



SUBJECT:	Art
PAPER NUMBER:	I – (40 marks)
DATE:	1 st June 2024
DURATION:	3 hours 5 minutes

DIRECTIONS TO CANDIDATES

- During the exam, candidates should use their time diligently by drafting preparatory work and working on the final presentation. Although one hour is allotted to preparatory work, candidates can allocate less time to preparatory work and more time to the final work, as long as the total duration of the exam does not exceed 3 hours 5 minutes. Although the candidate is assessed on the final piece, one should consider preparation as an indispensable exercise to create a successful work. **Preparatory work is to be submitted with the finished work.**
- Candidates are provided with an A3 paper. Candidates may choose to work in any size as long as the area of the work is **not** smaller than half the given paper. Candidates may bring their own paper; however, it should have the same dimensions as the paper provided (A3 – 29.7 cm x 42 cm) and used as supplied by the manufacturer and **not** tampered with in any way. The paper will be checked and signed at the back by the invigilator **before** the commencement of the exam. Candidates should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number should be written in the appropriate places on the drawing paper.
- If candidates are using their own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges. The text is expected to be written clearly and in block letters.
- The work created during the exam should be produced on the side of the paper which shows the Index Number and Question Number.
- If paint is used, it must be quick-drying. Pastel, chalk, and charcoal must be fixed. Fixative spray should be applied in an open space. Full colour must be used in at **LEAST ONE** of the two Papers (i.e. Paper I and/or Paper IIA/B). Monochromatic work in any one colour does not qualify as full colour.
- Attempt only **ONE** question.
- Candidates choosing Option 1a (Still Life) should include all the objects in the composition.
- Candidates choosing Option 1b (Human Figure) should include the whole figure. Cropping the composition will lead to the deduction of marks.

Examination Question

EITHER Option 1a: Still Life

Make a factual drawing or painting of the group of objects set before you. The visual characteristics and textural qualities of **each object** should form an integral part of your artwork. Make sure that the whole arrangement fits well within the space of your paper.

OR

Option 1b: Human Figure

Make a factual drawing or painting of the **model** before you. You may also include part of the background if you wish. Try to represent the model's posture and balance. Make sure that the figure fits well within the space of your paper.



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DIRECTIONS TO INVIGILATORS AND MODELS

Candidates are allowed to use their own paper if it is the same size as the paper provided by MATSEC (A3) and should be used as supplied by the manufacturer and **not tampered with in any way**. The invigilator should check and sign the paper clearly at the back **before** the commencement of the exam. When the examination is over and candidates need to use fixative spray, it should be applied in an open space.

A dictionary may also be taken into the examination centre and used during the exam.

Work from observation

Crumpled Paper Bag
Plant Pot
Small Ball
Large Soft Drink Bottle
Potato

Figure drawing

The model should be dressed in light, casual attire and trousers. Black and other dark colours, striped, spotted, or coloured patterns must not be worn. Ideally, the model should wear the same colour clothing and avoid fancy jewellery. Models with long hair should gather their hair. (These guidelines apply to both the invigilators and models respectively).

The model wears trousers. The model sits on a chair with legs and feet facing forward. The upper body turned towards the left (model's left) and the left arm raised onto the back of the chair, with the left hand loosely hanging down. The face should be turned slightly to the right.



SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
DATE:	31 st May 2024
TIME:	4:00 p.m. to 7:05 p.m.

DIRECTIONS TO CANDIDATES

- During the exam, candidates should use their time diligently by drafting preparatory work and working on the final presentation. Although one hour is allotted to preparatory work, candidates can allocate less time to preparatory work and more time to the final work, as long as the total duration of the exam does not exceed 3 hours 5 minutes. Although the candidate is assessed on the final piece, one should consider preparation as an indispensable exercise to create a successful work.

The final work should **not** be a copy of the sketches but should be a further development of the candidate's ideas.

All sketches and preparatory work are to be submitted with the final work.

- Candidates are provided with an A3 paper. Candidates may choose to work in any size as long as the area of the work is **not** smaller than half the given paper. Candidates may bring their own paper; however, it should have the same dimensions as the paper provided (A3 – 29.7 cm x 42 cm) and used as supplied by the manufacturer and **not** tampered with in any way. The paper will be checked and signed at the back by the invigilator **before** the commencement of the exam. Candidates should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number should be written in the appropriate places on the drawing paper.
- If candidates are using their own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges. The text is expected to be written clearly and in block letters.
- The work created during the exam should be produced on the side of the paper which shows the Index Number and Question Number.
- If paint is used, it must be quick-drying. Pastel, chalk, and charcoal must be fixed. Fixative spray should be applied in an open space. Full colour must be used in at **LEAST ONE** of the two Papers (i.e. Paper I and/or Paper IIA/B). Monochromatic work in any one colour does not qualify as full colour.
- Attempt only **ONE** question.

