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SUBJECT:	<b>Theatre and Performance</b>
DATE:	24 <sup>th</sup> September 2020
TIME:	9:00 a.m. to 11:35 a.m.

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**PART 1: THEATRE HISTORY**

**Answer any THREE questions in essay form.**

**ALL answers are to be in English.**

**Start each answer on a separate page.**

**Write the question number of each answer in the left margin.**

**Questions carry equal marks.**

1. Using as an example a playwright of your choice discuss the characteristics of naturalist theatre.
2. Discuss the characteristic components of Greek tragedy with reference to at least one play of your choice.
3. Choose a particular type of Renaissance theatre space (e.g. Elizabethan theatre, adapted tennis courts, converted rooms, inn-yards, Italian Renaissance theatres, etc.) and discuss the dramatic possibilities it offered for the staging of plays.
4. What theatrical means does Bertolt Brecht use to criticize the society of his time?

**(Total: 60% of the global mark)**