



L-Università
ta' Malta

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL
2022 SUPPLEMENTARY SESSION**

SUBJECT: **Fashion and Textiles**
PAPER NUMBER: Synoptic – Unit 2
DATE: 1st November 2022
TIME: 11:30 a.m. to 1:35 p.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

For examiners' use only:

Question	1	2	3	4	5	6	Total
Score							
Maximum	6	8	12	8	8	8	50

Question 2

K-2 (8 marks)

- During his training Ben is allowed to help in the fashion design department.
- One of the fashion designers explains the body shapes and body portions in figure drawings.

a. Straight/Rectangle and Hourglass are types of body shapes. List **TWO** other body shapes.

Body shape 1: _____ (1)

Body shape 2: _____ (1)

b. Outline the following **TWO** body shapes.

Straight/Rectangle: _____

_____ (1)

Hourglass: _____

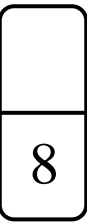
_____ (1)

c. i. Describe **TWO** outfits how to dress persons with a straight/rectangle body shape to enhance their appearance.

_____ (2)

ii. Describe **TWO** outfits how to dress persons with an hourglass body shape to enhance their appearance.

_____ (2)



Question 3

C-1 (12 marks)

Ben was informed that at the accessories department they focus on helping customers to choose accessories to match their outfits.



a. Match **FOUR** suitable accessories from the ones provided below to the outfit given in Figure 1.

beanie clutch bag	infinity scarf backpack	stiletto fabric choker	fascinator satchel
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Accessory 1: _____ (1)

Accessory 2: _____ (1)

Accessory 3: _____ (1)

Accessory 4: _____ (1)

Figure 1: Outfit
(Source: <https://www.lalamira.com/>)

b. Explain **TWO** ways how accessories can enhance one of the body shapes listed in Question 2a.

Body shape: _____

Way 1: _____

_____ (2)

Way 2: _____

_____ (2)

c. Justify the use of **TWO** accessories of your choice for an evening wedding.

b. Label **FOUR** different body portions indicated by arrows in the figure drawing shown in Figure 2.

