

SUBJECT: **Music**
 PAPER NUMBER: Part I – Musicianship
 DATE: 24th May 2024
 TIME: 35 minutes

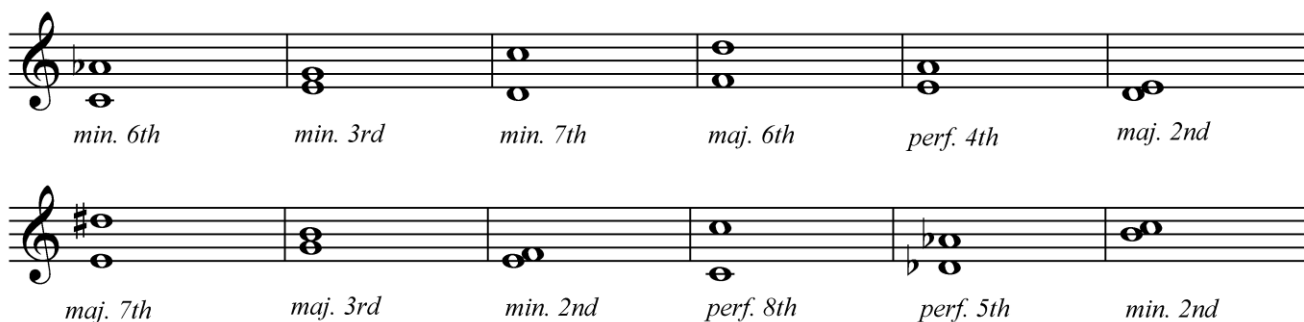
EXAMINER'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.



min. 6th min. 3rd min. 7th maj. 6th perf. 4th maj. 2nd

maj. 7th maj. 3rd min. 2nd perf. 8th perf. 5th min. 2nd

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:



(Total: 4 marks)

SECTION 2 – AURAL PERCEPTION

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.

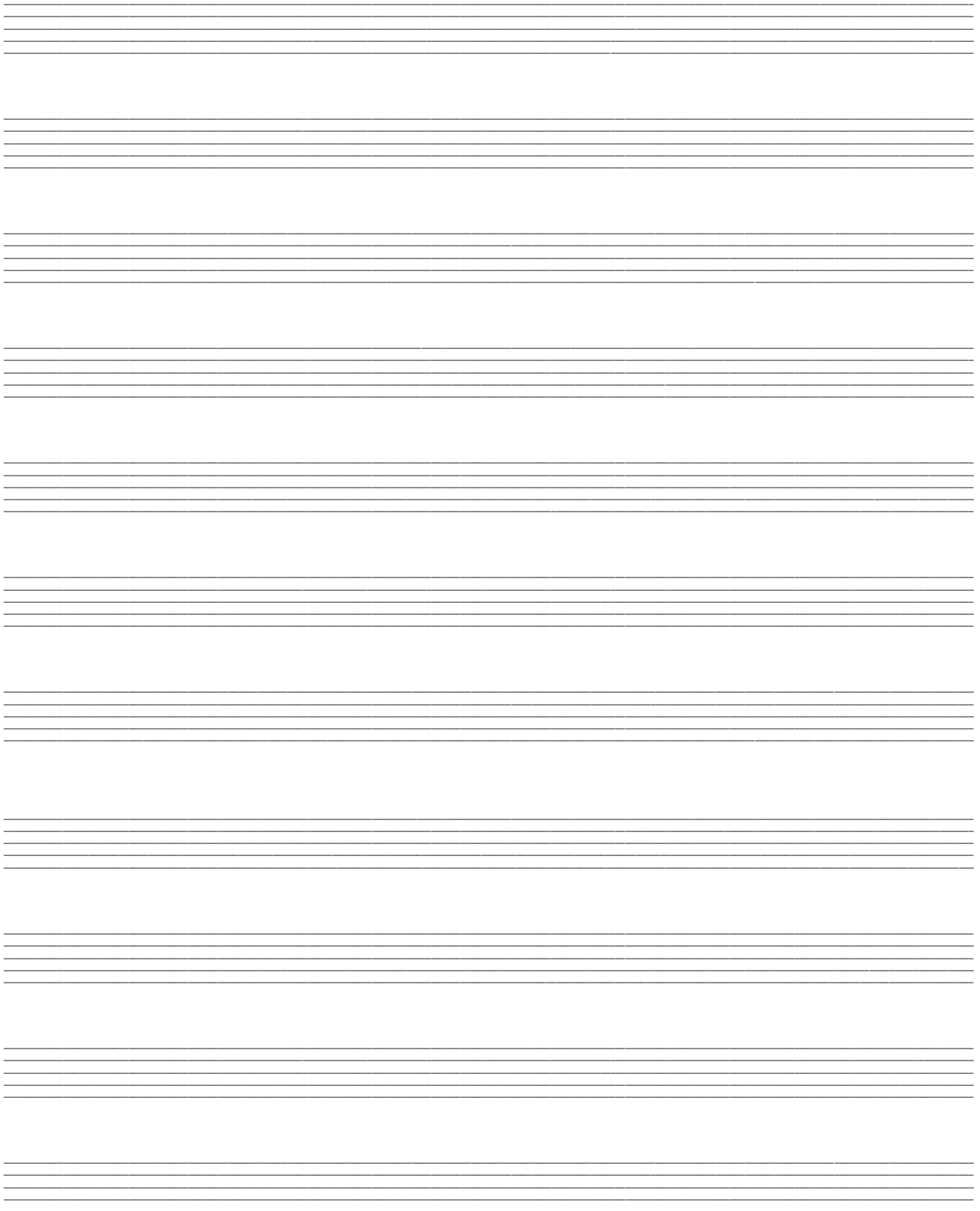


Modulation: From C Major to A Minor – to Relative Minor

(Total: 10 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper



The page contains 12 sets of horizontal ruled lines, each set consisting of four parallel lines, providing space for rough work.



