

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD  
UNIVERSITY OF MALTA, MSIDA  
MATRICULATION EXAMINATION  
INTERMEDIATE LEVEL  
MAY 2015

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<b>SUBJECT:</b>	THEATRE AND PERFORMANCE
<b>DATE:</b>	27 <sup>th</sup> April 2015
<b>TIME:</b>	9.00 a.m. to 11.30 a.m.

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**Part 1: Theatre History**

**60% of the global mark**

Answer ANY THREE QUESTIONS in essay form.

*All answers are to be in English. Start each answer on a separate page and write the question number in the left margin.*

*Questions carry equal marks.*

1. Instead of a conventional text-based approach to theatre production, Commedia dell'Arte puts emphasis on the actors and their work. Discuss.
2. In what way was Grotowski's work influenced by Stanislavski's approach of 'physical actions', and how do these two theatre practices differ?
3. If you were to direct the play *The Cherry Orchard* by Chekhov, **or** *A Midsummer Night's Dream* by Shakespeare, how would you use Brecht's 'epic theatre' approach when rehearsing for this production?
4. Describe the spatial structures of Ancient Greek theatre and show how these reflected the needs of the community at the time.