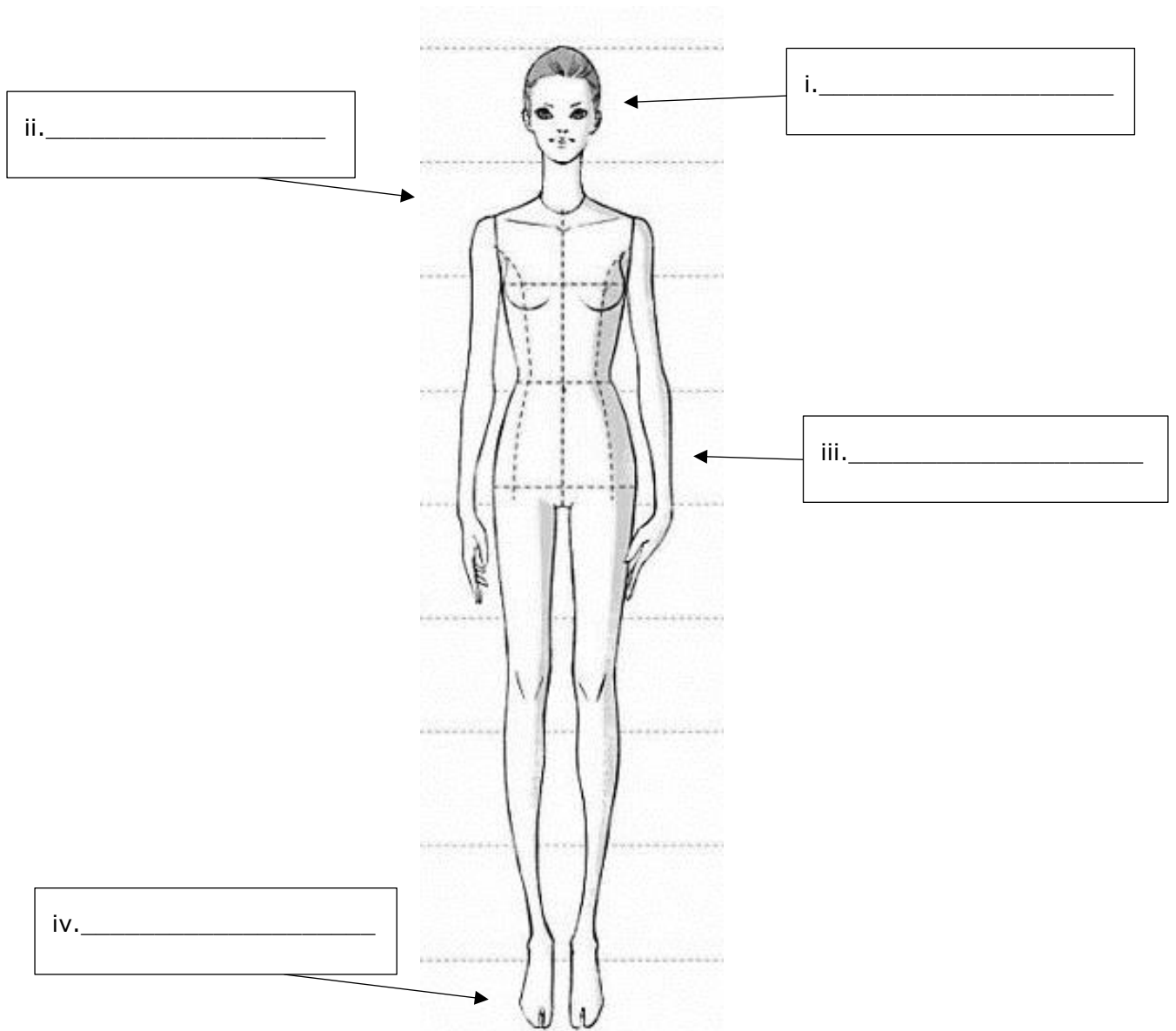


Figure 2: Figure drawing
Source: <https://www.pinterest.ca/>

(2)

c. Describe **TWO** purposes of using different head proportions in figure drawings.

(4)

8

Question 5

K-5 (8 marks)

In the sewing department, Ben attended a presentation by one of the garment makers on pattern alterations.

a. List the **TWO** purposes of altering paper patterns.

Purpose 1: _____ (1)

Purpose 2: _____ (1)

b. Outline **TWO** basic rules that must be followed when carrying out pattern alterations.

Basic Rule 1: _____

_____ (1)

Basic Rule 2: _____

_____ (1)

c. Describe the procedure of altering a paper pattern for the skirt shown in Figure 3 (i) to lengthen the skirt and (ii) to add a central pleat to the skirt.

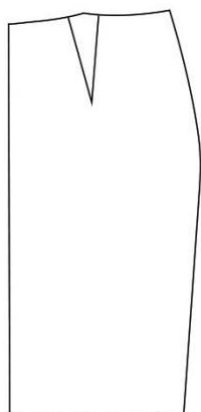


Figure 3:
(Source: <https://www.theshapesoffabric.com/>)

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8

(4)


Question 6




K-7 (8 marks)

To test his knowledge on garment making and sewing, Ben was asked to prepare some samples of pockets.

a. Identify the **FOUR** pockets given in the Table 1.

Table 1: Pockets

	Picture of Pocket	Type of Pocket
i.	 <p><i>(Source: https://www.flickr.com/)</i></p>	<hr style="width: 80%; margin: 0 auto;"/> <p>(0.5)</p>

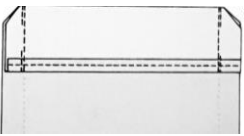
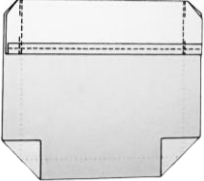
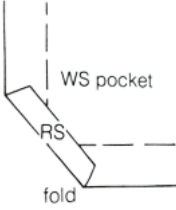
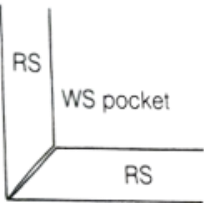
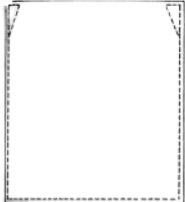
<p>ii.</p>	 <p>(Source: http://zygzakiem.art.pl/)</p>	<p>_____</p> <p>(0.5)</p>
<p>iii.</p>	 <p>(Source: https://pinterest.com/)</p>	<p>_____</p> <p>(0.5)</p>
<p>iv.</p>	 <p>(Source: https://www.heddels.com/)</p>	<p>_____</p> <p>(0.5)</p>

b. Match the given diagrams with the correct steps found in the table below by writing the number next to each step. Figure 4 below shows the constructed pocket.



Figure 4: Pocket
 (Source: <https://www.thesewingdirectory.co.uk/>)

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Diagrams		Steps in constructing a pocket
i. 		Pin, tack and machine stitch the pocket onto the garment. Work double line of machine stitching at the top edges to reinforce the pocket.
ii. 		To mitre the square corner, first make a diagonal fold to the right side. Press to crease.
iii. 		Turn the edges of the pocket to the wrong side making sure that the bottom corners are perfect right angles. Tack the sides of the pocket.
iv. 		Turn under the top edge of the pocket and machine stitch the edge. Fold the facing to the right side along the fold line and stitch each side on seamline.
v. 		Snip a few millimetres from the edge of the corner.

(Source: Holland (1987) Reader's Digest Complete Guide to Sewing (2010))

(2)

c. Describe the process of constructing the pocket found in Figure 5 below.



Figure 5
 (Source: <https://www.heddels.com/>)

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