



---

SUBJECT: **Theatre and Performance**  
DATE: 16<sup>th</sup> May 2024  
TIME: 4:00 p.m. to 6:35 p.m

---

### **Part 1 - THEATRE EVENTS, PRACTITIONERS, AND HISTORY**

**Answer any THREE questions in essay form.**

**Answer all questions in English.**

**Start each answer on a separate page.**

**Write the question number of each answer in the left margin.**

**Questions carry equal marks.**

1. Write about the origins of Western theatre, by referring to its theatrical elements, its architecture, and its audiences.
2. The Renaissance is a milestone in the history of Europe. How was this reflected in the theatre of the 15<sup>th</sup> and 16<sup>th</sup> centuries? In your answer, make reference to **ONE** European country, specifying developments in theatre architecture and theatre making.
3. With reference to **ONE** play by Berthold Brecht, discuss the possibilities as well as challenges you would face when attempting to stage the play according to Brecht's principles of Epic Theatre.
4. The turn of the 20<sup>th</sup> century brought with it a new focus on the work of the actor and the notion of the actor's craft through teaching and training. Discuss this with reference to **TWO** important theatre directors of the early 20<sup>th</sup> century.