

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2012 SESSION

SUBJECT:	Art
PAPER NUMBER:	I – (40 marks)
DATE:	26 th May 2012
DURATION:	3 hrs

Directions to Candidates

The candidates should use the examination time diligently - making preparatory work and working on the final presentation. Although the candidate is assessed on the final test piece, he/she should understand that preparation is an indispensable exercise in the making of a successful work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you use your own paper, it should have the same dimensions as the paper provided and should have an empty margin 5cm wide along one of the shorter edges.
- The Index Number and Question Number should be written in the appropriate places on the drawing paper.
- Write clearly and in block letters.
- Use the side of the paper which shows your Index and Question Number to complete your work.
- If paint is used it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Colours must be used in at least one of the two Papers, i.e. Paper I and/or Paper IIA/B.
- **Attempt only one question.**

Examination Question

EITHER

OPTION 1a: Still Life

Make a factual drawing or painting of the **group of objects** set before you. The natural characteristics and textural qualities of the objects should form an integral part of your presentation.

- tomatoes
- a plastic bottle
- a shoe
- a branch
- a piece of fabric

OR

OPTION 1b: The Human Figure

Make a factual drawing or painting of the **model** set before you. You may include part of the background if you wish. The model should stand resting against a table with both hands across his/her chest, his/her head turned downwards and his/her left foot slightly forward.

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2012 SESSION

SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
DATE:	28 th May 2012
TIME:	4:00 p.m. to 7:00 p.m.

Directions to Candidates

The candidates should use the examination time diligently - making preparatory work and working on the final presentation. Although the candidate is assessed on the final test piece, he/she should understand that preparation is an indispensable exercise in the making of a successful work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you use your own paper, it should have the same dimensions as the paper provided and should have an empty margin 5cm wide along one of the shorter edges.
- The Index Number and Question Number should be written in the appropriate places on the drawing paper.
- Write clearly and in block letters.
- Use the side of the paper which shows your Index and Question Number to complete your work.
- If paint is used it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Colours must be used in at least one of the two Papers, i.e. Paper I and/ or Paper IIA.
- **Attempt only one question.**

Examination Questions

Choose one of the following themes as a starting point for your work.

1. Design a poster advertising an exhibition of rocks and fossils
2. Posing for a family photograph
3. Nightmare
4. Self-portrait wearing a carnival costume
5. Sleeping in front of the TV
6. Produce a work in response to the following extract from Vincent Van Gogh's letter to his brother Theo, written on the 21st of February, 1888:
"Before reaching Tarascon, I noticed some magnificent scenery – huge yellow rocks, oddly jumbled together, with the most imposing shapes.
In the small valleys between these rocks there were rows of little round trees with olive-green or grey-green foliage, which could well be lemon trees."

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2012 SESSION

SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
DATE:	28 th May 2012
TIME:	4:00 p.m. to 7:00 p.m.

Directions to Candidates

The candidates should use the examination time diligently - making preparatory work and working on the final presentation. Although the candidate is assessed on the final test piece, he/she should understand that preparation is an indispensable exercise in the making of a successful work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you use your own paper, it should have the same dimensions as the paper provided and should have an empty margin 5cm wide along one of the shorter edges.
- The Index Number and Question Number should be written in the appropriate places on the drawing paper.
- Write clearly and in block letters.
- Use the side of the paper which shows your Index and Question Number to complete your work.
- If paint is used it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Colours must be used in at least one of the two Papers, i.e. Paper I and/ or Paper IIB.
- **Attempt only one question.**

Examination Questions

Choose one of the following themes as a starting point for your work.

1. Trees in the wind
2. Looking at an insect through a magnifying glass
3. Space travel
4. Design a poster advertising a journey to a sacred place
5. Surfing on a windy day
6. Create a monster based on your studies of insects

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UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2012 SESSION

SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
TIME:	3 weeks in advance

Directions to Candidates

- You are being presented with three general themes, three weeks in advance.
- In the examination, a total of six questions will be set on these themes. During the examination, you have to answer only **one** question.
- You should use the three weeks for investigation, research, experimentation and development of forms and ideas related to the chosen theme. You will thus be preparing yourself for the examination question.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you use your own paper, it should have the same dimensions as the provided paper and should have an empty margin 5cm wide along one of the shorter edges.
- Investigative work (three sketches made by the candidate not exceeding 25cm by 30cm) is allowed in the examination room.
- All preparatory work and the sketches will be collected by the **invigilators**.

General Themes

1. Rocks
2. Portraits
3. Sleep

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MAY 2012 SESSION

SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
TIME:	3 weeks in advance

Directions to Candidates

- You are being presented with three general themes, three weeks in advance.
- In the examination, a total of six questions will be set on these themes. During the examination, you have to answer only one question.
- You should use the three weeks for investigation, research, experimentation and development of forms and ideas related to the chosen theme. You will thus be preparing yourself for the examination question.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you use your own paper, it should have the same dimensions as the provided paper and should have an empty margin 5cm wide along one of the shorter edges.
- Investigative work (three sketches made by the candidate not exceeding 25cm by 30cm) is allowed in the examination room.
- All preparatory work and the sketches will be collected by the **invigilators**.

General Themes

1. Wind
2. Insects
3. Journeys