

# INTERMEDIATE MATRICULATION LEVEL 2024 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part I – Musicianship DATE: 24<sup>th</sup> May 2024 TIME: 35 minutes

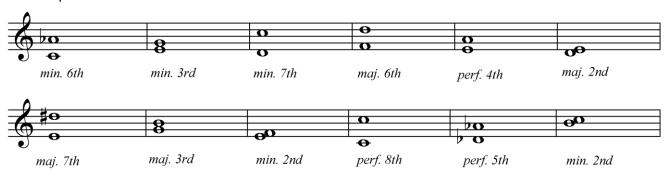
### **EXAMINER'S PAPER**

ALL exercises are to be answered.

### **SECTION 1 - SIGHT SINGING**

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.



(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:



(Total: 4 marks)

N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

Index No.	Ear Test 1 (2 marks)	Ear Test 2 (2 marks)	Ear Test 3 (2 marks)	Ear Test 4 (4 marks)	Total (10 marks)

Absent candidates are to be marked 'abs'.

### **SECTION 2 - AURAL PERCEPTION**

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (\*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.



Modulation: From C Major to A Minor – to Relative Minor

(Total: 10 marks)



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PAPER NUMBER: Part I – Musicianship DATE: 24<sup>th</sup> May 2024 TIME: 35 minutes

#### **CANDIDATE'S PAPER**

**ALL** exercises are to be answered.

### **SECTION 1 - SIGHT SINGING**

Sing THREE intervals from any note played by the examiner. (Total: 6 marks)

Clap the rhythm of a short melodic phrase. (Total: 4 marks)

#### **SECTION 2 - AURAL PERCEPTION**

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (\*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

 Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

(Total: 10 marks)

Rough paper			



# INTERMEDIATE MATRICULATION LEVEL 2024 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part II – Harmony, Counterpoint, History & Analysis

DATE: 30<sup>th</sup> May 2024

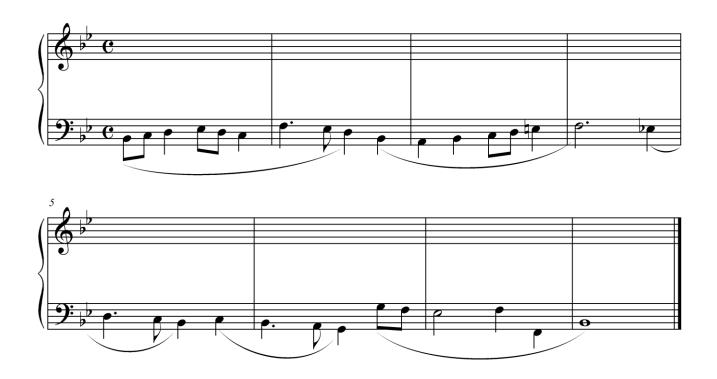
TIME: 9:00 a.m. to 11:20 a.m.

**ALL** exercises are to be answered.

### **SECTION 1 - HARMONY AND COUNTERPOINT**

### **HARMONY**

1. Add S.A.T. to the given bass part. Your answer may include use of non-harmonic tones and secondary dominants.



(Total: 20 marks)

Please turn the page.

### **COUNTERPOINT**

2. Complete the following passage in two-part counterpoint in eighteenth-century style:



(Total: 20 marks)

#### **SECTION 2 - HISTORY AND ANALYSIS**

#### **HISTORY**

- 1. Write a short essay on any **ONE** of the following:
  - a. Christoph Willibald Gluck played an important role in revolutionizing opera at the pivotal moment when the late baroque was evolving into the early classical period. Discuss.
  - b. Fredrick Chopin is considered as one of the best romantic composers for piano. Discuss with particular reference to his piano works.
  - c. Wolfgang Amadeus Mozart was a genius in all forms of music. Discuss with particular reference to his solo concertos.
  - d. Write an essay on the importance of form in Classical music.
  - e. As from the first half of the 17<sup>th</sup> century, instrumental music was gradually becoming the equal, in both quantity and content of vocal music. Discuss.

(Total: 30 marks)

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ANALYSIS				
Unmarked scores are given so that you may support your answer by referring to bar numbers.				
2. Answer any <b>ONE</b> question from the following in short essay form:				
a. Domenico Scarlatti's Sonata in E Major K.380, L.23 was originally written for th harpsichord, which restricted the composer to certain limitations in the dynamics articulations and volume. Discuss.				
<ul> <li>b. Debussy's Golliwog's Cakewalk, from a set of 6 piano pieces called "Children's Corner", is a ragtime. Comment how the composer achieves the characteristics of this dance.</li> <li>c. Comment on the rhythmic vitality, phrasing and tonal variety found in 'Minueto' from the</li> </ul>				
twelve <i>Spanish Dances Op. 5</i> by Enrique Granados.  (Total: 25 marks				

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ROUGH PAPER			



## INTERMEDIATE MATRICULATION LEVEL 2024 FIRST SESSION

SUBJECT: Music

PAPER NUMBER: Part III – Performance/Composition

DATE: 24<sup>th</sup> May 2024

Choose **ONE** Section only:

#### **SECTION A - PERFORMANCE**

You are required to perform a short recital which is approximately 15 minutes long. The choice of programme is at your discretion.

OR

#### **SECTION B - COMPOSITION**

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Tuesday 30<sup>th</sup> April 2024, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

(Total: 25 marks)