SUBJECT:	Music
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	30 th May 2024
TIME:	9:00 a.m. to 11:20 a.m.

ALL exercises are to be answered.

SECTION 1 – HARMONY AND COUNTERPOINT

HARMONY

1. Add S.A.T. to the given bass part. Your answer may include use of non-harmonic tones and secondary dominants.

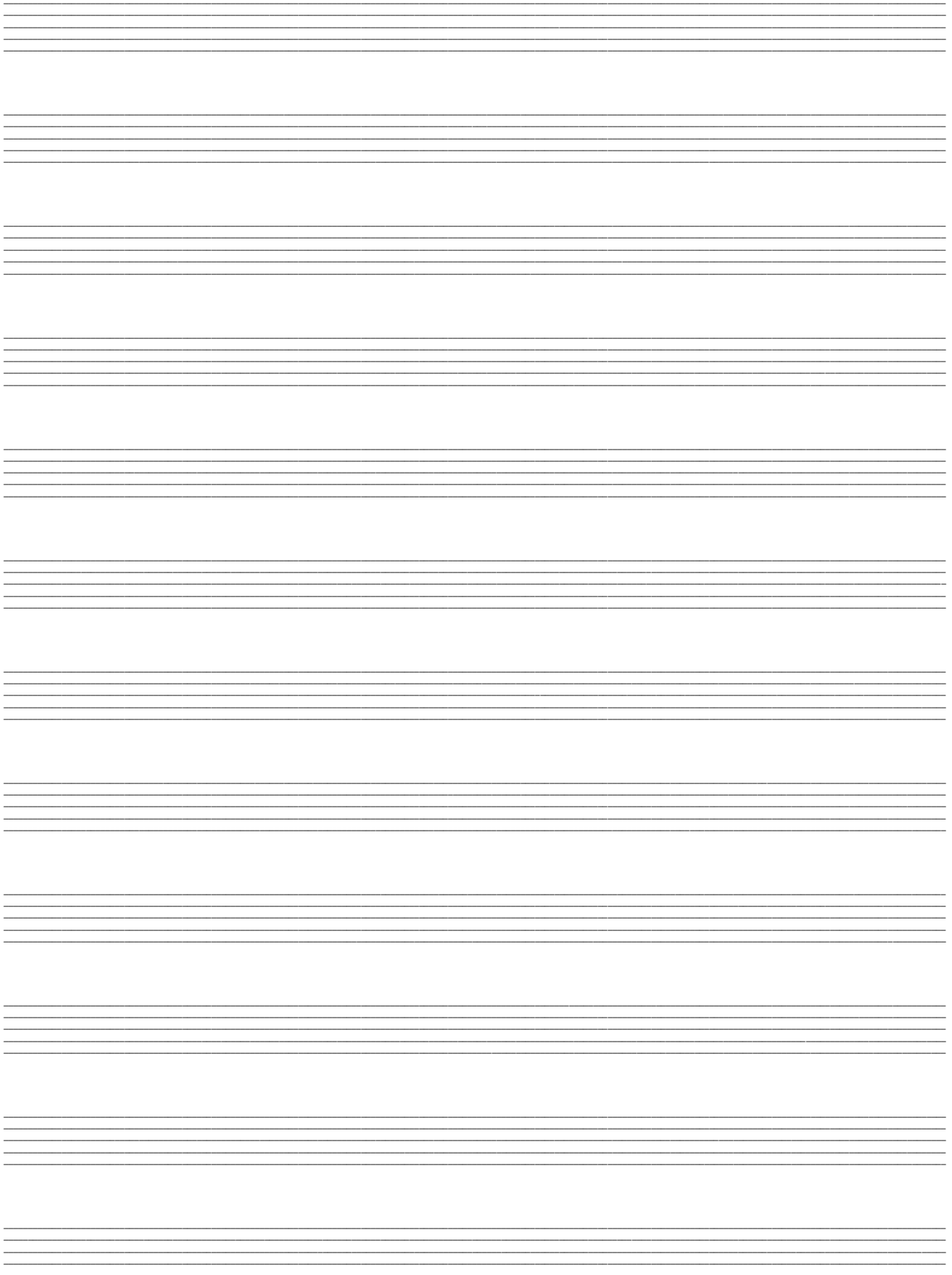
Musical notation for the first system of exercise 1. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four measures by bar lines. The first measure contains G2, A2, B2, C3. The second measure contains D3, E3, F3, G3. The third measure contains A3, B3, C4, D4. The fourth measure contains E4, F4, G4, A4. There are slurs under the first two and last two notes of each measure.

Musical notation for the second system of exercise 1. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four measures by bar lines. The first measure contains G2, A2, B2, C3. The second measure contains D3, E3, F3, G3. The third measure contains A3, B3, C4, D4. The fourth measure contains E4, F4, G4, A4. There are slurs under the first two and last two notes of each measure. A small number '5' is written above the first measure.

(Total: 20 marks)

Please turn the page.

ROUGH PAPER



The page contains 15 sets of horizontal lines for writing. Each set consists of four parallel lines, providing a guide for letter height and placement. The sets are evenly spaced down the page.



SUBJECT:	Music
PAPER NUMBER:	Part III – Performance/Composition
DATE:	24 th May 2024

Choose **ONE** Section only:

SECTION A – PERFORMANCE

You are required to perform a short recital which is approximately 15 minutes long. The choice of programme is at your discretion.

OR

SECTION B – COMPOSITION

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Tuesday 30th April 2024, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

(Total: 25 marks)