



SUBJECT:	Theatre and Performance
DATE:	11 th December 2020
TIME:	9:00 a.m. to 11:35 a.m.

PART 1: THEATRE HISTORY

Answer any THREE questions in essay form.

ALL answers are to be in English.

Start each answer on a separate page.

Write the question number of each answer in the left margin.

Questions carry equal marks.

1. Discuss the importance of Greek festivals in the development of theatre in Ancient Greek times.
2. Discuss the contribution of fixed types to the structure of *commedia dell'arte* performances.
3. How did Stanistavski's work reform actor training at the beginning of the twentieth century?
4. What are the elements that make a musical theatre production successful?

(Total: 60% of the global mark)