



| | |
|-------------|--|
| SUBJECT: | Media Literacy Education |
| UNIT: | 1 – An Introduction to Still Photography |
| ASSIGNMENT: | 3 – Controlled |
| TITLE: | Plan and create your own Photoshoot |
| DATE SET: | 25 th April 2022 |
| DEADLINE: | 23 rd May 2022 |

General Instructions

- Lines provided for sub-questions (a) and (b) indicate the length expected in candidate's answers.
- Students are to autonomously answer sub-questions (c). Therefore, lines provided do **not** necessarily indicate the length and depth of the expected answer.
- Application criteria will be assessed in class.
- The time required to complete practical tasks will be communicated by the teacher.
- Answers may be either in English or in Maltese.

Candidate's Declaration of Authenticity

I, the undersigned, _____ (*Name and Surname*), declare that all the work I shall submit for this assignment will be my own.

I further certify that if I use the ideas, words, or passages from existing sources, I will quote those words or paraphrase them and reference them by making use of a reference system.

I am aware that should I submit work which is not mine, or work which has been copied from one or more sources, I will be penalised as per MATSEC Examinations Board policies related to plagiarism.

Candidate's Signature: _____

I.D. Card No.: _____

Date: _____

General Scenario

- Currently Vanessa is working as an assistant photographer.
- She will take her first photoshoot using both natural and artificial lighting.
- As part of her task, her boss gave her some photos to be edited.

SECTION A – WRITE-ON

Question 1

K-7 (4 marks)

a. Define the basic concept of:

i. Natural light

ii. Artificial light

iii. Hard light

iv. Soft light

b. Outline the following types of light equipment and light setups that are used in photography.

Light equipment:

i. Flash gun

ii. Light stands

iii. Grips

iv. Light meter

v. Sync trigger

Light setups:

i. Available light

ii. Single light

iii. Three-point lighting

iv. Low key lighting

v. Backlighting

c. Describe each of the following light modifiers and how they are used in photography.

i. Flags

ii. Soft Boxes

iii. Reflectors

iv. Umbrellas

v. Gels

Question 2

C-3 (6 marks)

a. Outline the following **FIVE** key aspects in the theory of light.

i. Amplitude

ii. Wavelength

iii. Reflection

iv. Refraction

v. Inverse square law

b. One must make sure to set the camera with the correct colour temperature.

i. Describe **TWO** reasons why it is important to set the camera to the correct colour temperature:

Reason 1:

Reason 2:

ii. Describe light having a colour temperature of 5600 Kelvin.

b. Outline **FOUR** uses of photographic manipulation.

Use 1:

Use 2:

Use 3:

Use 4:

SECTION B - PRACTICAL

Background Information

- Now is the time to take your photoshoot at school.
- You are to choose a model for the photoshoot.
- You need to shoot **TWELVE** different photos in all.
- You are to present all the photos in *.jpg format.

Question 1

A-4 (10 marks)

**THIS QUESTION WILL BE PROVIDED BY THE TEACHER
DURING THE PRACTICAL SESSION/S**

SECTION C - PRACTICAL

Background Information

- You are now being tasked with manipulating some photos.
- These will be provided by the teacher as your sources.
- You are to present all the photos in *.psd format.

Question 1

A-5 (10 marks)

**THIS QUESTION WILL BE PROVIDED BY THE TEACHER
DURING THE PRACTICAL SESSION/S**