



**L-Università  
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE  
EXAMINATIONS BOARD

**SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL  
2023 SUPPLEMENTARY SESSION**

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SUBJECT: **Media Literacy Education**  
 PAPER NUMBER: Synoptic – Unit 1  
 DATE: 2<sup>nd</sup> November 2023  
 TIME: 8:30 a.m. to 10:35 a.m.

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**COPIES OF COLOURED PICTURES/FIGURES ARE ATTACHED.**

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR  
AFTER THE EXAMINATION.**

**For examiners' use only:**

<b>Question</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>Total</b>
<b>Score</b>							
<b>Maximum</b>	<b>6</b>	<b>12</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>50</b>

Answer **ALL** questions in the space provided. You may answer in English **OR** in Maltese.

**Scenario 1**

- Jason loves photography. He is following a course in Media Literacy.
- His wish is to work as a freelance photographer.

**Question 1**

**K-1 (6 marks)**

Jason received a DSLR camera for Christmas. He is familiarising himself with the settings.

a. Label the **TWO** parts indicated by the arrows of the following photographic camera.



(Source: <https://www.pngwing.com/en/free-png-passq>)

Part i. \_\_\_\_\_ (1)

Part ii. \_\_\_\_\_ (1)

b. Outline the function of the following camera parts.

i. View finder:

\_\_\_\_\_  
\_\_\_\_\_ (1)

ii. Command dial:

\_\_\_\_\_  
\_\_\_\_\_ (1)

c. Differentiate between a mirror SLR and a micro 4/3 camera.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

6

**Question 2**

**C-1 (12 marks)**

Jason is still learning how to use his camera. He uses "auto" mode and "auto flash off" mode for the majority of his landscape shots.

a. State **TWO** other shooting modes in digital cameras and their use, apart from "auto" mode, and "auto flash off" mode.

Shooting mode 1: \_\_\_\_\_ (1)

Shooting mode 1 use:

\_\_\_\_\_  
\_\_\_\_\_ (1)

Shooting mode 2: \_\_\_\_\_ (1)

Shooting mode 2 use:

\_\_\_\_\_  
\_\_\_\_\_ (1)

***This question continues on next page.***

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b. Discuss how the following **TWO** shooting modes will alter the photographic process.

Auto Mode:

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(2)

Auto Flash Off:

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(2)

c. Jason’s dream is to one day travel to Iceland and capture the Northern Lights. Justify the proper setup to achieve a photo similar to the one shown in Figure 1, in terms of the following **FOUR** aspects:

- Lens
- Camera support
- Shooting mode
- Camera settings



Figure 1: Rene Rossignaud (2017)  
(Source: rossignaud.com)

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(4)

12

**Question 3**

**K-4 (8 marks)**

a. Name **TWO** other photographic accessories commonly found in a camera kit bag, apart from a filter holder and lens cleaning kit.

Camera Accessory 1: \_\_\_\_\_ (1)

Camera Accessory 2: \_\_\_\_\_ (1)

b. Outline the use of the **TWO** camera accessories you named in Question 3a.

Camera Accessory 1: \_\_\_\_\_ (1)  
\_\_\_\_\_

Camera Accessory 2: \_\_\_\_\_ (1)  
\_\_\_\_\_

c. Describe the use of the following **TWO** filters and **TWO** lens attachments in photography.

Filters	Lens Attachments
Polarising Close-up	Telephoto Macro

Filters

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(2)

Lens Attachments

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(2)

8

**Question 4**

**K-5 (8 marks)**

a. List **TWO** different camera angles.

Camera Angle 1: \_\_\_\_\_ (1)

Camera Angle 2: \_\_\_\_\_ (1)

b. Identify the **FOUR** shot sizes in the following photographs.

