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SUBJECT:	<b>Classical Studies</b>
DATE:	1 <sup>st</sup> September 2022
TIME:	4:00 p.m. to 7:05 p.m.

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Answer **ALL** sections. Each section carries 20 marks.

**SECTION A: HISTORY**

Answer **EITHER** Question 1 **OR** 2.

1. In around 350 words, discuss the role of propaganda and public relations in Alexander the Great's campaigns against Darius III of Persia. (20)

**OR**

2. In around 350 words, comment on the influence of Caesar's life, career, and personality on Augustus. (20)

**(Total: 20 marks)**

**SECTION B: LANGUAGE**

Answer **BOTH** questions.

**1. Translate all of these sentences from Latin to English.**

- a. Mensae puellarum sunt magnaе. (2)  
 b. Concilia amici amamus. (2)  
 c. Laudamus magnam barbarorum sapientiam. (2)  
 d. Picturam Romanae puellae spectas. (2)  
 e. Amicos amant. (2)

**2. Translate all of these sentences from Greek to English.**

- a. οἱ ἄνθρωποι τὰ ἔργα παύουσι. (2)  
 b. τὰ ἀγαθὰ παιδία παιδεύεις. (2)  
 c. οἱ σοφοὶ τὴν τιμὴν θηρεύουσι. (2)  
 d. ἡ Ἀθηνῆ τὴν τοῦ στρατηγοῦ νικὴν παύει. (2)  
 e. Δένδρα ἔστι ἐν τῇ γῆ. (2)

**(Total: 20 marks)**

### SECTION C: MYTHOLOGY

Answer EITHER Question 1 OR 2.

1. You have been set the task of adapting and updating one of Heracles' labours into a short story set in the contemporary world. In around 350 words, discuss which labour you would choose, how you would 'update' it, and the themes you would focus on, giving reasons for your choices. (20)

OR

2. In around 350 words, what does the myth of Prometheus tell us of the Greeks' understanding of the gods and their relationship of humankind? (20)

**(Total: 20 marks)**

### SECTION D: LITERATURE

Answer ALL questions.

**Homer: *Iliad*, Book 1, 518-526**

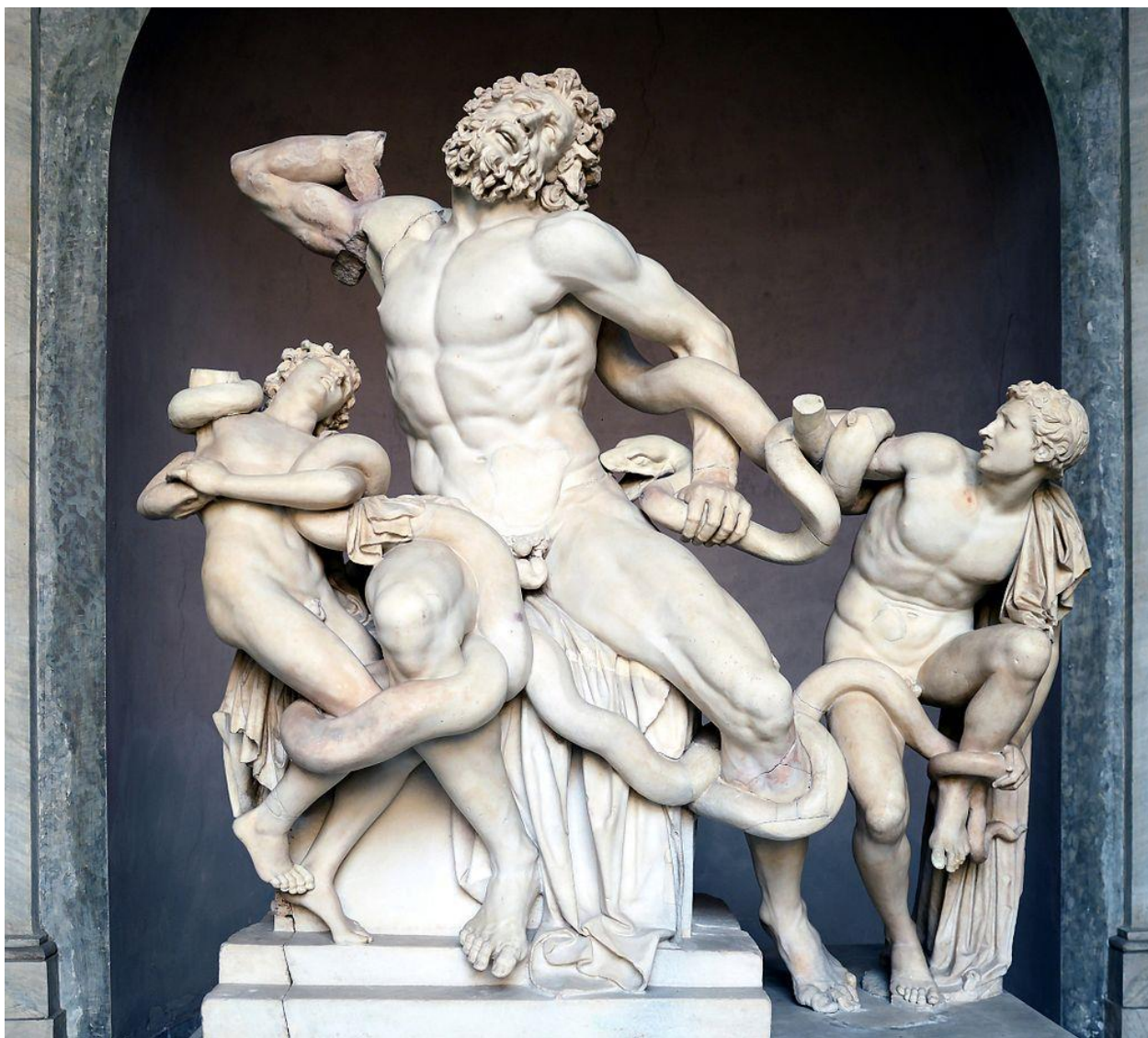
Surely this will be sorry work, since you will set me on to engage in strife with Hera, when she shall anger me with taunting words. Even now she always upbraids me among the immortal gods, and declares that I give aid to the Trojans in battle. But for the present, depart again, lest Hera note something; and I will take thought for **these things** to bring all to pass. Come, **I will bow my head to you**, that thou may be certain, for this from me is the surest token among the immortals; no word of mine may be recalled, nor is false, nor unfulfilled, to which I bow my head.

1. Who spoke these words and to whom is this character speaking? (4)
2. What are 'these things' that the speaker is going "to bring all to pass"? (4)
3. Discuss some of the consequences this short speech has on the rest of the story of the *Iliad*. (4)
4. Discuss the role that the gods play in the *Iliad*. (4)
5. Discuss some of the key features which differentiate Homer's gods from the God of major monotheistic faiths. (4)

**(Total: 20 marks)**

**SECTION E: ART AND ARCHITECTURE**

**Answer ALL questions.**



*Source: Wiki Commons*

1. Identify the key figures and explain what is happening in the sculpture above. (5)
2. What ideas does the sculpture convey about human life and its relationship to the divine? (5)
3. Discuss some of the major aesthetic principles which are displayed in this sculpture. (5)
4. Discuss some of the most important differences between this sculpture and earlier Greek statuary, such as Polykleitus' Spear-Bearer. (5)

**(Total: 20 marks)**