



SUBJECT: **Music**
 PAPER NUMBER: Part I – Musicianship
 DATE: 26th May 2023
 TIME: 35 minutes

EXAMINER'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.

a)	b)	c)	d)	e)	f)
<i>Perfect 5th</i>	<i>Minor 6th</i>	<i>Perfect 8ve</i>	<i>Minor 3rd</i>	<i>Perfect 4th</i>	<i>Minor 7th</i>

g)	h)	i)	j)	k)	l)
<i>Major 3rd</i>	<i>Major 6th</i>	<i>Major 7th</i>	<i>Minor 2nd</i>	<i>Perfect 5th</i>	<i>Major 2nd</i>

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:

a)

b)

c)

d)

e)

(Total: 4 marks)

N.B. The examiner is to fill in the marks awarded to each candidate in the table below:

Index No.	Ear Test 1 (2 marks)	Ear Test 2 (2 marks)	Ear Test 3 (2 marks)	Ear Test 4 (4 marks)	Total (10 marks)

Absent candidates are to be marked 'abs'.

SECTION 2 – AURAL PERCEPTION

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.



Modulation: From E Minor to G Major – to Relative Major

(Total: 10 marks)



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CANDIDATE'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

1. Sing **THREE** intervals from any note played by the examiner.

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase.

(Total: 4 marks)

SECTION 2 – AURAL PERCEPTION

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

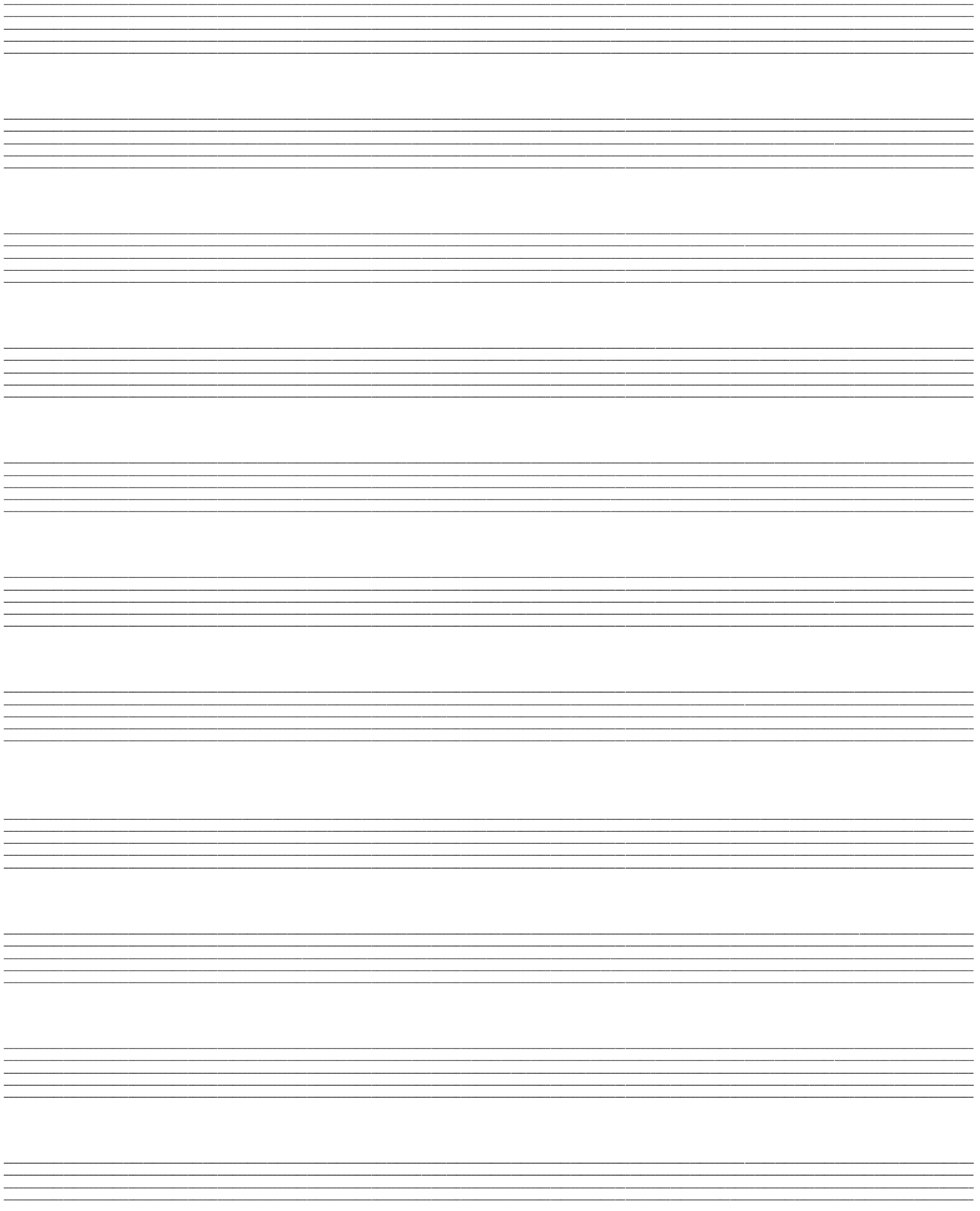
2. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to: _____

