



SUBJECT: **Classical Studies**
DATE: 30th August 2019
TIME: 4:00 p.m. to 7:05 p.m.

Answer **ALL** sections. Each section carries 20 marks.

SECTION A: HISTORY

Answer **EITHER** Question 1 **OR** 2.

1. In around 350 words, explain the role of geography in **TWO** of the following battles which took place during the Persian War: The Battle of Thermopylae, The Battle of Marathon, The Battle of Salamis. (20)

OR

2. In around 350 words, discuss the successes and failures of Hannibal **OR** Scipio Africanus. (20)

(Total: 20 marks)

SECTION B: LANGUAGE

Answer **BOTH** questions.

1. Translate all of these sentences from Latin to English.

- a. puellae picturas amant. (2)
b. populus consilium laudat. (2)
c. amicorum sapientiam laudatis. (2)
d. barbarus est bonus. (2)
e. Romani picturas portant. (2)

2. Translate all of these sentences from Greek to English.

- a. την νικην θηρευουσι. (2)
b. τους ιππους λυομεν. (2)
c. ἔστι δωρα ἐν τοις ἀντροις. (2)
d. τα παιδια παιδευομεν. (2)
e. ἡ Ἀθηνη την μαχην παυει. (2)

(Total: 20 marks)

SECTION C: MYTHOLOGY

Answer **EITHER** Question 1 **OR** 2.

1. In around 350 words, discuss the attributes and symbols of **THREE** of the Olympian Gods. (20)

OR

2. In around 350 words, discuss how writers, be they classical or modern, draw inspiration from classical myth. Use examples to strengthen your arguments. (20)

(Total: 20 marks)

SECTION D: LITERATURE

Answer **ALL** questions.

Catullus 101

Through many nations and through many seas borne, I come, brother, for these sad funeral rites, that I may give the last gifts to the dead, and may vainly speak to your silent ashes, since fortune has taken yourself away from me. Ah, poor brother, undeservedly snatched from me. But now receive these gifts, which have been handed down in the ancient manner of ancestors, the sad gifts to the grave, drenched with a brother's tears, and forever, brother, hail and farewell.

1. Write a note of around 80 words on the life of Catullus. (5)
2. Write a note of around 80 words on poetry in Ancient Rome. (5)
3. Comment on the aspect of death in this poem. (4)
4. Mention **THREE** things that we learn about Catullus' brother from this poem. (3)
5. Why is the poet so preoccupied with the correct funerary rites? (3)

(Total: 20 marks)

SECTION E: ART AND ARCHITECTURE

Answer ALL questions.



1. To which period in history is this statue attributed? (2)
2. Describe the techniques used to create this statue. (6)
3. Briefly discuss the figures represented in the statue. (5)
4. Briefly discuss the use of statues in Ancient Rome. (4)
5. Comment on the influence this statue had in the Renaissance. (3)

(Total: 20 marks)