



SUBJECT:	Media Literacy Education
UNIT:	2 – An Introduction to Moving Image
ASSIGNMENT:	3 – Controlled
TITLE:	Creating a Travel Movie
DATE SET:	25 th April 2022
DEADLINE:	23 rd May 2022

General Instructions

- Lines provided for sub-questions (a) and (b) indicate the length expected in candidate's answers.
- Students are to autonomously answer sub-questions (c). Therefore, lines provided do **not** necessarily indicate the length and depth of the expected answer.
- Application criteria should be assessed in class during a time-constrained session.
- Answers may be either in English or in Maltese.

Candidate's Declaration of Authenticity

I, the undersigned, _____ (*Name and Surname*), declare that all the work I shall submit for this assignment will be my own.

I further certify that if I use the ideas, words, or passages from existing sources, I will quote those words or paraphrase them and reference them by making use of a reference system.

I am aware that should I submit work which is not mine, or work which has been copied from one or more sources, I will be penalised as per MATSEC Examinations Board policies related to plagiarism.

Candidate's Signature: _____

I.D. Card No.: _____

Date: _____

General Scenario

- Karla is a videographer and video editor, employed at an online news organisation The Daily Click.
- She is responsible for shooting and editing video content in a fast-paced environment.

SECTION A – WRITE-ON

Question 1

K-8 (4 marks)

a. Define what an editing workflow is.

b. Outline the use of the following **FIVE** types of cuts and **TWO** types of transitions used in video editing.

Cuts:

i. Jump cut

ii. Invisible cut

iii. Cut on action

iv. Cutaway

v. Match cut

Transitions

i. Dissolves

ii. Fades

c. Describe the following **FIVE** technical considerations needed when editing video.

i. Editing environment settings

ii. Video formats

iii. Video resolution

iv. Video compression

v. Export settings

Question 2

C-3 (6 marks)

a. Outline **TWO** reasons why editing is important in a video production.

Reason 1:

Reason 2:

b. Describe the following **FOUR** common techniques used in digital film and video postproduction.

i. Nonlinear editing

ii. Colour correction

iii. Keying (green/blue screen)

iv. Rotoscoping

c. Discuss **FOUR** ways how rhythm, pace and flow affect the final edit of a video production.

SECTION B - PRACTICAL

Background Information

- It is your turn to tell the story of a Maltese couple who have spent the past year travelling around the world.
- You are required to produce a rough cut of a **twenty-four to thirty second** travel video.
- Footage and files will be provided by the teacher.
- The sequence settings of the rough-cut should be as follow:
 - Frame rate: 24 fps
 - Resolution: 1920 x 1080
 - Aspect Ratio: 16:9
- The rough-cut should be saved in a project file.

Timeline:

- A Maltese couple should be seen leaving Malta and visiting different locations around the world.
- The video should share the dynamic landscape and activities they embarked on during their journey.

Question 1

A-4 (10 marks)

**THIS QUESTION WILL BE PROVIDED BY THE TEACHER
DURING THE PRACTICAL SESSION/S**

Question 2

A-5 (10 marks)

Background Information

- Now it's time to apply the finishing touches on your rough-cut video.
- You are required to present a polished edit of a **twenty-four to thirty second** travel video, using the footage, sound, and imagery provided.
- You will need to bring your own headphones to be able to complete the task.
- The final version of the video should be saved in .mp4 format and in a project file.

**THIS QUESTION WILL BE PROVIDED BY THE TEACHER
DURING THE PRACTICAL SESSION/S**