Index Number: \_\_\_\_\_ SEAC06/s1.21s



## MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

## SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL 2021 SUPPLEMENTARY SESSION

SUBJECT: Media Literacy Education

PAPER NUMBER: Synoptic – Unit 1
DATE: 2<sup>nd</sup> November 2021
TIME: 4:00 p.m. to 6:05 p.m.

THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR AFTER THE EXAMINATION.

Answer **ALL** questions in the space provided. You may answer either in English or in Maltese.

## Scenario 1

b

- Roberta has just finished studying at MCAST.
- She started working with her uncle as an assistant photographer.

Question 1 K-1 (6 marks)

Roberta was given a DSLR camera to get familiarised with the parts and settings.

a. Label the **TWO** parts of a photographic camera.



(Source: https://www.pngwing.com/en/free-png-passq)

| i   | (1) |
|---|-----|
| ii  | (1) |
| Outline the function of the following camera parts. |     |
| Lens release button:                                |     |
|   |     |
|   | (1) |
| View finder:  |     |
|   |     |
|   | (1) |

|  | (2)                      |
|--|--------------------------|
|  |                          |
| uestion 2  | K-3 (8 marks)            |
|  |                          |
| List <b>FOUR</b> common supports for photographic cameras.         |                          |
| List <b>FOUR</b> common supports for photographic cameras.         | (0.5)                    |
| List <b>FOUR</b> common supports for photographic cameras.         | (0.5)                    |
| List <b>FOUR</b> common supports for photographic cameras.         | (0.5)                    |
| List <b>FOUR</b> common supports for photographic cameras.         |                          |
| List <b>FOUR</b> common supports for photographic cameras.         | (0.5)<br>(0.5)<br>(0.5)  |
|  | (0.5)<br>(0.5)<br>(0.5)  |
| Outline the following parts of camera support system and their fun | (0.5)<br>(0.5)<br>(0.5)  |
| Outline the following parts of camera support system and their fun | (0.5)<br>(0.5)<br>(0.5)  |
| Outline the following parts of camera support system and their fun | (0.5)<br>(0.5)<br>ction. |

This question continues on next page.

## DO NOT WRITE ABOVE THIS LINE

|            | ii. Bubble level:   |       |
|------------|---|-------|
|            |   | (0.5) |
|            | Function of the bubble level:   |       |
|            |   | (0.5) |
| : <b>.</b> | Describe <b>TWO</b> proper uses and <b>TWO</b> precautions needed when operating a camera support system. | on a  |
|            |   |       |
|            |   |       |
|            |   |       |
|            |   |       |
|            |   |       |
|            |   |       |
|            |   |       |
|            |   | (4)   |

| Question 3  | C-1 (12 marks)                   |
|---|----------------------------------|
| Roberta uses aperture priority and shutter priority modes f     | or the majority of her pictures. |
| a. State <b>TWO</b> other shooting modes in digital cameras and | d their use.                     |
| Shooting mode 1:  | (1)                              |
| Shooting mode 1 use:  |                                  |
|   |                                  |
| Shooting mode 2:  | (1)                              |
| Shooting mode 2 use:  |                                  |
|   | (1)                              |
| b. Discuss how the following shooting modes will alter the      |                                  |
| Aperture Priority:  |                                  |
|   |                                  |
|   | (2)                              |
| Shutter Priority:   |                                  |
|   |                                  |
|   | (2)                              |

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- c. Roberta conducted a research about Gabi Costea's work, and she liked one of his photos shown
  in Figure 3. As part of her learning process, she wants to replicate a similar photo.
   Justify the proper setup to achieve a similar photo, in terms of the following **FOUR** aspects:
  - Lens
  - Camera support
  - Shooting mode
  - Camera settings



Figure 1: Photo by Gabi Costea (Source: shorturl.at/msLO2)

| <br> |  |
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|  | (4)                          |
|--|------------------------------|
|  |                              |
| Question 4   | K-4 (8 marks)                |
| Debaute couries a filter halder and a manner of and in hou   | and any life has             |
| Roberta carries a filter holder and a memory card in her     | camera kit bag.              |
| a. Name <b>TWO</b> other photographic accessories commonl    | y found in a camera kit bag. |
| Camera Accessory 1:  | (1)                          |
|  | (1)                          |
| Camera Accessory 2:  | (1)                          |
| b. Outline the use of the <b>TWO</b> camera accessories ment | cioned in Question 3a.       |
| Company Assessment   |                              |
| Camera Accessory 1:  |                              |
|  | (1)                          |
| Camera Accessory 2:  |                              |
|  | (1)                          |
|  | (1)                          |

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| c. | Describe the use of the following | TWO filters and TWO | lens attachments in photography. |
|----|-----------------------------------|---------------------|----------------------------------|
|    |                                   |                     |                                  |

| Neutral Density (ND) Macro Polarising Step-Down Rings  (4  | Filters                                    | Lens Attachments                              |
|--|--|---|
|  |  |   |
|  | Polarising                                 | Step-Down Rings                               |
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| Question 5 K-5 (8 marks  | Question 5                                 | K-5 (8 marks)                                 |
|  |  |   |
| Roberta's uncle advised her to look at the work of other well-known photographers in order t<br>learn from their techniques. |  | of other well-known photographers in order to |
| a. List <b>TWO</b> different camera angles   | a. List <b>TWO</b> different camera angles |   |

(1)

(1)

Camera Angle 1: \_\_\_\_\_

Camera Angle 2:

i.

b. Identify the  $\mbox{\bf FOUR}$  shot sizes in the following photographs.



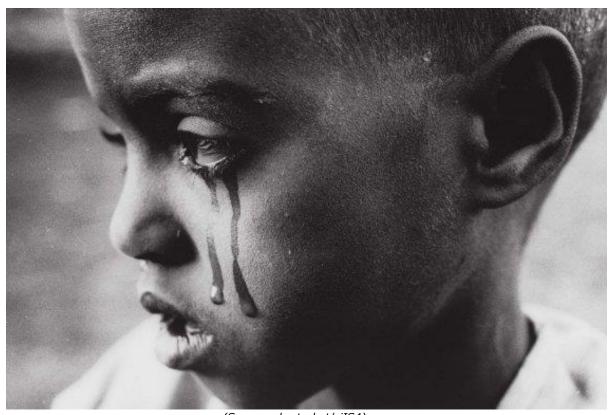
(Source: shorturl.at/ciIS4)

(0.5)



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iii.



(Source: shorturl.at/ciIS4)

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(Source: shorturl.at/ciIS4)

(0.5)

| Rule of thirds    |
|-------------------|
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| K-7 (8 marks)     |
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|                  |                               | setups used in photography. |      |
|------------------|-------------------------------|-----------------------------|------|
| Light stands:    |                               |                             |      |
|                  |                               |                             | (0.  |
| -lash gun:       |                               |                             |      |
|                  |                               |                             | (0.! |
| ligh key lightir | ng setup:                     |                             |      |
|                  |                               |                             | (0.1 |
| Three-point lig  | ht setup:                     |                             |      |
|                  |                               |                             | (0.! |
| Describe the fo  | llowing light modifiers and t | heir use in photography.    |      |
|                  | Gels                          | Softboxes                   |      |
|                  |                               |                             |      |
|                  |                               |                             |      |
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