Index Number: \_\_\_\_\_ SEAC06/s2.22s



# MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

### SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL 2022 SUPPLEMENTARY SESSION

SUBJECT: Media Literacy Education

PAPER NUMBER: Synoptic – Unit 2
DATE: 31st October 2022
TIME: 11:30 a.m. to 1:35 p.m.

# THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR AFTER THE EXAMINATION.

## For examiners' use only:

Question	1	2	3	4	5	6	Total
Score							
Maximum	6	8	8	8	8	12	50

Answer **ALL** questions in the space provided. You may answer either in English or in Maltese.

#### **Scenario**

- Jackie has been employed at an agency that specialises in video production.
- On her first day, Jackie's mentor asks her what she knows about cameras and filming.

Question 1	K-1 (6 marks
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Mobile phone, film, ENG, and studio cameras are types of cameras used in film and television.

a. List **TWO** other different camera types used in film and television.

Camera type 1:	 (1)
Camera type 2:	(1)

b. Match the appropriate camera with each given each Environments, by writing the correct letter next to each camera.

	Environment		Camera
Α	Press conference		Film cameras
В	Morning talk show		Mobile phone
С	Family videos		ENG cameras
D	Television series shoot		Studio camera
		•	(

c. Outline the functions of the following **FOUR** parts of a video camera:

Viewfinder	Zoom rocker	LCD monitor	Microphone holder

Question 2		K-2 (8 marks)
Different projects require different	ent video properties.	
a. List <b>TWO</b> different video pro	perties.	
Property 1:		(1)
Property 2:		(1)
b. Outline the <b>TWO</b> properties	of video listed in Question 2	2a above.
Outline of property 1:		
		(1)
Outline of property 2:		
		(1)
c. Jackie has been assigned to video properties for this set of video properties for this Set 1 - 50 fps - 16:9	•	or online channels. Identify <b>ONE</b> ideal t.  Set 3  - 24 fps - 16:9
- HD (1920x1080) - Interlaced	- HD (1920x1080) - Interlaced	- HD (1920x1080) - Progressive
		<u> </u>
		(4)
Question 3		K-3 (8 marks)
The agency has a variety of can	nera supports it uses when	filming an advert.
a. List <b>FOUR</b> different types of mounts and steadicams.	camera supports used in vi	ideography, apart from shoulder rigs,
Camera Support 1:		(0.5)
Camera Support 2:		(0.5)
Camera Support 3:		(0.5)
Camera Support 4:		(0.5)

b. Label the following camera supports usually found in a television studio. (Source: starkcrew.com) (Source: https://www.istockphoto.com/) i. \_\_\_\_\_\_ (1) ii. \_\_\_\_\_ (1) c. The agency is preparing to shoot a commercial advert and is planning to use a shoulder mount and steadicams. Describe the use of shoulder mounts and steadicams. Use of shoulder mount: \_\_\_\_\_ \_\_\_\_\_(2) Use of steadicams: **Question 4** K-5 (8 marks) a. List **FOUR** different camera movements in moving image production, apart from Zoom. Camera movement 1: \_\_\_\_\_\_ (0.5)(0.5)Camera movement 2: \_\_\_\_\_ Camera movement 3: \_\_\_\_\_ (0.5)

(0.5)

Camera movement 4: \_\_\_\_\_\_

b.	Outline the use of any <b>TWO</b> camera movements you listed in Question 4a.	
	i. Camera Movement:	
	Use:	
	(1)	
	ii. Camera Movement:	
	Use:	
	(1)	
c.	Describe <b>TWO</b> purposes of the 180° rule in moving image production.	
	(4)	8

Please turn the page.

Question 5 K-7 (8 marks)

Jackie will also need to record audio while producing the advert.

a. List **FOUR** items of equipment commonly used when recording audio for video.

	Equipment 1:	(0.5)
	Equipment 2:	(0.5)
	Equipment 3:	(0.5)
	Equipment 4:	(0.5)
b.	Maintaining proper etiquette is important when Outline <b>TWO</b> methods and <b>TWO</b> aspects of etiquet	•
	Method 1:	
		(0.5)
	Method 2:	
		(0.5)
	Aspect of etiquette 1:	
		(0.5)
	Aspect of etiquette 2:	
		(0.5)

c. Identify **TWO** necessary systems (equipment) for capturing audio to be used in the following scene.



(Source: https://www.premiumbeat.com/blog/interview-reality-television-sound-mixer)

Equipment 1:	(2)
Equipment 2:	(2)
Question 6	C-2 (12 marks)
Safety is very important when shooting a moving image produc	tion.
a. Outline <b>FOUR</b> reasons why a risk assessment is important w	hen planning a video shoot.
Reason 1:	
	(1)
Reason 2:	
	(1)
Reason 3:	
	(1)
Reason 4:	
	(1)
b. Describe the importance of the following when planning a vic	leo shoot.
i. Location release Forms:	
	(2)
ii. Ownership of work and Copyright:	
	(2)
	(2)

	Discuss 'Boundaries and Privacy', in planning a video shoot in the streets of Valletta.	
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	Discuss the need for Jackie to consider 'Transformative Uses' of the video shoot bein planned.	
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