

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD  
UNIVERSITY OF MALTA, MSIDAMATRICULATION EXAMINATION  
INTERMEDIATE LEVEL  
MAY 2013

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<b>SUBJECT:</b>	CLASSICAL STUDIES
<b>DATE:</b>	28th May 2013
<b>TIME:</b>	4.00 p.m. to 7.00 p.m.

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**Answer ALL questions from Section A and Section B**

**Answer ONE question from Section C**

**Section A - 30 marks**

**1. Translate the following sentences into Latin (15 marks):**

- They will have.
- The Belgians used to love victory.
- We shall announce the victory of the general to the many soldiers.
- The cries of all the boys were heard by the father.
- It is always bad to attack (your) father.

**2. Translate the following sentences into Greek (15 marks):**

- In the chains of the muses.
- The words of the general did not stop the war of the citizens.
- I had chased the friendly horse into the river.
- The towns of the city-state are beautiful.
- The sailors will ransom the ships.

**Section B - 30 marks**

**3. Read the following passage and answer all the questions:**

Insula est Melita, iudices, satis lato a Sicilia mari periculosoque diiuncta; in qua est eodem nomine oppidum, quo iste numquam accessit, quod tamen isti textrinum per triennium ad muliebrem vestem conficiendam fuit. Ab eo oppido non longe in promunturio *fanum* est *Iunonis* antiquum, quod tanta religione semper fuit ut non modo illis Punicis bellis quae in his fere locis navali copia gesta atque versata sunt, sed etiam hac praedonum multitudine *semper inviolatum sanctumque fuerit*.

- What is the name of the work from which this extract is taken, and who wrote it? (2 marks)
- What is the name of the genre in which it was written? (2 marks)
- Where was the *fanum Iunonis*? (2 marks)
- Why does the author say *semper inviolatum sanctumque fuerit*? (6 marks)
- Translate the extract accurately into English. (3 marks per line)

**Section C - 40 marks**

**Answer Question 4 OR Question 5.**

**4. Write an essay of not less than 600 words on ONE of the following topics:**

- a) Mythology is teeming with tales of heroes and their exploits. Narrate a mythological tale of your choice and explain what is still so compelling about it.
- b) ‘Julius Caesar and Augustus both occupied the limelight in 1<sup>st</sup>-century Roman politics and both had an enormous impact on the subsequent history of the Western world.’ Discuss whether this statement is true of one or both figures.
- c) To look upon the sculpture and architecture of 5<sup>th</sup>-century Athens is an unforgettable experience for millions of people world-wide. Discuss the reasons for this in the light of what you know about Classical Greece after the Persian wars.
- d) What does a modern system of government stand to learn from looking at the birth, growth and downfall of Republican Rome? Discuss.
- e) ‘The appeal of the Classics does not just lie in comparing and contrasting two very different cultures and languages, but in seeing human nature itself in the study of history and culture of Greece and Rome.’ Discuss.
- f) Discuss why the figure of Socrates is such a powerful and indelible figure not only in the context of Classical thought, but of the whole of Western civilization.

**5. Write an essay of not less than 300 words on TWO of the following topics:**

- a) “I have to say that one of the many advantages of an education in Classics is an absolute understanding, rather than a haphazard feel, of how sentences work.” (Greenfield 2004). Discuss this statement.
- b) What connection exists between a daily journalist and a classical scholar? Comment on any common ground to both occupations.
- c) “The cinema has had a love affair with the classical world from the silent movies onwards” (Sparkes 2005). Discuss this statement, and comment on the fact that the attention of the average man is so easily captured by the spectacle of classical mythology or classical history appropriated by film-makers.