIS

HISTORY

- 1. Write a short essay on any **ONE** of the following:
 - a. The Romantic period was a time of bending or breaking all of the rules from the Classical period. Discuss.
 - b. Discuss the musical forms that came to define the Baroque era.
 - c. Which historical factors enhanced Schubert as a composer of Lieder?
 - d. Comment about the most heavily used song form in operas of the first half of the 18th century.
 - e. Tunes of German hymns or chorales occur not only in four-part settings but in other contexts where they are set against independent instrumental or vocal forces. Discuss this technique much used in the Baroque works.

(Total: 30 marks)

	
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ANALYSIS
Unmarked scores are given so that you may support your answer by referring to bar numbers.
2. Answer any ONE question from the following in short essay form:
a. Comment on the style adopted by Domenico Scarlatti in his Sonata in E Major Kirkpatrick
380 – Lango 23 (17547), focusing on sections, themes, and musical material.
b. Published in 1908, Debussy's <i>Golliwog's Cakewalk</i> is based on a popular musical style, much followed by composers in the 1900s. Discuss.
c. The twelve <i>Spanish Dances, Op. 37</i> , were composed in 1890 by Enrique Granados, and initially published in four sets of three dances each. These early works, inspired by the Spanish national school of Felipe Pedrell, were one of Granados's first successes as a composer, and have become one of his most popular piano works. Comment with special reference to the ' <i>Minueto' Op. 5</i> .
(Total: 25 marks)

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Rough paper	



INTERMEDIATE MATRICULATION LEVEL 2018 SECOND SESSION

SUBJECT: Music

PAPER NUMBER: Part III – Performance/Composition

DATE: 7th September 2018

Choose **ONE** section only:

SECTION A - PERFORMANCE

You are required to perform a short recital which is approximately 15 minutes long. The choice of programme is at your discretion.

OR

SECTION B - COMPOSITION

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 24th August 2018, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

(Total: 25 marks)