

INTERMEDIATE MATRICULATION LEVEL 2019 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part I – Musicianship DATE: 24th May 2019 TIME: 35 minutes

EXAMINER'S PAPER

ALL exercises are to be answered.

SECTION 1 - SIGHT SINGING

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.





(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:



This question continues on next page.



N.B. The examiner is to fill in the marks awarded to each candidate in the table below:

Index No.	Ear Test 2 (2 marks)	Ear Test 4 (4 marks)	Total (10 marks)

Absent candidates are to be marked 'abs'.

SECTION 2 - AURAL PERCEPTION

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.



Modulation: From C Major to G Major – to the Dominant

(Total: 10 marks)



INTERMEDIATE MATRICULATION LEVEL 2019 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part I – Musicianship DATE: 24th May 2019 TIME: 35 minutes

CANDIDATE'S PAPER

ALL exercises are to be answered.

SECTION 1 - SIGHT SINGING

1. Sing **THREE** intervals from any note played by the examiner.

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase.

(Total: 4 marks)

SECTION 2 - AURAL PERCEPTION

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to:	odulation to
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(Total: 10 marks)

Rough paper		



INTERMEDIATE MATRICULATION LEVEL 2019 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part II – Harmony, Counterpoint, History & Analysis

DATE: 29th May 2019

TIME: 4:00 p.m. to 6:20 p.m.

ALL exercises are to be answered.

SECTION 1 - HARMONY AND COUNTERPOINT

HARMONY

1. Add S.A.T. to the given bass part. Your answer may include use of non-harmonic tones.



(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:



(Total: 20 marks)

SECTION 2 - HISTORY AND ANALYSIS

HISTORY

- 1. Write a short essay on any **ONE** of the following:
 - a. Opera was created in Italy around 1600 as a courtly entertainment. Discuss briefly the importance of opera during the Baroque period.
 - b. Three major forms in the Classical period were Opera, the Symphony, and the Piano Concerto. Discuss **ONE** of these forms.
 - c. It has been suggested that, whereas Gluck reformed opera, Mozart transformed it. Discuss.
 - d. One of the most popular secular forms in the Baroque period was the Suite. What is a suite and which are its main sections?

(Total: 30 marks)

e. What is Programme Music?

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ANAI	LYSIS
Unma	arked scores are given so that you may support your answer by referring to bar numbers.
2. A	nswer any ONE question from the following in short essay form:
а	. Give a brief formal analysis of the Sonata in E Major Kirkpatrick 380 – Lango 23 (17547)
_	by Domenico Scarlatti.
	o. Give a brief formal analysis of Debussy's Golliwog's Cakewalk.
С	 Give a brief analysis on Enrique Granados' Spanish Dance 'Minuetto' from 'Danzas Españolas', Op. 5.
	(Total: 25 marks)

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Rough paper			



INTERMEDIATE MATRICULATION LEVEL 2019 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part III – Performance/Composition

DATE: 24th May 2019

Choose **ONE** Section only:

SECTION A - PERFORMANCE

You are required to perform a short recital that is approximately 15 minutes long. The choice of programme is at your discretion.

OR

SECTION B - COMPOSITION

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 26th April 2019, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

(Total: 25 marks)