



SUBJECT: **Classical Studies**
DATE: 29th May 2024
TIME: 4:00 p.m. to 7:05 p.m.

Answer **ALL** sections. Each section carries 20 marks.

SECTION A: HISTORY

Answer **EITHER** Question 1 **OR** 2.

1. Discuss the most important cultural and political consequences of the Greek victory in the Second Persian War. (c.a. 350 words). (20)

OR

2. Does Alexander III of Macedon deserve his sobriquet 'Great'? Give reasons, by referring to specific accomplishments and/or failures, to support your argument. (c.a. 350 words). (20)

(Total: 20 marks)

SECTION B: LANGUAGE

Answer **BOTH** questions.

1. Translate all of these sentences from Latin to English.

- a. Populus periculum non amat. (2)
b. Barbarorum equi magni sunt. (2)
c. Amicorum sapientiam laudatis. (2)
d. Equos parvos amatis. (2)
e. Populus Romanus est laetus. (2)

2. Translate all of these sentences from Greek to English.

- a. Οἱ στρατηγοὶ ἐν τῷ ποταμῷ εἰσι. (2)
b. Τοὺς κακοὺς ἵππους λυεῖς. (2)
c. Τα δένδρα ἐστὶ καλά. (2)
d. Παιδεύομεν τοὺς ἀνθρώπους τοῖς ἔργοις. (2)
e. Οἱ στρατηγοὶ τὴν νικὴν καλὴν θηρεύουσι. (2)

(Total: 20 marks)

Please turn the page.

SECTION C: MYTHOLOGY

Answer **EITHER** Question 1 **OR** 2.

1. Describe the main attributes of **THREE** Olympian gods of your choice, focusing on their imagined appearance and character traits. You may illustrate your points by referring to myths when necessary. (c.a. 350 words). (20)

OR

2. Describe **THREE** of the most important challenges which Odysseus faced on his return journey to Ithaca, and discuss what they reveal about him. (c.a. 350 words). (20)

(Total: 20 marks)

SECTION D: LITERATURE

Answer **ALL** questions.

Homer, *Iliad* Book 1, 1-11

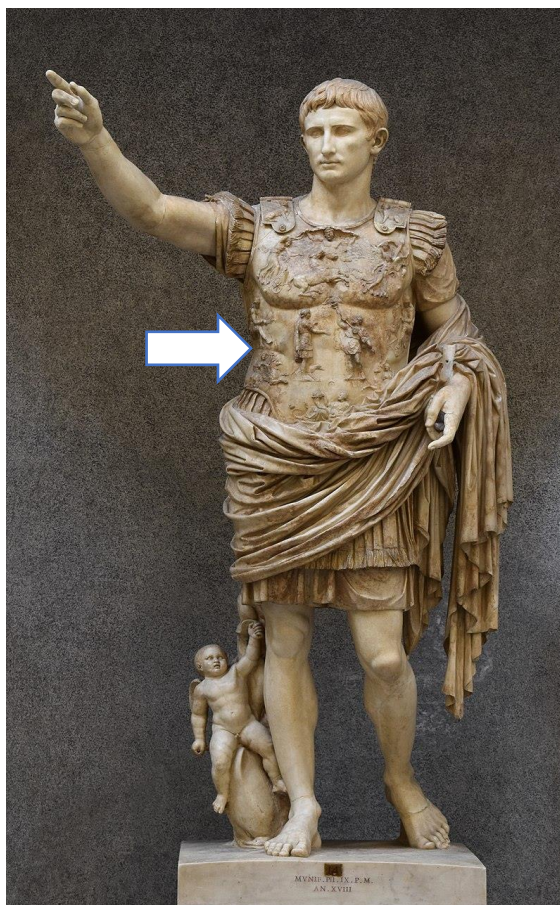
The wrath sing, **goddess**, of Peleus' son, Achilles, that destructive wrath which brought countless woes upon the Achaeans, and sent forth to Hades many valiant souls of heroes, and made them themselves spoil for dogs and every bird; thus **the plan of Zeus** came to fulfilment, from the time when first they parted in strife Atreus' son, king of men, and brilliant Achilles. Who then of the gods was it that brought these two together to contend? The son of Leto and Zeus; for he in anger against the king roused throughout the host an evil pestilence, and the people began to perish, because upon the priest Chryses the son of Atreus had wrought **dishonour**.

1. Identify the 'goddess', and discuss some of her most important traits. (4)
2. Discuss why sending countless souls to Hades was part of 'the plan of Zeus'. (4)
3. Explain what is the 'dishonour' that the poet refers to. (4)
4. Discuss some of the most important functions of this introduction (a 'proem') to the *Iliad*. (4)
5. Briefly discuss the characteristics of Greek epic poetry (c.a. 80 words). (4)

(Total: 20 marks)

SECTION E: ART AND ARCHITECTURE

Answer ALL questions.



(Source: Wiki Commons, 2023)

1. Identify the person depicted in this statue, and discuss his most important achievements. (4)
2. What does the relief sculpture on the breastplate (see arrow) show? (4)
3. Discuss **THREE** of the most important stylistic features of this statue. (4)
4. Who is the figure by the right leg of the main statue, and what is its function? (4)
5. What were the social and political functions of statues such as this? (4)

(Total: 20 marks)