



**L-Università
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL
2021 SUPPLEMENTARY SESSION**

SUBJECT:	Media Literacy Education
PAPER NUMBER:	Synoptic – Unit 2
DATE:	2 nd November 2021
TIME:	4:00 p.m. to 6:05 p.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Answer **ALL** questions in the space provided. You may answer either in English or in Maltese.

Scenario

- James is starting a new job as camera operator with a big production house.
- The house produces a variety of television programs, news features, and adverts.
- His new employer wants to make sure that James knows enough about cameras and filming to be able to take on projects without supervision.

Question 1

K-1 (6 marks)

Most tasks are assigned to individual camerapersons who need to select the appropriate equipment for that job.

a. List **FIVE** different professional camera types used in film and television.

_____ (0.4)	_____ (0.4)
_____ (0.4)	_____ (0.4)
_____ (0.4)	

b. James has been asked to set up for a morning talk show and a press conference. Match the appropriate camera, from Question 1a, with each given environment.

- i. Morning Talk show _____ (1)
- ii. Press conference _____ (1)

c. James is expected to know what the function of parts of the camera are, regardless of brand or model.

Outline the functions of the following **FOUR** parts of a video camera:

AWB button	Focus Ring	Accessory Hot Shoe	Zoom Rocker
------------	------------	--------------------	-------------

(2)

Question 2

K-2 (8 marks)

Different projects will require different properties of videos.

a. List **FOUR** different properties of video.

_____ (0.5) _____ (0.5)
 _____ (0.5) _____ (0.5)

b. Outline **TWO** properties of video listed in Question 2a above.

i. Property 1:

 _____ (1)

ii. Property 2:

 _____ (1)

c. The first project that James needs to produce is an advert to be broadcast over local television stations.

Identify **ONE** ideal set of video properties for this platform by ticking (✓) it.

Set 1
- 50 fps
- 16:9
- MD (1920x1080)
- Interlaced

Set 2
- 25 fps
- 16:9
- MD (1080x720)
- Interlaced

Set 3
- 24 fps
- 16:9
- MD (1920x1080)
- Progressive

(4)

Question 3

K-3 (8 marks)

The production house has a variety of different camera supports.

a. List **FOUR** different types of camera supports used in videography.

_____ (0.5) _____ (0.5)
 _____ (0.5) _____ (0.5)

This question continues on next page.

b. Label the camera supports below.



(Source: shorturl.at/lqsO2)



(Source: shorturl.at/biruC)

i. _____ (1)

ii. _____ (1)

c. The Production House is setting up for a film and plans on using a vehicle mount. Describe the use of vehicle mounts in film:

(4)

Question 4

K-5 (8 marks)

- Part of James’s duties is camera operation during filming.
- He must follow the directions of the director and must therefore know what camera movements are being requested of him.

a. List **FOUR** different camera movements in moving image production, apart from Dolly and Pedestal.

_____ (0.5)	_____ (0.5)
_____ (0.5)	_____ (0.5)

b. Outline the use of the following camera movements in moving image productions.

i. Dolly

_____ (1)

ii. Pedestal

_____ (1)

c. Describe **TWO** purposes of the 180° rule in moving image production.

This question continues on next page.

Question 5

K-7 (8 marks)

James will also need to record audio while producing moving image productions.

a. List **FOUR** items of equipment commonly used when recording audio for video.

_____ (0.5)	_____ (0.5)
_____ (0.5)	_____ (0.5)

b. When miking interviewees it is important to maintain proper etiquette.
Outline **TWO** methods and **TWO** aspects of etiquette to be followed when miking interviewees.

_____ (0.5)

_____ (0.5)

_____ (0.5)

_____ (0.5)

- James has been tasked to capture audio for a scene in a film.
- The scene is taking place inside and consists of a conversation between two people standing close to each other.

c. Identify **ONE** type of microphone and **THREE** other equipment to be used in this scene.

Question 6

C-2 (12 marks)

Safety is very important when shooting a moving image production.

a. Outline **FOUR** reasons why a risk assessment is important when planning a video shoot.

- Reason 1: _____ (1)
- Reason 2: _____ (1)
- Reason 3: _____ (1)
- Reason 4: _____ (1)

b. Describe the importance of the following forms when planning a video shoot.

Talent Release Forms:

Location release Forms

This question continues on next page.

