

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA
MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
MAY 2014

SUBJECT:	THEATRE AND PERFORMANCE
DATE:	29 th April 2014
TIME:	9.00 a.m. to 11.30 a.m.

Part 1: Theatre History

Answer ANY THREE QUESTIONS in essay form.

All answers are to be in English. Start each answer on a separate page and write the question number in the left margin.

Questions carry equal marks.

1. Discuss the way in which TWO theatre practitioners, playwrights or theorists in the twentieth-century, gave renewed meaning to the performer-audience relationship. (20 marks)
2. Discuss the relevance of democracy to the development of theatrical activity in Ancient Greece. (20 marks)
3. If you were to direct one of the plays referred to in the *Theatre and Performance* syllabus, how would you use Stanislavski's 'system' when rehearsing for this production? (20 marks)
4. Discuss Francis Ebejer's contribution to the modernisation of theatre in Malta. (20 marks)