(Total: 10 marks)

DO NOT WRITE ABOVE THIS LINE

ROUGH PAPER



The page contains ten sets of horizontal ruled lines, each set consisting of four parallel lines. These lines are intended for rough work or calculations.



SUBJECT:	Music
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	9 th June 2023
TIME:	4:00 p.m. to 6:20 p.m.

ALL exercises are to be answered.

SECTION 1 – HARMONY AND COUNTERPOINT

HARMONY

1. Add A.T.B. to the given soprano part. Your answer may include use of non-harmonic tones and secondary dominants.

Exercise 1, measures 1-2. The notation shows a soprano part in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the first two measures. The piano part in bass clef is empty.

Exercise 1, measures 3-4. The notation shows a soprano part in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the first two measures. The piano part in bass clef is empty.

Exercise 1, measures 5-6. The notation shows a soprano part in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the first two measures. The piano part in bass clef is empty.

(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:

Bach

First system of musical notation. Treble clef: quarter rest, quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef: empty.

Second system of musical notation. Treble clef: quarter notes G4, A4, B4, C5; eighth notes D5, E5, F5, G5; eighth notes A5, B5, C6, D6; quarter note E6. Bass clef: empty.

Third system of musical notation. Treble clef: quarter notes F5, E5, D5, C5; eighth notes B4, A4, G4, F4; eighth notes E4, D4, C4, B3; quarter note A3. Bass clef: empty.

Fourth system of musical notation. Treble clef: quarter notes G3, F3, E3, D3; quarter notes C3, B2, A2, G2; quarter notes F2, E2, D2, C2; quarter note B1. Bass clef: empty. The system ends with a double bar line and the word "etc." written in the treble clef staff.

Perfect Cadence in C Major

(Total: 20 marks)

SECTION 2 – HISTORY AND ANALYSIS

HISTORY

- 1. Write a short essay on any **ONE** of the following:
 - a. Discuss *verismo* in opera.
 - b. Discuss chamber music in the Classical period with particular reference to the music of Haydn, Mozart and Beethoven.
 - c. Write an essay on the main characteristics/features of the Classical period.
 - d. Write an essay on Alessandro Scarlatti and the Neapolitan School.
 - e. Write an essay on Bach’s vocal music with particular reference to his church and secular cantatas, passions and masses.

(Total: 30 marks)

Please turn the page.

