

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA**SECONDARY EDUCATION CERTIFICATE LEVEL****MAY 2014 SESSION**

SUBJECT:	Art
PAPER NUMBER:	I – (40 marks)
DATE:	31 st May 2014
DURATION:	3 hours

Directions to Candidates

The candidates should use the three hours' examination time diligently – carrying out preparatory work and working on the final presentation. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in the making of a successful work. Preparatory work is to be handed in with the finished work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you bring your own paper, it should be signed at the back by the invigilator, and it should have the same dimensions as the provided paper (A3). You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be put in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Colours must be used in at least one of the two Papers (i.e. Paper I and/ or Paper IIA/B).
- **Attempt only one question.**

Examination Question**EITHER****OPTION 1a: Still Life**

Make a factual drawing or painting of the **group of objects** set before you. The natural characteristics and textural qualities of the objects should form an integral part of your presentation.

- a balloon
- a party hat
- a wine glass
- a piece of fabric
- a box

OR**OPTION 1b: The Human Figure**

Make a factual drawing or painting of the **model** set before you. You may include part of the background if you wish. The model should stand with his/her hands across, his/her head facing towards the left and his/her legs slightly apart.

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SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
DATE:	30 th May 2014
TIME:	9.00 am to 12.00 noon

Directions to Candidates

The candidates should use the three hours' examination time diligently – carrying out preparatory work and working on the final presentation. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in the making of a successful work. Preparatory work is to be handed in with the finished work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you bring your own paper, it should be signed at the back by the invigilator, and it should have the same dimensions as the provided paper (A3). You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be put in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Colours must be used in at least one of the two Papers (i.e. Paper I and/ or Paper IIA).
- **Attempt only one question.**

Examination Questions**Choose one of the following themes as a starting point for your work:**

1. The Village Square
2. Carnival Celebrations
3. Young People in an Art Room
4. Create a design to decorate the wall of a school hall for a student party.
5. Neolithic Temples' Tour
6. Design a poster for a New Year's Eve party.

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SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
DATE:	30 th May 2014
TIME:	9.00 am to 12.00 noon

Directions to Candidates

The candidates should use the three hours' examination time diligently – carrying out preparatory work and working on the final presentation. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in the making of a successful work. Preparatory work is to be handed in with the finished work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you bring your own paper, it should be signed at the back by the invigilator, and it should have the same dimensions as the provided paper (A3). You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be put in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Colours must be used in at least one of the two Papers (i.e. Paper I and/ or Paper IIB).
- **Attempt only one question.**

Examination Questions**Choose one of the following themes as a starting point for your work:**

1. City Walls (Fortifications)
2. Fruit Picking
3. Face to Face with an Alien
4. Rubble Walls in the Maltese Countryside
5. Design a poster for a Science Fiction film.
6. Create a design for a table cloth based on the study of fruit.

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SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2014 SESSION

SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
TIME:	3 weeks in advance

Directions to Candidates

- You are being issued with three general themes, three weeks in advance.
- In the examination, a total of six questions will be set on these themes (two focused questions will be set on each theme), and you are required to answer only **one**.
- You should use the three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should be produced on a maximum of **three** sheets of paper that do not exceed 25 cm by 35 cm in size.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work (during the first hour of the examination) prior to starting the final piece.
- The final work should not be a copy of the sketches but should seek to develop and modify your ideas.
- All the sketches and preparatory work will be collected by the invigilators.
- Full colour must be used in at least one of the two papers (ie Paper I and IIA). Full colour does not include work in pencil, charcoal, sepia and any other monochromatic medium.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you use your own paper, it should have the same dimensions as the provided paper (A3) and it should be signed at the back by the invigilator. You should also leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be of a quick drying nature. Pastel, chalk and charcoal must be fixed.

General Themes

1. Heritage in Stone
2. Youth
3. Celebrations

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SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2014 SESSION

SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
TIME:	3 weeks in advance

Directions to Candidates

- You are being issued with three general themes, three weeks in advance.
- In the examination, a total of six questions will be set on these themes (two focused questions will be set on each theme), and you are required to answer only **one**.
- You should use the three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should be produced on a maximum of **three** sheets of paper that do not exceed 25 cm by 35 cm in size.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work (during the first hour of the examination) prior to starting the final piece.
- The final work should not be a copy of the sketches but should seek to develop and modify your ideas.
- All the sketches and preparatory work will be collected by the invigilators.
- Full colour must be used in at least one of the two papers (ie Paper I and IIB). Full colour does not include work in pencil, charcoal, sepia and any other monochromatic medium.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you use your own paper, it should have the same dimensions as the provided paper (A3) and it should be signed at the back by the invigilator. You should also leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be of a quick drying nature. Pastel, chalk and charcoal must be fixed.

General Themes

1. Science Fiction
2. Walls
3. Fruit

Instructions for Art Examination at SEC Level – May 2014

Please circulate the following note to the INVIGILATORS before the examination starts.

In both paper 1 and 2, students are allowed to use their own paper as long as it is of the same size (A3) as that provided by MATSEC. The invigilator should sign such a paper clearly at the back before the student starts working on it.

Life drawing

Please circulate the following note to the MODELS **at least three days** before the examinations.

The model should be dressed in light casual attire and in trousers. Jeans, striped, spotted and coloured patterns are not allowed. Ideally the model should wear same colour clothing and avoid fancy jewellery. Models with long hair should gather their hair.