

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE **EXAMINATIONS BOARD**

INTERMEDIATE MATRICULATION LEVEL **2021 FIRST SESSION**

SUBJECT: Music

Part I – Musicianship 1st July 2021 PAPER NUMBER:

DATE: 35 minutes TIME:

CANDIDATE'S PAPER

This section is to be answered in full.

SECTION 2 - AURAL PERCEPTION

Write down the occasional missing notes with their relative time-values, marked with an 1. asterisk (*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to:		
יטטטטומוטטו נט		

(Total: 10 marks)

Rough paper	



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INTERMEDIATE MATRICULATION LEVEL **2021 FIRST SESSION**

SUBJECT: Music

Part I – Musicianship 1st July 2021 PAPER NUMBER:

DATE: 35 minutes TIME:

EXAMINER'S PAPER

This section is to be answered in full.

SECTION 2 - AURAL PERCEPTION

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.



Modulation: From C Major to G Major - to the Dominant

(Total: 10 marks)



MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

INTERMEDIATE MATRICULATION LEVEL 2021 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part II – Harmony, Counterpoint, History & Analysis

DATE: 7th July 2021

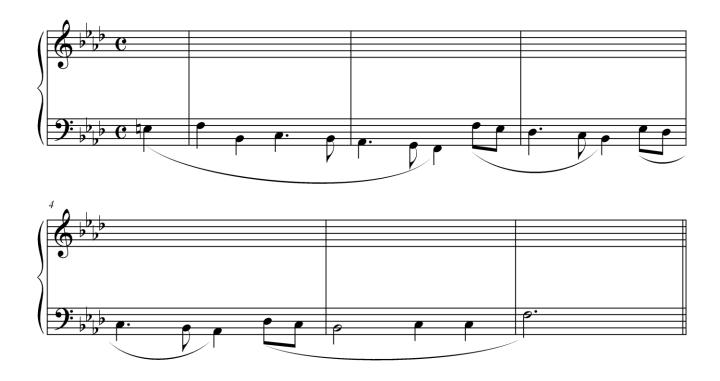
TIME: 4:00 p.m. to 6:20 p.m.

ALL exercises are to be answered.

SECTION 1 - HARMONY AND COUNTERPOINT

HARMONY

1. Add S.A.T. to the given bass part. Your answer may include use of non-harmonic tones.



(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:



(Total: 20 marks)

SECTION 2 - HISTORY AND ANALYSIS

HISTORY

- 1. Write a short essay on any **ONE** of the following:
 - a. Discuss Sonata da chiesa and Sonata da camera.
 - b. Give the main features of the Lied.
 - c. Write an essay on a Romantic composer of your choice.
 - d. Discuss the main differences between Opera Buffa and Opera Seria in 18th century Italy.
 - e. Write an essay on Oratorio in the Baroque period.

(Total: 30 marks)

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ANALYSIS	
Unmarked scores are given so that	t you may support your answer by referring to bar numbers.
2. Answer any ONE question from	m the following in short essay form:
	re musical examples, about the thematic material and its form and structure of Domenico Scarlatti's Sonata in E Majo (17547).
piece, as well as the way th	walk forms part of a Suite. Discuss this term, the title of the he composer builds up this piece. Illustrate your answer with
musical examples. c. Discuss the structure of the Illustrate your discussion with the structure of the structure of the structure.	ne Spanish Dance 'Minueto' from 'Danzas Espanoles', Op.5 ith musical examples.
	(Total: 25 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper