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| SUBJECT: | Classical Studies |
| DATE: | 28 th May 2019 |
| TIME: | 4:00 p.m. to 7:05 p.m. |

Answer **ALL** sections. Each section carries 20 marks.

SECTION A: HISTORY

Answer **EITHER** Question 1 **OR** 2.

1. In around **350 words**, critically discuss this statement: "Alexander committed several acts of devastation in his lifetime." (20)

OR

2. In around **350 words**, discuss how Augustus set in motion the establishment of the Roman Empire. (20)

(Total: 20 marks)

SECTION B: LANGUAGE

Answer **BOTH** questions.

1. Translate all of these sentences from Latin to English.

- a. bonas picturas spectamus. (2)
 b. puellae amicos amant. (2)
 c. barbarorum equi magni sunt. (2)
 d. Romanorum sapientiam laudo. (2)
 e. mensas parvas portatis. (2)

2. Translate all of these sentences from Greek to English.

- a. ἡ νικη τοὺς ἀνθρώπους λυεῖ. (2)
 b. οἱ ποταμοὶ ἐν τοῖς ἀντροῖς εἰσὶ. (2)
 c. ἐν τῇ τιμῇ τὸν στρατηγὸν παιδεύεις. (2)
 d. ὁ τοῦ ἀνθρώπου δούλος τὸν ἵππον θηρεύει. (2)
 e. ἡ Ἀθηνῆ ἐν τῇ γῆ ἐστὶ. (2)

(Total: 20 marks)

SECTION C: MYTHOLOGY

Answer EITHER Question 1 OR 2.

1. In around **350 words**, discuss the Twelve Labours of Heracles paying special attention to **THREE** of them. (20)

OR

2. In around **350 words**, discuss how musicians, be they classical or modern, draw inspiration from classical myth. Discuss using examples. (20)

(Total: 20 marks)

SECTION D: LITERATURE

Answer ALL questions.

Catullus 5

Let us live, my Lesbia, and let us love, and count all the rumours of stern old men at a penny's fee. Suns can set and rise again: we when once our brief light has set must sleep through a perpetual night. Give me a thousand kisses, and then a hundred, then another thousand, then a second hundred, then another thousand without resting, then a hundred. Then, when we have made many thousands, we will confuse the count lest we know the numbering, so that no one can cast an evil eye on us through knowing the number of our kisses.

1. Write a note of around 80 words on the life of Catullus. (5)
2. Write a note of around 80 words on poetry in Ancient Rome. (5)
3. Comment on the aspect of death in this poem. (3)
4. Who is Lesbia and which historical figure is she seemingly based on? (4)
5. Why is the poet so preoccupied with the evil eye? (3)

(Total: 20 marks)

SECTION E: ART AND ARCHITECTURE

Answer ALL questions.



1. To which period in the History of Rome is the statue attributed? (2)
2. Why were statues used in Ancient Rome? (3)
3. Describe the techniques used to create this statue. (7)
4. Briefly discuss the figure represented in the statue. (4)
5. Briefly discuss the political implications of this statue. (4)

(Total: 20 marks)