

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA
MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2015

SUBJECT:	THEATRE AND PERFORMANCE
DATE:	5th September 2015
TIME:	4.00 p.m. to 6.30 p.m.

Part 1: Theatre History

Answer ANY THREE QUESTIONS in essay form.

All answers are to be in English. Start each answer on a separate page and write the question number in the left margin.

Questions carry equal marks.

1. What challenges would you expect to face if you had to stage a play by either Shakespeare or Molière today? Write your answer with reference to EITHER Shakespeare's 'A Midsummer Night's Dream' OR Molière's 'The Imaginary Invalid'.
2. "The theatrical performance of tragedy and comedy in ancient Athens needs to be understood also in the context of all the civic/religious rituals and ceremonies of which it was a part." (Phillip B. Zarrilli). Discuss.
3. Around the beginning of the twentieth century, the actor became more prominent in the art of the theatre. Discuss how the laboratory dimension, particularly in the work of Stanislavski and Grotowski, contributed towards this.
4. Analyse the main changes that took place in theatre-making in Malta during the 1960s, paying attention to the social and political contexts that may have contributed to them.