

# INTERMEDIATE MATRICULATION LEVEL 2022 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part I – Musicianship DATE: 27<sup>th</sup> May 2022 TIME: 35 minutes

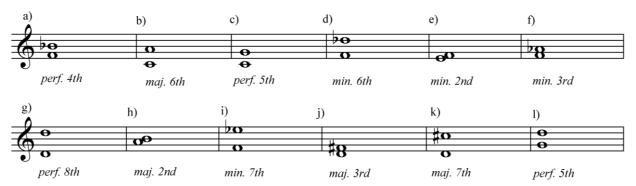
### **EXAMINER'S PAPER**

**ALL** exercises are to be answered.

## **SECTION 1 - SIGHT SINGING**

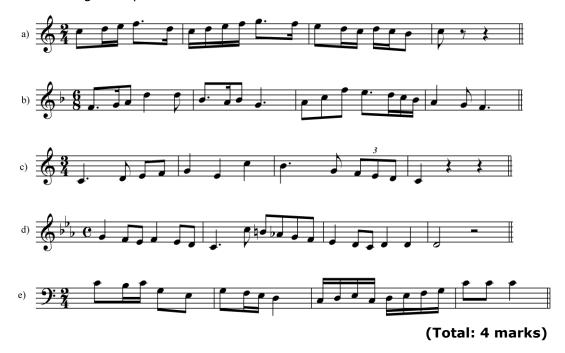
Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **NOT** to be asked.



(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:



N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

Index No.	Ear Test 1 (2 marks)	Ear Test 2 (2 marks)	Ear Test 3 (2 marks)	Ear Test 4 (4 marks)	Total (10 marks)
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Absent candidates are to be marked 'abs'.

### **SECTION 2 - AURAL PERCEPTION**

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (\*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.



Modulation: From C Major to A Minor – to Relative minor

(Total: 10 marks)



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PAPER NUMBER: Part I – Musicianship DATE: 27<sup>th</sup> May 2022 TIME: 35 minutes

#### **CANDIDATE'S PAPER**

**ALL** exercises are to be answered.

### **SECTION 1 - SIGHT SINGING**

1. Sing **THREE** intervals from any note played by the examiner.

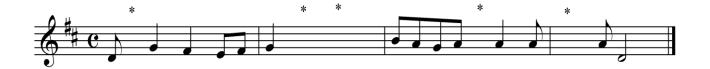
(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase.

(Total: 4 marks)

### **SECTION 2 - AURAL PERCEPTION**

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (\*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to:	
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(Total: 10 marks)

Rough paper	



# INTERMEDIATE MATRICULATION LEVEL 2022 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part II – Harmony, Counterpoint, History & Analysis

DATE: 2<sup>nd</sup> June 2022

TIME: 4:00 p.m. to 6:20 p.m.

**ALL** exercises are to be answered.

#### **SECTION 1 - HARMONY AND COUNTERPOINT**

### **HARMONY**

1. Add A.T.B. to the given soprano part. Your answer may include use of non-harmonic tones and secondary dominants.





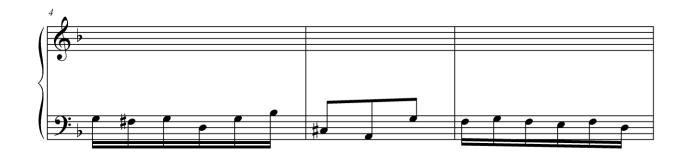
(Total: 20 marks)

## **COUNTERPOINT**

2. Complete the following passage in two-part counterpoint in eighteenth-century style:

Bach







(Total: 20 marks)

## **SECTION 2 - HISTORY AND ANALYSIS**

### **HISTORY**

- 1. Write a short essay on any **ONE** of the following:
  - a. The concerto grosso.
  - b. Discuss the rise of instrumental music in the Baroque Period.
  - c. Write an essay on a Baroque composer of your choice.
  - d. Discuss *programme music*.
  - e. Discuss Late Italian Romantic opera with reference to Verdi and Puccini.

(Total: 30 marks)		

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### **ANALYSIS**

Unmarked scores are given so that you may support your answer by referring to bar numbers.

- 2. Answer any **ONE** question from the following in short essay form:
  - a. Comment on the style adopted by Domenico Scarlatti in his Sonata in *E Major Kirkpatrick* 380 Lango 23 (17547), focusing on sections, themes, and musical material.
  - b. Published in 1908, Debussy's *Golliwog's Cakewalk* is based on a popular musical style, much followed by composers in the 1900s. Discuss.
  - c. The twelve *Spanish Dances, Op. 37*, were composed in 1890 by Enrique Granados, and initially published in four sets of three dances each. These early works were inspired by the Spanish national school and have become amongst Granados' most popular piano works. Comment with special reference to the '*Minueto' Op. 5*.

(Total: 25 marks)

IM24.22m	

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Rough paper



# INTERMEDIATE MATRICULATION LEVEL 2022 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part III – Performance/Composition

DATE: 27<sup>th</sup> May 2022

Choose **ONE** Section only:

### **SECTION A - PERFORMANCE**

You are required to perform a short recital which is approximately 15 minutes long. The choice of programme is at your discretion.

OR

#### **SECTION B - COMPOSITION**

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 22<sup>nd</sup> April 2022, you are now required to sit for an interview related to the content of the submitted work and/or your musical interests.

(Total: 25 marks)