

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
MAY 2016

SUBJECT: CLASSICAL STUDIES
DATE: 18th May 2016
TIME: 4:00 p.m. to 7:05 p.m.

Answer ALL questions from Section A and Section B
Answer ONE question from Section C

Section A - 30 marks

1. Translate the following sentences into Latin (15 marks):

- a) The Belgians are fortifying their towns.
- b) Few victories have been announced to the Romans.
- c) They will not be guided by the advice of their fathers.
- d) Many things hindered our men.
- e) The Gauls had very good horses.

2. Translate the following sentences into Greek (15 marks):

- a) You are the general of the army.
- b) He will train the clever young men in war.
- c) They pursued the sailor into the river.
- d) They were preventing the victory of the citizens.
- e) We shall loosen our fetters.

Section B - 30 marks

3. Read the following passage and answer all the questions:

Arma virumque cano, Troiae qui primus ab oris
Italiam fato profugus Lavinaque venit
litora - multum ille et terris iactatus et alto
vi superum, saevae memorem Iunonis ob iram,
multa quoque et bello passus, dum conderet urbem
inferretque deos Latio - genus unde Latinum
Albanique patres atque altae moenia Romae.

- a) What is the name of the work from which this extract is taken, and who wrote it? (2 marks)
- b) What is the name of the genre in which it was written? (2 marks)
- c) What do *Lavinaque ... litora* refer to? (2 marks)
- d) Write a short paragraph on the travels of Aeneas before he came to Italy. (6 marks)
- e) Translate the extract accurately into English. (18 marks)

Section C - 40 marks

Answer Question 4 OR Question 5

4. Write an essay of not less than 600 words on ONE of the following topics:

- a) Give an account of the myth of Heracles, describing the circumstances of his birth and some of his twelve labours. Does this myth have levels of meaning other than what meets the eye?
- b) Narrate the events surrounding the rise of Zeus and the rest of the Olympian deities. What do these gods and goddesses represent?
- c) What were the circumstances of the Roman Republic which led to the Gracchian revolutions?
- d) Why is fifth-century Athens often referred to as the age of Pericles, and how did Pericles make of Athens the great centre of the free Greek world?
- e) How did social unrest and confrontation in Rome in the first century B.C. eventually lead to civil war? How can you roughly describe the opposing factions?
- f) How did Greek Tragedy develop in ancient Athens and what were its features? Account for the fact that its popularity and relevance to contemporary issues have not diminished in the modern age.

5. Write an essay of not less than 300 words on TWO of the following topics:

- a) What makes Classical Mythology such a powerful force amongst readers, writers and artists of every kind and generation in the modern world? Give examples in your answer.
- b) Starting from Homer's *Iliad* and *Odyssey*, the literature of the Classical world has instructed and influenced all subsequent Western literary forms. Discuss the truth of this statement.
- c) To what extent is the world of contemporary film still inspired by Classical themes? Discuss, giving examples.