

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA
MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
MAY 2013

SUBJECT:	THEATRE AND PERFORMANCE
DATE:	30th April 2013
TIME:	9.00 a.m. to 11.30 a.m.

Part 1: Theatre History

Answer ANY THREE QUESTIONS in essay form.

All answers are to be in English. Start each answer on a separate page and write the question number in the left margin.

Questions carry equal marks.

1. Greek theatre had a direct relationship with the religious and political environment which surrounded it. Discuss. *(20 marks)*
2. In what way did Stanislavski's "system" influence the relationship between role and performer in twentieth century theatre? *(20 marks)*
3. While much performance happens in theatre buildings, alternative spaces are also often used. Discuss examples of alternative dispositions of space from at least TWO different periods of theatre history. *(20 marks)*
4. Show how Renaissance theatre was shaped by the rediscovery of the classical age of Greece and Rome. *(20 marks)*