



L-Università
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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL
2021 SUPPLEMENTARY SESSION**

| | |
|---------------|-------------------------------|
| SUBJECT: | Fashion and Textiles |
| PAPER NUMBER: | Synoptic – Unit 2 |
| DATE: | 1 st November 2021 |
| TIME: | 9:00 a.m. to 11:05 a.m. |

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Answer **ALL** questions in the space provided. You may answer either in English or in Maltese.

Scenario 1

- The sales manager of a department store which mainly specialises in clothing and accessories wants to prepare a training course for the sales assistants.
- As part of the course/training, the manager prepared a presentation which included various aspects related to fashion and textiles.

Question 1

K-1 (6 marks)

The first part of the presentation is related to digital media used to design ideas for fashion and textiles.

a. List **TWO** functions of CAD.

Function 1 - _____ (1)

Function 2 - _____ (1)

b. Outline the **TWO** functions of CAD given in Question 1a.

Function 1 - _____
_____ (1)

Function 2 - _____
_____ (1)

c. Describe the importance of digital technology in the fashion and textiles industry. Give **TWO** examples.

_____ (2)

Question 2

K-2 (8 marks)

- The manager wanted to focus on the fashionable outfits suitable for different occasions.
- The training for the sales assistants included a quiz about different body shapes.

a. List the **FOUR** body shapes.

Body shape 1: _____ (0.5)

Body shape 2: _____ (0.5)

Body shape 3: _____ (0.5)

Body shape 4: _____ (0.5)

b. Outline **TWO** of the body shapes listed in Question 2a.

i. _____

_____ (1)

ii. _____

_____ (1)

c. Describe how to dress two people having the body shapes outlined in Question 2b to enhance their appearance.

_____ (4)

Question 3

C-1 (12 marks)

- Sometimes customers ask for the assistance of the sales personnel when they want to choose a particular accessory to match their outfits.
- The manager decided to include some points about accessories.



a. Match **FOUR** suitable accessories from the ones provided below to the outfit given in Figure 1.

| | | | |
|---------------|----------------|-----------|-----------|
| fabric choker | infinity scarf | sun hat | stiletto |
| fascinator | flip flops | beach bag | briefcase |

- Accessory i: _____ (1)
- Accessory ii: _____ (1)
- Accessory iii: _____ (1)
- Accessory iv: _____ (1)

Figure 1: Outfit
(Source: edbookmag.com)

b. Explain **FOUR** ways how accessories can enhance one of the body shapes listed in Question 2a.

Body shape: _____

Way 1: _____ (1)

Way 2: _____ (1)

Way 3: _____ (1)

Way 4: _____ (1)

c. Justify the use of **TWO** accessories of your choice for a morning wedding.

(4)

Question 4

K-4 (8 marks)

a. List **TWO** types of fashion patterns.

Pattern type 1: _____ (1)

Pattern type 2: _____ (1)

b. Label, the **FOUR** pattern markings found on the paper pattern provided in Figure 2 below.

