



SUBJECT: **Music**
 PAPER NUMBER: Part I – Musicianship
 DATE: 24th May 2019
 TIME: 35 minutes

EXAMINER'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.

maj. 3rd min. 2nd min. 7th maj. 6th perf. 8th perf. 4th

min. 3rd maj. 7th maj. 2nd perf. 5th min. 7th min. 2nd

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:

This question continues on next page.



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CANDIDATE'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

1. Sing **THREE** intervals from any note played by the examiner.

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase.

(Total: 4 marks)

SECTION 2 – AURAL PERCEPTION

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to: _____

(Total: 10 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper

Handwriting practice area consisting of 12 sets of horizontal lines. Each set includes a solid top line, a dashed midline, and a solid bottom line, providing a guide for letter height and placement.



SUBJECT:	Music
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	29 th May 2019
TIME:	4:00 p.m. to 6:20 p.m.

ALL exercises are to be answered.

SECTION 1 – HARMONY AND COUNTERPOINT

HARMONY

1. Add S.A.T. to the given bass part. Your answer may include use of non-harmonic tones.

(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:



SUBJECT:	Music
PAPER NUMBER:	Part III – Performance/Composition
DATE:	24 th May 2019

Choose **ONE** Section only:

SECTION A – PERFORMANCE

You are required to perform a short recital that is approximately 15 minutes long. The choice of programme is at your discretion.

OR

SECTION B – COMPOSITION

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 26th April 2019, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

(Total: 25 marks)