



L-Università
ta' Malta

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL
2021 SUPPLEMENTARY SESSION**

SUBJECT:	Fashion and Textiles
PAPER NUMBER:	Synoptic – Unit 1
DATE:	1 st November 2021
TIME:	9:00 a.m. to 11:05 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Answer **ALL** questions in the space provided. You may answer either in English or in Maltese.

Scenario 1

- A local interior design company has a vacancy in their Customer Care Department.
- The chosen candidate has to attend a training course before they start the job.

Question 1

K-1 (6 marks)

The training course included the following exercises to test the customer care skills required by the employees in the company.

a. Name **FOUR** elements required to create good first impressions with customers when selling a product.

- i. _____ (0.5)
- ii. _____ (0.5)
- iii. _____ (0.5)
- iv. _____ (0.5)

b. List **TWO** verbal and **TWO** non-verbal communication skills needed when dealing with customers.

- Verbal Communication Skills
- i. _____ (0.5)
 - ii. _____ (0.5)
- Non-verbal Communication Skills
- i. _____ (0.5)
 - ii. _____ (0.5)

c. Describe the following skills employees should master to satisfy customers' needs:

empathy	time management
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Question 2

K-2 (8 marks)

- At the interior design company they sell fabrics for interiors.
- a. In Table 1, classify the different fibres and fabrics listed in the box below into Natural or Manufactured.

Wool	Polyester	Polyamide	Cotton
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Table 1: Fibres and Fabrics Classification

FIBRES AND FABRICS	
Natural	Manufactured
<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> <div style="text-align: right;">(0.5)</div>	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> <div style="text-align: right;">(0.5)</div>
<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> <div style="text-align: right;">(0.5)</div>	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> <div style="text-align: right;">(0.5)</div>

- b. State the sources of the following **TWO** fibres:

Source of Linen: _____ (1)

Source of Silk: _____ (1)

This question continues on next page.

c. Determine **TWO** different end-use examples for each of the following fabrics:

linen fabric	silk fabric
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(4)

Question 3

K-3 (8 marks)

- The company employs a number of sales assistants in the fabric department.

a. List **ONE** tool required to measure, and **ONE** tool required to cut curtain fabric.

i. Measuring tool: _____ (1)

ii. Cutting tool: _____ (1)

b. i. Outline the use of the measuring tool listed in Question 3ai:

(1)

ii. Outline the use of the cutting tool listed in Question 3a ii:

(1)

c. Describe **TWO** characteristics that should feature in the measuring tool listed in Question 3ai and **TWO** characteristics that should feature in the cutting tool listed in Question 3a ii.



(4)

Question 4

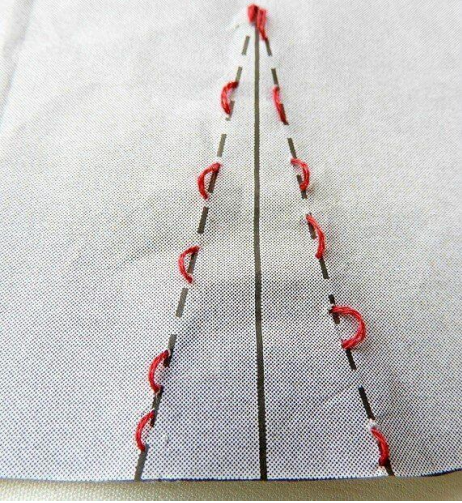


K-7 (8 marks)

- The company is teaching some basic sewing skills to all the employees.
- a. Label the sewing techniques shown in Table 2 below. (2)
- b. Classify each sewing technique by ticking [✓] the correct category in Table 2 below. (2)

Table 2: Sewing Techniques

Sewing Technique	Label (a)	Category (b) (Tick the correct answer)				
		Temporary Stitches	Permanent Stitches	Decorative Stitches	Seams and Neatening	Fasteners
i.  (Source: https://www.wikiwand.com)	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ii.  (Source: https://weallsew.com)	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This question continues on next page.

<p>iii.</p>	 <p>(Source: https://sewguide.com)</p>	<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>iv.</p>	 <p>(Source: https://www.embroidery.rocksea.org)</p>	<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>v.</p>	 <p>(Source: https://theruffledpurse.com)</p>	<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

c. State the use of the following **TWO** sewing techniques mentioned in Question 4a and 4b.



i. _____

_____ (2)

(Source: <https://blog.colettehq.com>)



ii. _____

_____ (2)

(Source: <https://www.embroidery.rocksea.org>)

Question 5




K-8 (8 marks)

- Some customers of the interior design company ask for hand decorated soft furnishings.

a. Label the following **FOUR** creative textile techniques.

Creative Textile Technique	
i.	 <p>(Source: shorturl.at/fzFV2)</p>
	_____ _____ (0.5)

This question continues on next page.

ii.	 <p>(Source: shorturl.at/uLOQV)</p>	<hr/> <hr/> <p>(0.5)</p>
iii.	 <p>(Source: https://wsdonepal.com)</p>	<hr/> <hr/> <p>(0.5)</p>
iv.	 <p>(Source: https://www.pinterest.com)</p>	<hr/> <hr/> <p>(0.5)</p>

b. State **FOUR** materials and tools required for Tie-Dye.







(Source: <https://www.pinterest.com>)

Question 6

C-2 (12 marks)

a. Outline the care label symbols found on a table mat in Table 3 below.

Table 3: Care Label Symbols

	Care Label Symbols	Outline the care label
i.	 <p>(Source: https://www.coats.com)</p>	<hr/> <hr/> <p>(1)</p>
ii.	 <p>(Source: https://www.coats.com)</p>	<hr/> <hr/> <p>(1)</p>
iii.	 <p>(Source: https://www.coats.com)</p>	<hr/> <hr/> <p>(1)</p>
iv.	 <p>(Source: https://www.coats.com)</p>	<hr/> <hr/> <p>(1)</p>

- The Company sells tablecloths, throw-overs and cushions.

b. Outline **TWO** measures needed to care for each of the following:

i. A polyester tablecloth.



(2)

(Source: <https://www.realsimple.com>)

ii. A cotton throw-over.

(2)



(Source: <https://www.amazon.co.uk>)

c. Justify the use of the following **FOUR** care label symbols for a dark-coloured silk cushion cover for a sofa.



(Source: <https://www.coats.com>)

This question continues on next page.