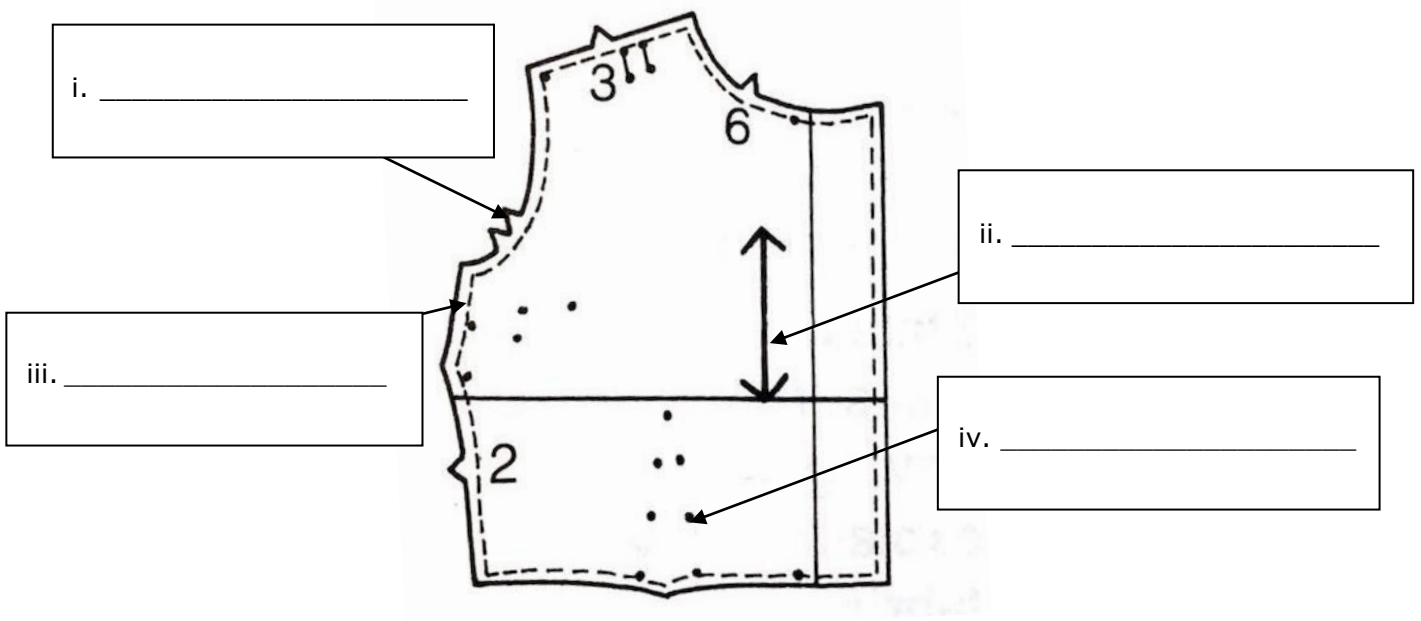


Figure 2: Paper pattern
(Source: Holland (1997))

(2)

c. Outline the following **TWO** body measurements for an upper body garment, such as a shirt.

| | |
|----------|-------------|
| shoulder | back length |
|----------|-------------|

(4)



Question 5



K-6 (8 marks)

a. Identify from the box below the different types of fasteners that can be used on trousers and write next to the correct picture in Table 1 below.

| | | | | |
|-------------|--------------|---------|-----|-----------------------|
| press studs | hook and bar | velcro® | zip | button and buttonhole |
|-------------|--------------|---------|-----|-----------------------|



Table 1: Fasteners

| Types of fasteners | |
|---|--------------------------------|
| <p>i.</p>  <p>Source: https://www.indiamart.com</p> | <hr/> <hr/> <p>(0.5)</p> |
| <p>ii.</p>  <p>Source: https://www.calicolaine.co.uk/</p> | <hr/> <hr/> <p>(0.5)</p> |

| | |
|--|---|
| <p>iii.</p>  <p>Source: https://malta.desertcart.com/</p> | <hr/> <p style="text-align: right;">(0.5)</p> |
| <p>iv.</p>  <p>Source: https://www.madeeveryday.com/</p> | <hr/> <p style="text-align: right;">(0.5)</p> |

b. Match **TWO** fasteners used on garments appropriate for babies and toddlers and **TWO** fasteners used on garments appropriate for elderly by ticking [✓] the correct boxes in Table 2 below.




Table 2: Fasteners

| Types of Fastener | Appropriate for babies and toddlers | Appropriate for elderly |
|---|---|---|
| <p>i.</p>  <p>(Source: https://www.madeeveryday.com)</p> | <div style="border: 1px solid black; width: 80px; height: 80px; margin: 0 auto;"></div> | <div style="border: 1px solid black; width: 80px; height: 80px; margin: 0 auto;"></div> |
| <p>ii.</p>  <p>(Source: https://fashion-history.lovetoknow.com)</p> | <div style="border: 1px solid black; width: 80px; height: 80px; margin: 0 auto;"></div> | <div style="border: 1px solid black; width: 80px; height: 80px; margin: 0 auto;"></div> |

This question continues on next page.

Question 6**K-7 (8 marks)**a. Identify the **FOUR** pockets given in the table below.

Table 3: Types of pockets

| | Type of pocket |
|--|-----------------------|
|  <p>(Source: https://iampatterns.fr)</p> | <p>_____ (0.5)</p> |
|  <p>(Source: https://www.heddels.com)</p> | <p>_____ (0.5)</p> |
|  <p>(Source: https://www.heddels.com)</p> | <p>_____ (0.5)</p> |
|  <p>(Source: http://www.esewingworkshop.com)</p> | <p>_____ (0.5)</p> |

This question continues on next page.

b. Match by writing the number next to each step, the given diagrams to the correct steps in constructing the pocket shown in Figure 4.



Figure 4: Pocket
(Source: <http://www.esewingworkshop.com>)

| Steps in constructing a pocket | | |
|---------------------------------------|--|--|
| 1 | | <p>Turn the edges of the pocket to the wrong side making sure that the bottom corners are perfect right angles.</p> <p>Tack the sides of the pocket.</p> |
| 2 | | <p>Pin, tack and machine stitch the pocket onto the garment. Work double line of machine stitching at the top edges to reinforce the pocket.</p> |
| 3 | | <p>Turn under the top edge of the pocket and machine stitch the edge.</p> <p>Fold the facing to the right side along the fold line and stitch each side on seamline.</p> |
| 4 | | <p>Snip a few millimetres from the edge of the corner.</p> |
| 5 | | <p>To mitre the square corner, first make a diagonal fold to the right side. Press to crease.</p> |

(Sources: Holland (1987); Reader's Digest Complete Guide to Sewing (2010))

(2)

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