



**L-Università  
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE  
EXAMINATIONS BOARD

**SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL  
2022 SUPPLEMENTARY SESSION**

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SUBJECT: **Media Literacy Education**  
PAPER NUMBER: Synoptic – Unit 2  
DATE: 31<sup>st</sup> October 2022  
TIME: 11:30 a.m. to 1:35 p.m.

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**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR  
AFTER THE EXAMINATION.**

**For examiners' use only:**

<b>Question</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>Total</b>
<b>Score</b>							
<b>Maximum</b>	<b>6</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>12</b>	<b>50</b>



**Question 2**

**K-2 (8 marks)**

Different projects require different video properties.

a. List **TWO** different video properties.

Property 1: \_\_\_\_\_ (1)

Property 2: \_\_\_\_\_ (1)

b. Outline the **TWO** properties of video listed in Question 2a above.

Outline of property 1:

\_\_\_\_\_  
\_\_\_\_\_ (1)

Outline of property 2:

\_\_\_\_\_  
\_\_\_\_\_ (1)

c. Jackie has been assigned to work on a video production for online channels. Identify **ONE** ideal set of video properties for this platform by ticking (✓) it.

Set 1
- 50 fps
- 16:9
- HD (1920x1080)
- Interlaced

Set 2
- 25 fps
- 4:3
- HD (1920x1080)
- Interlaced

Set 3
- 24 fps
- 16:9
- HD (1920x1080)
- Progressive

(4)

8

**Question 3**

**K-3 (8 marks)**

The agency has a variety of camera supports it uses when filming an advert.

a. List **FOUR** different types of camera supports used in videography, apart from shoulder rigs, mounts and steadicams.

Camera Support 1: \_\_\_\_\_ (0.5)

Camera Support 2: \_\_\_\_\_ (0.5)

Camera Support 3: \_\_\_\_\_ (0.5)

Camera Support 4: \_\_\_\_\_ (0.5)

b. Label the following camera supports usually found in a television studio.



(Source: starkcrew.com)



(Source: https://www.istockphoto.com/)

i. \_\_\_\_\_ (1)

ii. \_\_\_\_\_ (1)

c. The agency is preparing to shoot a commercial advert and is planning to use a shoulder mount and steadicams. Describe the use of shoulder mounts and steadicams.

Use of shoulder mount: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

Use of steadicams: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

8

**Question 4**

**K-5 (8 marks)**

a. List **FOUR** different camera movements in moving image production, apart from Zoom.

- Camera movement 1: \_\_\_\_\_ (0.5)
- Camera movement 2: \_\_\_\_\_ (0.5)
- Camera movement 3: \_\_\_\_\_ (0.5)
- Camera movement 4: \_\_\_\_\_ (0.5)



**Question 5**

**K-7 (8 marks)**

Jackie will also need to record audio while producing the advert.

a. List **FOUR** items of equipment commonly used when recording audio for video.

Equipment 1: \_\_\_\_\_ (0.5)

Equipment 2: \_\_\_\_\_ (0.5)

Equipment 3: \_\_\_\_\_ (0.5)

Equipment 4: \_\_\_\_\_ (0.5)

b. Maintaining proper etiquette is important when assisting interviewees to put on the mic. Outline **TWO** methods and **TWO** aspects of etiquette to be followed when miking interviewees.

Method 1: \_\_\_\_\_  
\_\_\_\_\_ (0.5)

Method 2: \_\_\_\_\_  
\_\_\_\_\_ (0.5)

Aspect of etiquette 1: \_\_\_\_\_  
\_\_\_\_\_ (0.5)

Aspect of etiquette 2: \_\_\_\_\_  
\_\_\_\_\_ (0.5)

c. Identify **TWO** necessary systems (equipment) for capturing audio to be used in the following scene.



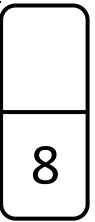
(Source: <https://www.premiumbeat.com/blog/interview-reality-television-sound-mixer>)

Equipment 1: \_\_\_\_\_

(2)

Equipment 2: \_\_\_\_\_

(2)



**Question 6**

**C-2 (12 marks)**

Safety is very important when shooting a moving image production.

a. Outline **FOUR** reasons why a risk assessment is important when planning a video shoot.

Reason 1: \_\_\_\_\_

(1)

Reason 2: \_\_\_\_\_

(1)

Reason 3: \_\_\_\_\_

(1)

Reason 4: \_\_\_\_\_

(1)

b. Describe the importance of the following when planning a video shoot.

i. Location release Forms:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(2)

ii. Ownership of work and Copyright:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(2)

