

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2015 SESSION

SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
TIME:	3 weeks in advance

Directions to Candidates

- You are being issued with three general themes, three weeks in advance.
- In the examination, a total of six questions will be set on these themes (two focused questions will be set on each theme), and you are required to answer only **one**.
- You should use these three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should be produced on a maximum of **three** sheets of paper that do not exceed 25 cm by 35 cm in size.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work (during the first hour of the examination) prior to starting the final piece.
- The final work should not be a copy of the sketches but should seek to develop and modify your ideas.
- All the sketches and preparatory work will be collected by the invigilators.
- Full colour must be used in at least one of the two papers (ie Paper I and/or IIA). Full colour does not include work in pencil, charcoal, sepia and any other monochromatic medium.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and not tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be of a quick drying nature. Pastel, chalk and charcoal must be fixed.

General Themes

1. Family
2. Inside Buildings
3. Walking

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MAY 2015 SESSION

SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
TIME:	3 weeks in advance

Directions to Candidates

- You are being issued with three general themes, three weeks in advance.
- In the examination, a total of six questions will be set on these themes (two focused questions will be set on each theme), and you are required to answer only **one**.
- You should use these three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should be produced on a maximum of **three** sheets of paper that do not exceed 25 cm by 35 cm in size.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work (during the first hour of the examination) prior to starting the final piece.
- The final work should not be a copy of the sketches but should seek to develop and modify your ideas.
- All the sketches and preparatory work will be collected by the invigilators.
- Full colour must be used in at least one of the two papers (ie Paper I and/or IIB). Full colour does not include work in pencil, charcoal, sepia and any other monochromatic medium.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and not tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
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General Themes

1. Town and Countryside
2. Clutter
3. Floral Decoration

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UNIVERSITY OF MALTA, MSIDA**SECONDARY EDUCATION CERTIFICATE LEVEL****MAY 2015 SESSION**

SUBJECT:	Art
PAPER NUMBER:	I – (40 marks)
DATE:	30 th May 2015
DURATION:	3 hours

Directions to Candidates

The candidates should use the three hours' examination time diligently – carrying out preparatory work and working on the final presentation. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in the creating of a successful work. Preparatory work is to be handed in with the finished work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and not tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be written in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Full colour must be used in at least one of the two Papers (i.e. Paper I and/or Paper IIA/B).
- **Attempt only one question.**

Examination Question**EITHER****OPTION 1a: Still Life**

Make a factual drawing or painting of the **group of objects** set before you. The natural characteristics and textural qualities of the objects should form an integral part of your presentation. The objects are: an apple, a lemon, a duster, a glass bottle, a cardboard box and a hand-brush.

OR**OPTION 1b: The Human Figure**

Make a factual drawing or painting of the **model** before you. You may include part of the background if you wish. The model should stand with his/her head facing forward, right hand on his/her hip, left hand by his/her side and his/her legs slightly apart.

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SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
DATE:	29 th May 2015
TIME:	9:00 a.m. to 12:00 noon

Directions to Candidates

The candidates should use the three hours' examination time diligently – carrying out preparatory work and working on the final presentation. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in the creating of a successful work. The final work should not be a copy of the sketches but should seek to develop and modify ideas. All sketches and preparatory work is to be handed in with the finished work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and not tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be written in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Full colour must be used in at least one of the two Papers (i.e. Paper I and/or Paper IIA).
- **Attempt only one question.**

Examination Questions**Choose one of the following as a starting point for your work:**

1. Family dinner on Sunday
2. Stairs and windows
3. Praying in an empty church
4. Create an attractive design for a T-shirt to be worn by participants at a charity marathon.
5. Climbing hills by the sea
6. Design a poster for your local council advertising a joint parent and child art course.

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SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
DATE:	29 th May 2015
TIME:	9:00 a.m. to 12:00 noon

Directions to Candidates

The candidates should use the three hours' examination time diligently – carrying out preparatory work and working on the final presentation. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in the creating of a successful work. The final work should not be a copy of the sketches but should seek to develop and modify ideas. All sketches and preparatory work is to be handed in with the finished work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and not tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be written in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Full colour must be used in at least one of the two Papers (i.e. Paper I and/or Paper IIB).
- **Attempt only one question.**

Examination Questions**Choose one of the following as a starting point for your work:**

1. Say it with flowers
2. Chaos in my room
3. A walk in the narrow streets of town
4. The table after a party
5. Create a poster to encourage people to keep our countryside clean.
6. Design a birthday card for a friend using floral decoration and the first letter of his/her name.