



L-Università  
ta' Malta

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE  
EXAMINATIONS BOARD

**SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL  
2021 SUPPLEMENTARY SESSION**

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SUBJECT:	<b>Media Literacy Education</b>
PAPER NUMBER:	Synoptic – Unit 1
DATE:	2 <sup>nd</sup> November 2021
TIME:	4:00 p.m. to 6:05 p.m.

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**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR  
AFTER THE EXAMINATION.**

Answer **ALL** questions in the space provided. You may answer either in English or in Maltese.

**Scenario 1**

- Roberta has just finished studying at MCAST.
- She started working with her uncle as an assistant photographer.

**Question 1**

**K-1 (6 marks)**

Roberta was given a DSLR camera to get familiarised with the parts and settings.

a. Label the **TWO** parts of a photographic camera.



(Source: <https://www.pngwing.com/en/free-png-passq>)

i. \_\_\_\_\_ (1)

ii. \_\_\_\_\_ (1)

b. Outline the function of the following camera parts.

Lens release button:

\_\_\_\_\_  
\_\_\_\_\_ (1)

View finder:

\_\_\_\_\_  
\_\_\_\_\_ (1)

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c. While Roberta is using a Mirror SLR camera, her uncle is shooting with a new Mirrorless system camera. Differentiate between the two types of cameras.

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(2)

**Question 2**

**K-3 (8 marks)**

Roberta is going to use a camera support for her next photoshoot.

a. List **FOUR** common supports for photographic cameras.

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(0.5)

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(0.5)

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(0.5)

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(0.5)

b. Outline the following parts of camera support system and their function.

i. Quick release plate:

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(0.5)

Function of quick release plate:

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(0.5)

***This question continues on next page.***



**Question 3**

**C-1 (12 marks)**

Roberta uses aperture priority and shutter priority modes for the majority of her pictures.

a. State **TWO** other shooting modes in digital cameras and their use.

Shooting mode 1: \_\_\_\_\_ (1)

Shooting mode 1 use:

\_\_\_\_\_  
\_\_\_\_\_ (1)

Shooting mode 2: \_\_\_\_\_ (1)

Shooting mode 2 use:

\_\_\_\_\_  
\_\_\_\_\_ (1)

b. Discuss how the following shooting modes will alter the photographic process.

Aperture Priority:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

Shutter Priority:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

***This question continues on next page.***

c. Roberta conducted a research about Gabi Costea’s work, and she liked one of his photos shown in Figure 3. As part of her learning process, she wants to replicate a similar photo.

Justify the proper setup to achieve a similar photo, in terms of the following **FOUR** aspects:

- Lens
- Camera support
- Shooting mode
- Camera settings



Figure 1: Photo by Gabi Costea  
(Source: [shorturl.at/msLO2](https://shorturl.at/msLO2))

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b. Identify the **FOUR** shot sizes in the following photographs.

i.



(Source: [shorturl.at/ciIS4](http://shorturl.at/ciIS4))

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(0.5)

ii.

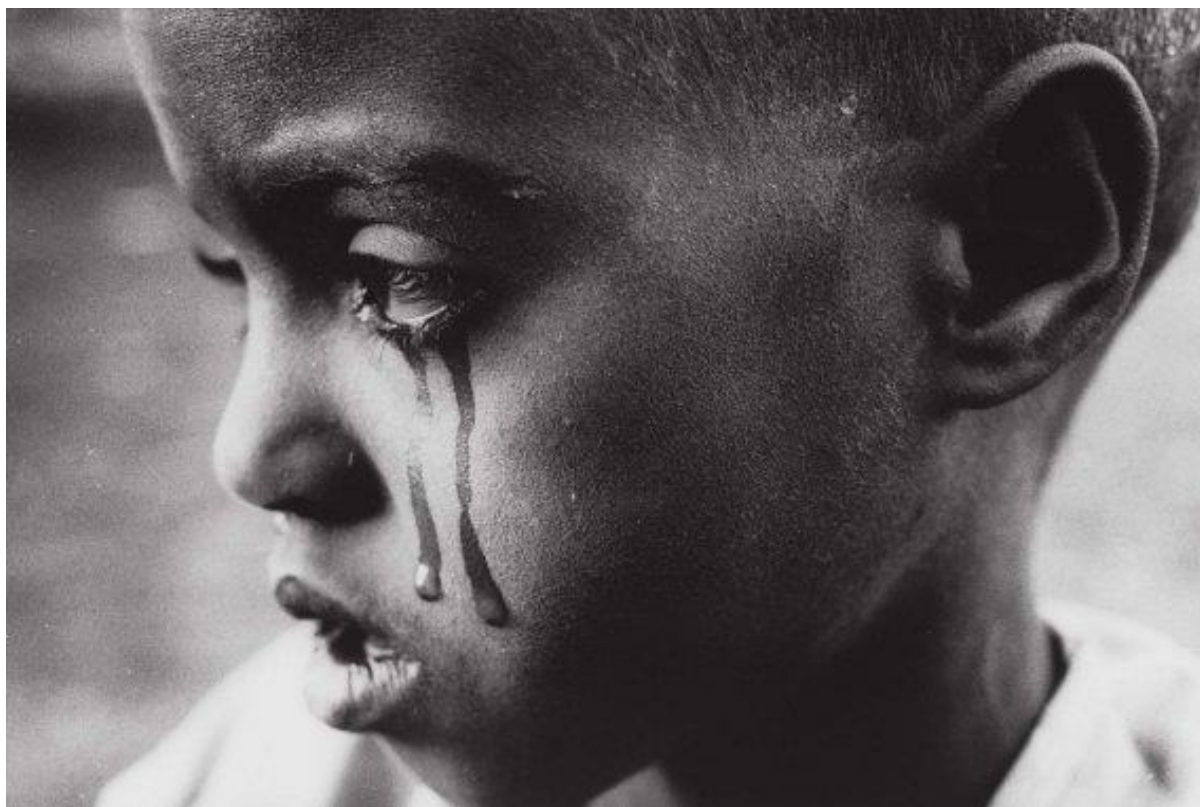


(Source: [shorturl.at/ciIS4](http://shorturl.at/ciIS4))

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(0.5)

iii.



(Source: [shorturl.at/ciIS4](http://shorturl.at/ciIS4))

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(0.5)

iv.



(Source: [shorturl.at/ciIS4](http://shorturl.at/ciIS4))

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(0.5)