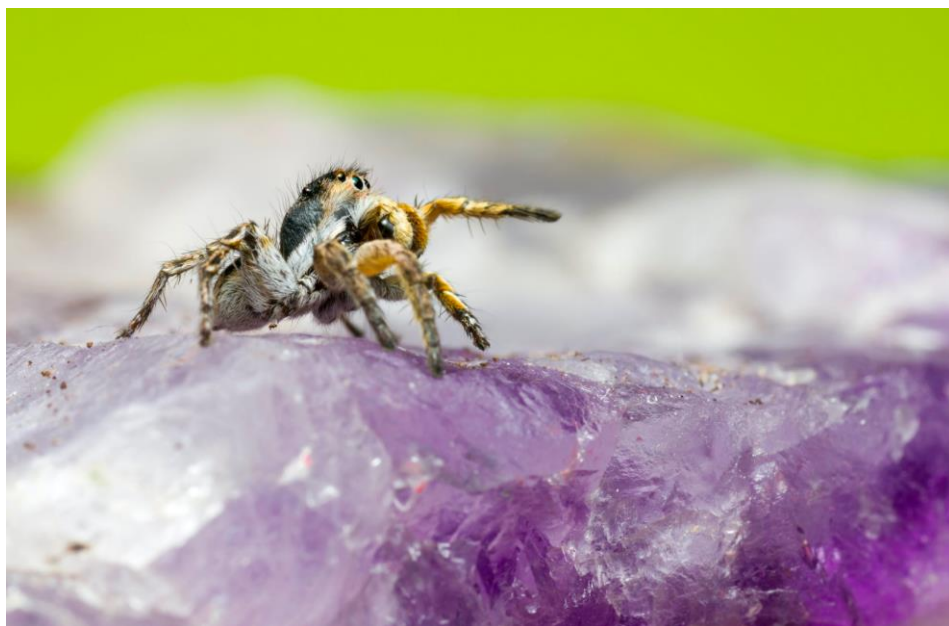


Figure 2: Brown & Black Spider on a Purple Flower  
Credit: Erik Karitz/Pexels

i. \_\_\_\_\_

(0.5)



Figure 3: Beautiful Woman in Long Sleeves Polo  
Credit: Vlada Karpovic/Pexels

ii. \_\_\_\_\_

(0.5)

***This question continues on next page.***



Figure 4: Arches of an Ancient Building  
Credit: Mikhail Nilov/Pexels

iii. \_\_\_\_\_

(0.5)



Figure 5: Interior Shot of Beauty Salon  
Credit: Max Vakhtbovych/Pexels

iv. \_\_\_\_\_

(0.5)



c. Describe composition and the rule of thirds in photography.

Composition:

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(2)

Rule of thirds

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(2)

8

**Question 5**

**K-7 (8 marks)**

a. Define the following concepts of light:

Soft light:

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(1)

Artificial light:

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(1)

b. Outline the following light equipment and setups used in photography.

Light stands:

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(0.5)

Flash gun:

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(0.5)

High key lighting setup:

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(0.5)

Three-point light setup:

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(0.5)

c. Describe the following light modifiers and their use in photography.

Umbrellas	Barn Doors
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Description and use of umbrella:

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(2)

Description and use of barn doors:

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(2)

**Question 6**

**K-8 (8 marks)**

Jason is learning how to edit his photos.

a. List **FOUR** techniques used in photographic manipulation, apart from cropping.

Technique 1: \_\_\_\_\_ (0.5)

Technique 2: \_\_\_\_\_ (0.5)

Technique 3: \_\_\_\_\_ (0.5)

Technique 4: \_\_\_\_\_ (0.5)

b. Outline **TWO** uses of photographic manipulation.

Use 1: \_\_\_\_\_ (1)  
\_\_\_\_\_

Use 2: \_\_\_\_\_ (1)  
\_\_\_\_\_

***This question continues on next page.***

c. Describe **TWO** techniques needed to manipulate the photo from the before to the after photo in Figure 6.



Before

After

Figure 6: "Look Out." By Courtesy Katrina Yu  
(Source: <https://www.insider.com/>)

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(4)