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SUBJECT: **Theatre and Performance**  
DATE: 17<sup>th</sup> May 2019  
TIME: 9:00 a.m. to 11:35 a.m.

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**PART 1: THEATRE HISTORY**

**Answer any THREE questions in essay form.**

**ALL answers are to be in English.**

**Start each answer on a separate page.**

**Write the question number of each answer in the left margin.**

**Questions carry equal marks.**

1. Discuss how Stanislavski's system is an attempt to analyse the progress of the artist in a concrete manner that is not based on theory or speculation.
2. Analyse how theatre in ancient Athens reflected the democratic values of the time.
3. Explain how the types of the commedia dell'arte ensured continuity even when the actor behind the mask changed.
4. What were the main contributions of naturalism to theatre? Discuss by referring to the work of two playwrights.

**(Total: 60% of the global mark)**