

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

INTERMEDIATE MATRICULATION LEVEL 2020 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part II – Harmony, Counterpoint, History & Analysis

DATE: 7th October 2020 TIME: 4:00 p.m. to 6:20 p.m.

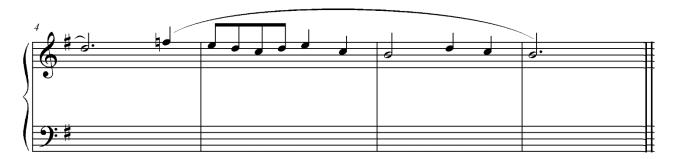
ALL exercises are to be answered.

SECTION 1 - HARMONY AND COUNTERPOINT

HARMONY

1. Add A.T.B. to the given soprano part. Your answer may include use of non-harmonic tones.





(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style.







(Total: 20 marks)

SECTION 2 - HISTORY AND ANALYSIS

HISTORY

- 1. Write a short essay on any **ONE** of the following:
 - a. One of the most important forms in the Baroque Period is the *Suite*. What is a suite and who were the main exponents in the Baroque Period?
 - b. During which musical era was Sonata form developed? Discuss.
 - c. Discuss 19th century Nationalism.
 - d. Discuss Italian Romantic Opera with particular reference to the operas of Rossini, Bellini, Donizetti, Verdi and Puccini.
- e. What is a Symphony and who were its main exponents during the Classical period? (Total: 30 marks)

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Un	marked scores are given so that you may support your answer by referring to bar numbers.
2.	Answer any ONE question from the following in short essay form:
	a. Give a formal and harmonic analysis of Domenico Scarlatti's Sonata in E Major Kirkpatrick 380 – Lango 23 (17547).
	b. Debussy's Golliwog's Cakewalk is very famous for its juxtaposition of these elements:
	ragtime, the big theme from Wagner's Tristan und Isolde, and the semiotics of comedy.
	Discuss how the composer uses all these elements just mentioned.
	c. In which ways does Enrique Granados portray the Spanish colour in his Spanish Dance 'Minuetto' from 'Danzas Espanoles', Op. 5.
	(Total: 25 marks)
	(10tall 15 mants)

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Rough paper			