



SUBJECT: **Music**
 PAPER NUMBER: Part I – Musicianship
 DATE: 12th October 2021
 TIME: 35 minutes

EXAMINER'S PAPER

This section is to be answered in full.

SECTION 2 – AURAL PERCEPTION

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.

Tonic Triad

Modulation: From G Minor to B^b Major – Relative Major Key

(Total: 10 marks)



SUBJECT:	Music
PAPER NUMBER:	Part I – Musicianship
DATE:	12 th October 2021
TIME:	35 minutes

CANDIDATE'S PAPER

This section is to be answered in full.

SECTION 2 – AURAL PERCEPTION

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

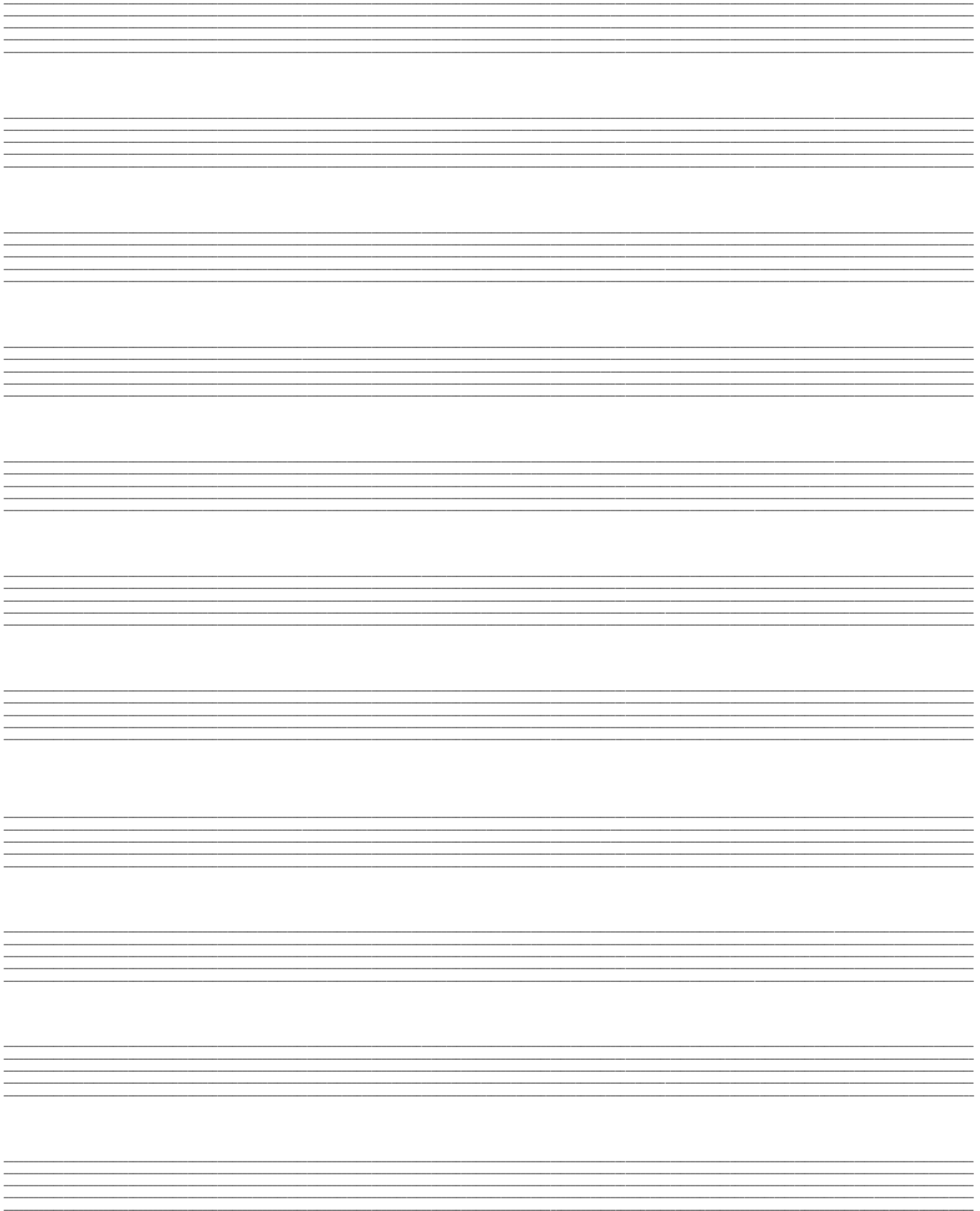
2. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to: _____

(Total: 10 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper



A series of horizontal lines for writing, organized into ten groups of four lines each. Each group is separated by a larger vertical gap, providing space for multiple lines of text or calculations.



SUBJECT:	Music
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	12 th October 2021
TIME:	4:00 p.m. to 6:20 p.m.

ALL exercises are to be answered.

SECTION 1 – HARMONY AND COUNTERPOINT

HARMONY

1. Add A.T.B. to the given soprano part. Your answer may include use of non-harmonic tones and secondary dominants.

(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:

First system of musical notation. Treble clef staff: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef staff: empty.

Second system of musical notation. Treble clef staff: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef staff: empty.

Third system of musical notation. Treble clef staff: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef staff: empty.

(Total: 20 marks)

SECTION 2 – HISTORY AND ANALYSIS

HISTORY

- 1. Write a short essay on any **ONE** of the following:
 - a. Outline the musical characteristics of the Classical Period.
 - b. Write an essay on a Classical composer of your choice referring also to his music.
 - c. During the Romantic period, changes were made to the formation of the orchestra. In your essay comment about these changes, including examples from this period’s repertoire.
 - d. Comment on the main characteristics of the Baroque Period.
 - e. What is a *Cantata*? Discuss this form and its main exponents in the Baroque Period.

(Total: 30 marks)

ANALYSIS

Unmarked scores are given so that you may support your answer by referring to bar numbers.

2. Answer any **ONE** question from the following in short essay form:

- a. Give a harmonic, melodic and formal analysis of Domenico Scarlatti’s Sonata in *E Major Kirkpatrick 380 – Longo 23 (17547)*.
- b. Debussy’s *Golliwog’s Cakewalk* is part of a suite for piano called “Children’s Corner” (1908). It is a ragtime piece that makes use of syncopations and other effects. Discuss. Illustrate your discussion with musical examples.
- c. Granados Danza No. 1 from *12 Danzas Espanolas, Op. 5* is called “Minuetto”. Explain this term and give a detailed formal analysis of the piece. Illustrate your answer with musical examples.

(Total: 25 marks)

Rough paper

Handwriting practice area consisting of 12 sets of horizontal lines. Each set includes a solid top line, a dashed midline, and a solid bottom line, providing a guide for letter height and placement.