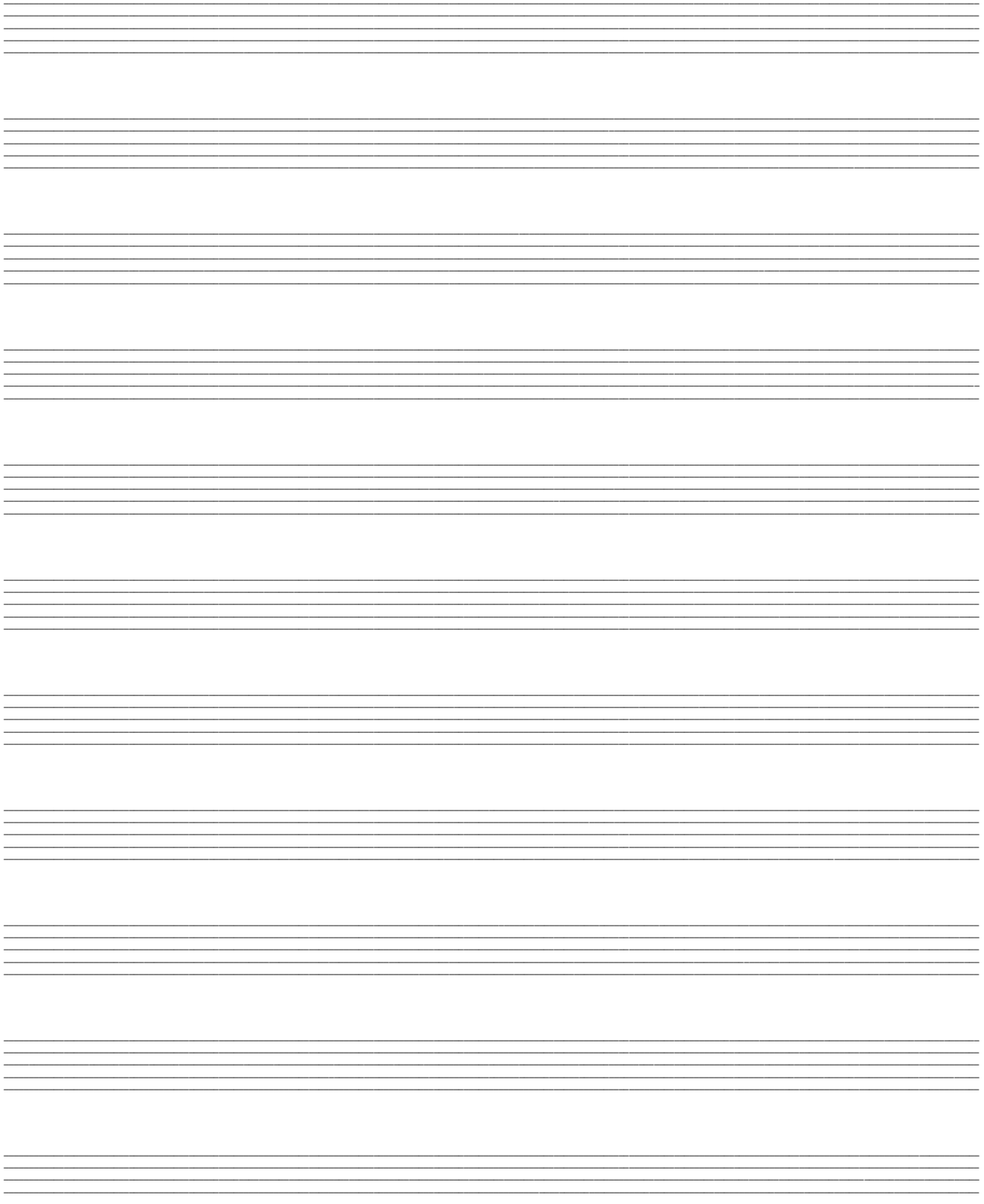
ANALYSIS

Unmarked scores are given so that you may support your answer by referring to bar numbers.

2. Answer any **ONE** question from the following in short essay form:
 - a. Scarlatti's keyboard sonatas have been acclaimed for their fresh texture and interesting harmonic transitions and modulations. Comment with particular reference to his *Sonata in E Major Kirkpatrick 380 – Lango 23 (17547)*.
 - b. Ragtime Music was a new style of popular music that originated in America, but gained a following in many countries in the early 1900s. Claude Debussy was one of the composers to be influenced by this style of music, and adapted it for some of his own piano pieces. His *Golliwog's Cakewalk*, from a set of 6 piano pieces called 'Children's Corner', uses the characteristic syncopation of ragtime and the simple 'two step' style in the left hand. Discuss.
 - c. Comment on the Spanish *tinta* found in 'Minueto' from the twelve *Danzas Españolas Op. 5* by Enrique Granados.

(Total: 25 marks)

ROUGH PAPER



The page contains 12 sets of horizontal ruling lines, each set consisting of four parallel lines. These lines are spaced evenly down the page, providing a template for rough work.



SUBJECT:	Music
PAPER NUMBER:	Part III – Performance/Composition
DATE:	26 th May 2023

Choose **ONE** Section only:

SECTION A – PERFORMANCE

You are required to perform a short recital which is approximately 15 minutes long. The choice of programme is at your discretion.

OR

SECTION B – COMPOSITION

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 21st April 2023, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

(Total: 25 marks)