
SUBJECT:	Classical Studies
DATE:	4 th September 2023
TIME:	4:00 p.m. to 7:05 p.m.

Answer **ALL** sections. Each section carries 20 marks.

SECTION A: HISTORY

Answer **EITHER** Question 1 OR 2.

1. Discuss the role of propaganda in the rise of Octavian and the establishment of his Principate. (20)

OR

2. Describe **TWO** significant battles which took place during the First and Second Punic Wars, and discuss their relevance to the outcome of those wars. (20)

(Total: 20 marks)

SECTION B: LANGUAGE

Answer **BOTH** questions.

1. Translate all of these sentences from Latin to English.

- a. Consilia sunt bona. (2)
 b. Amicorum sapientiam laudant. (2)
 c. Barbari parva oppida amant. (2)
 d. Spectamus laetam puellam. (2)
 e. Puellae picturam portat. (2)

2. Translate all of these sentences from Greek to English.

- a. ὁ στρατηγὸς τὴν κακὴν μάχην παύει. (2)
 b. θηρεύω τὴν καλὴν τιμὴν. (2)
 c. Τα τῶν ἀνθρώπων ἔργα. (2)
 d. ἡ Ἀθηναίη τοὺς στρατηγούς παιδεύει. (2)
 e. τοὺς δούλους λυετέ. (2)

(Total: 20 marks)

Please turn the page.

SECTION C: MYTHOLOGY

Answer **EITHER** Question 1 **OR** 2.

1. In around 350 words, describe the main characteristics and the fate of **THREE** heroes of the Trojan War, and discuss their importance in the story-arc described in Homer's poems. (20)

OR

2. In around 350 words, discuss how contemporary filmmakers and authors can use Greek mythology to enrich their worlds and stories. Use at least **THREE** examples to illustrate your points. (20)

(Total: 20 marks)

SECTION D: LITERATURE

Answer **ALL** questions.

Catullus, 11

Furius and Aurelius, comrades of Catullus, whether he forces his way to furthest India where the shore is lashed by the far-echoing waves of the Dawn, or whether to the land of the Hyrcanians or soft Arabs, or whether to the land of the Sacians or quiver-bearing Parthians, or where the seven-mouthed Nile colors the sea, or whether he traverses the lofty Alps, gazing at **the monuments of mighty Caesar**, the Gallic Rhine, the shuddering water and remotest Britons, prepared to attempt all these things at once, whatever the will of the heavenly gods may bear,—repeat to my **girl** a few words, though they are not at all good.

May she live and flourish with her fornicators, and may she hold three hundred at once in her embrace, loving not one in truth, but bursting again and again the guts of all: nor may she look back upon my love as before, which by her lapse has fallen, just as a flower on the meadow's edge, after the touch of the passing plough.

1. Briefly write about the life of Catullus, and discuss the relevance of this poem to the poet's life. (4)
2. Name and discuss the effect of **THREE** poetic devices used in this poem. (6)
3. Where are the 'monuments of mighty Caesar' found, and why are they there? (4)
4. What are the charges that Catullus levels at the 'girl', and what do they tell us about Roman notions of gender? (4)
5. What were the poetic and real names of the 'girl'? (2)

(Total: 20 marks)

SECTION E: ART AND ARCHITECTURE

Answer ALL questions.



(Source: Wiki Commons, 2023)

1. Identify the shape of this 'vase' and discuss its functional purpose. (4)
2. Identify the figures depicted and discuss how they are identifiable. (4)
3. Identify the scene portrayed and describe what happens next. (4)
4. Describe the main steps involved in creating Red Figure painting. (4)
5. Discuss some of the main aesthetic principles which make this 'vase' noteworthy. (4)

(Total: 20 marks)