Examination Questions

Choose ONE of the following as a starting point for your work:

1. Exploring outer space; life on Mars is now a possibility.
2. The Natural outside space environment is important for our health. Create an artwork that shows how we can enjoy ourselves outdoors - away from the city.
3. Heavy rains in a street in my town.
4. The countryside breathes again after a few days of rain. Show how the rain affects our landscape in Malta and Gozo.
5. Bringing clothes to exchange and try out at the Charity Shop.
6. Design a poster for the Soup Kitchen (a charity organisation that provides food to those in need) in Valletta, asking for helpers to donate some of their free time by coming to help at the Soup Kitchen.



SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
DATE:	31 st May 2024
TIME:	4:00 p.m. to 7:05 p.m.

DIRECTIONS TO CANDIDATES

- During the exam, candidates should use their time diligently by drafting preparatory work and working on the final presentation. Although one hour is allotted to preparatory work, candidates can allocate less time to preparatory work and more time to the final work, as long as the total duration of the exam does not exceed 3 hours 5 minutes. Although the candidate is assessed on the final piece, one should consider preparation as an indispensable exercise to create a successful work.

The final work should **not** be a copy of the sketches but should be a further development of the candidate's ideas.

All sketches and preparatory work are to be submitted with the final work.

- Candidates are provided with an A3 paper. Candidates may choose to work in any size as long as the area of the work is **not** smaller than half the given paper. Candidates may bring their own paper; however, it should have the same dimensions as the paper provided (A3 – 29.7 cm x 42 cm) and used as supplied by the manufacturer and **not** tampered with in any way. The paper will be checked and signed at the back by the invigilator **before** the commencement of the exam. Candidates should leave an empty margin 5 cm wide along one of the shorter edges.
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- Attempt only **ONE** question.

Examination Questions

Choose ONE of the following as a starting point for your work:

1. Create a composition in which different possibilities of the elements of colour are explored.
2. Spectacles like Carnival are a colourful feast for the eyes. Create a work underlining this aspect.
3. Inside the library where magic could happen.
4. Design a poster inspiring young people to read and love books.
5. Explore the different textures present in trees, such as the different types of bark, old and new petals or leaves.
6. Almost like human beings, trees can look friendly and joyful as much as they can look creepy and foreboding. Create a composition to explore a particular mood shown by your imaginary trees.



SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
TIME:	3 weeks in advance

DIRECTIONS TO CANDIDATES

- Candidates are provided with **THREE** general themes, three weeks in advance.
- During the exam a total of six questions will be provided on these themes (two on each theme). Candidates should answer only **ONE** question.
- Candidates are expected to use the three-week period for investigation, research, experimentation and the development of ideas and visual work related to the chosen theme/s.
- During the three-week period, candidates should prepare sketches in any medium related to one or more of the given general themes.
- The sketches should be original work and should not exceed 25 cm x 35 cm. During the examination, candidates are requested to take **THREE** of these sheets of sketches. Under no circumstances should the total number of papers exceed three sheets.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work before starting the final piece.
- The final work should **not** be a copy of the sketches but should show a development of the original ideas.
- **All the sketches and preparatory work will be collected by the invigilator.**
- One of the two papers must be in full colour (i.e. Paper I and/or IIA). Candidates are also allowed to work both papers in full colour. Monochromatic work in any one colour does not qualify as full colour.
- During the examination, candidates will be provided with an A3 paper. Candidates may choose to work in any size, as long as the area of their work is **not** smaller than half the paper. Candidates who bring their own paper should make sure to use the same paper dimensions as the paper provided (i.e. A3 – 29.7 cm x 42 cm). Papers should be used as supplied by the manufacturer and **not** tampered with in any way. Papers which are brought in by the candidates will be checked and signed at the back by the invigilator **before** the commencement of the exam. Candidates should leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be quick-drying. Pastel, chalk and charcoal must be fixed.
- A dictionary may also be taken into the examination centre and used during the exam.

General Themes

1. Space
2. Rain
3. Charity



SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
TIME:	3 weeks in advance

DIRECTIONS TO CANDIDATES

- Candidates are provided with **THREE** general themes, three weeks in advance.
- During the exam a total of six questions will be provided on these themes (two on each theme). Candidates should answer only **ONE** question.
- Candidates are expected to use the three-week period for investigation, research, experimentation and the development of ideas and visual work related to the chosen theme/s.
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General Themes

1. Colour
2. Library
3. Trees