

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION  
INTERMEDIATE LEVEL  
MAY 2015

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**SUBJECT:** CLASSICAL STUDIES  
**DATE:** 28<sup>th</sup> May 2015  
**TIME:** 9.00 a.m. to 12.00 noon

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**Answer ALL questions from Section A and Section B**  
**Answer ONE question from Section C**

**Section A - 30 marks**

1. Translate the following sentences into Latin (15 marks):

- a) Labienus fortified his camp with a large rampart.
- b) The infantry are avoiding all dangers.
- c) We shall not be ruled by the Roman people.
- d) The leader of the army has drawn up his line.
- e) The plan of the general is better than (that) of the citizens.

2. Translate the following sentences into Greek (15 marks):

- a) The courage of the soldiers was useful in the battle.
- b) He struck the head of the good slave.
- c) They pursued the men to the gate.
- d) The steward was loosening his fetters.
- e) The goddess will prevent the victory.

**Section B - 30 marks**

3. Read the following passage and answer all the questions:

καὶ οὐκέτι τρία ἢ τέτταρα στάδια δειχέτην τῷ φάλαγγε ἀπ' ἀλλήλων ἠνίκα ἐπαιάνιζόν τε οἱ Ἕλληνες καὶ ἦρχοντο ἀντίοι ἰέναι τοῖς πολεμίοις. ὥς δὲ πορευομένων ἐξεκύμαινέ τι τῆς φάλαγγος, τὸ ὑπολειπόμενον ἦρξατο δρόμῳ θεῖν· καὶ ἅμα ἐφθέγγαντο πάντες οἷον τῷ Ἐνυαλίῳ ἐλελίζουσι, καὶ πάντες δὲ ἔθεον. λέγουσι δὲ τινες ὡς καὶ ταῖς ἀσπίσι πρὸς τὰ δόρατα ἐδούπησαν φόβον ποιοῦντες τοῖς ἵπποις. πρὶν δὲ τόξευμα ἐξικνεῖσθαι ἐκκλίνουσιν οἱ βάρβαροι καὶ φεύγουσι. καὶ ἐνταῦθα δὴ ἐδίωκον μὲν κατὰ κράτος οἱ Ἕλληνες, ἐβόων δὲ ἀλλήλοις μὴ θεῖν δρόμῳ, ἀλλ' ἐν τάξει ἔπεσθαι.

- a) What is the name of the work from which this extract is taken, and who wrote it? (2 marks)
- b) What is the name of the genre in which it was written? (2 marks)
- c) Who was Enyalios? (2 marks)
- d) Write a short paragraph on the campaign this work relates. (6 marks)
- e) Translate the extract accurately into English. (18 marks)

**Section C - 40 marks**

**Answer Question 4 OR Question 5.**

**4. Write an essay of not less than 600 words on ONE of the following topics:**

- a) Why is Heracles so important in Greek Mythology, and what can you say about his twelve labours?
- b) Discuss the myth surrounding two of the following figures, particularly their connection with Crete and Athens or with the foundation of Rome: **Europa – Ariadne – Pasiphae – Aeneas – Achilles – Agamemnon.**
- c) What did the revolution of the Gracchi in Republican Rome represent? Can you compare this to any modern political situation?
- d) What has been the lasting influence of the Golden Age of Greece on the Western world? Discuss any two major figures.
- e) Which mythological Greek tragedy do you feel is the most compelling? Why?
- f) What can you say about the figure of Julius Caesar, and why has it attracted so much attention?

**5. Write an essay of not less than 300 words on TWO of the following topics:**

- a) Some contemporary best-selling authors and film-makers are inspired by the stories and heroes of Classical Mythology. What are your comments on this?
- b) Do you consider that there are any advantages to be gained from being educated in the Classics? Discuss.
- c) In an imaginary conversation between a disciple of Homer and a disciple of Socrates, who do you think would present the best arguments for claiming the title of “the Father of Western Civilization”? Why?