



SUBJECT:	Art
PAPER NUMBER:	I – (40 marks)
DATE:	4 th June 2022
DURATION:	3 hours 5 minutes

DIRECTIONS TO CANDIDATES

- Candidates should use the examination time diligently – carrying out preparatory work and working on the final presentation. Although one hour is allowed for preparatory work, candidates can spend less time on preparatory work and more time on the final work as long as the total duration of the exam is 3 hours 5 minutes. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in creating a successful work. **Preparatory work is to be handed in with the finished work.**
- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3 – 29.7 cm x 42 cm) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be written in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed. Fixative spray should be applied in an open space.
- Full colour must be used in at **LEAST ONE** of the two Papers (i.e. Paper I and/or Paper IIA/B). A monochromatic work in any one colour does not qualify as full colour.
- **Attempt only ONE question.**
- Candidates taking the human figure should include the whole figure. Cropping will lose you marks.
- Candidates taking the Still-life are to include all the objects in the composition. Cropping will lose you marks.

Examination Question

EITHER

Option 1a: Still Life

Make a factual drawing or painting of the **group of objects** set before you. Their characteristics and textural qualities of the objects should form an integral part of your presentation.

OR

Option 1b: The Human Figure

Make a factual drawing or painting of the **model** before you. You may include part of the background if you wish.



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DIRECTIONS TO INVIGILATORS

Candidates are allowed to use their own paper provided that it is the same size as that provided by MATSEC (A3) and that it is brought in as supplied by the manufacturer and **not tampered with in any way**. The invigilator is to sign such a paper clearly at the back **before** the candidate starts working on it. When the Examination is over and candidates need to use fixative spray, it should be applied in an open space.

A dictionary may be taken into the examination centre and used during the exam.

Work from observation

Glass wine bottle

White Box

Cereal Bowl

Cucumber

Cloth (xoqqa)

Figure drawing

The model should be dressed in light, casual attire and in trousers. Black and other dark colours, striped, spotted or coloured patterns must not be worn. Ideally the model should wear same colour clothing and avoid fancy jewellery. Models with long hair should gather their hair. (These should be instructions for the invigilators and models)

The model should wear trousers. The model sits facing the back of the chair with his/her arms crossed and resting on the back of the chair. Her/his legs apart and placed one on either side of the chair. The chair is placed in a position that the candidates would have a profile view of the model.



SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
DATE:	6 th June 2022
TIME:	4:00 p.m. to 7:05 p.m.

DIRECTIONS TO CANDIDATES

- Candidates should use the examination time diligently – carrying out preparatory work and working on the final presentation. Although one hour is allowed for preparatory work, candidates can spend less time on preparatory work and more time on the final work as long as the total duration of the exam is 3 hours 5 minutes. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in creating a successful work.

The final work should **not** be a copy of the sketches but should seek to develop and modify the candidate's ideas.

All sketches and preparatory work are to be handed in with the final work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3 – 29.7 cm x 42 cm) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be written in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed. Fixative spray should be applied in an open space.
- Full colour must be used in at **LEAST ONE** of the two Papers (i.e. Paper I and/or Paper IIA). A monochromatic work in any one colour does not qualify as full colour.
- A dictionary may be taken into the examination centre and used during the exam.
- **Attempt only ONE question.**

Examination Questions

Choose ONE of the following as a starting point for your work:

1. Design a poster entitled: 'CLASSMATES REUNION 2022', inviting classmates and teachers. Include the mentioned title, venue, time, date and contact number.
2. My preferred past-time with friends.
3. Hanging clothes outdoors (il-Ħasla).
4. Clearing the house after a pyjama party.
5. Beach lifeguards at work.
6. Sunbathing under the umbrella.



SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
DATE:	6 th June 2022
TIME:	4:00 p.m. to 7:05 p.m.

DIRECTIONS TO CANDIDATES

- Candidates should use the examination time diligently – carrying out preparatory work and working on the final presentation. Although one hour is allowed for preparatory work, candidates can spend less time on preparatory work and more time on the final work as long as the total duration of the exam is 3 hours 5 minutes. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in creating a successful work.

The final work should **not** be a copy of the sketches but should seek to develop and modify the candidate's ideas.

All sketches and preparatory work are to be handed in with the final work.

- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3 – 29.7 cm x 42 cm) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be written in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed. Fixative spray should be applied in an open space.
- Full colour must be used in at **LEAST ONE** of the two Papers (i.e. Paper I and/or Paper IIB).
- A monochromatic work in any one colour does not qualify as full colour.
- **Attempt only ONE question.**

Examination Questions

Choose ONE of the following as a starting point for your work:

1. A Post-Covid19 re-union.
2. Create a "welcome" poster for a relative who has been away for a long time.
3. Giving a hand at home.
4. Preparing my backpack for trekking.
5. Planting plants and flowerpots.
6. Pruning trees.



SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
TIME:	3 weeks in advance

DIRECTIONS TO CANDIDATES

- You are being issued with **THREE** general themes, three weeks in advance.
- In the examination, a total of **SIX** questions will be set on these themes (**TWO** focused questions will be set on each theme). You are required to answer only **ONE** question.
- You should use these three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should not exceed 25 cm x 35 cm in size. During the examination you are to take with you **THREE** of these sheets of sketches, but under no circumstances should the total number of papers exceed three.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work before starting the final piece.
- The final work should **not** be a copy of the sketches but should seek to develop and modify your ideas.
- **All the sketches and preparatory work will be collected by the invigilator.**
- Full colour must be used in at **LEAST ONE** of the two papers (ie Paper I and/or IIA). A monochromatic work in any one colour does not qualify as full colour.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3 – 29.7 cm x 42 cm) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be of a quick drying nature. Pastel, chalk and charcoal must be fixed.
- A dictionary may be taken into the examination centre and used during the exam.

General Themes

1. Friends and friendship
2. Helping in the house.
3. A day at the beach.



SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
TIME:	3 weeks in advance

DIRECTIONS TO CANDIDATES

- You are being issued with **THREE** general themes, three weeks in advance.
- In the examination, a total of **SIX** questions will be set on these themes (**TWO** focused questions will be set on each theme). You are required to answer only **ONE** question.
- You should use these three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should not exceed 25 cm x 35 cm in size. During the examination you are to take with you **THREE** of these sheets of sketches, but under no circumstances should the total number of papers exceed three.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work before starting the final piece.
- The final work should **not** be a copy of the sketches but should seek to develop and modify your ideas.
- **All the sketches and preparatory work will be collected by the invigilator.**
- Full colour must be used in at **LEAST ONE** of the two papers (ie Paper I and/or IIB). A monochromatic work in any one colour does not qualify as full colour.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3 – 297 cm x 420 cm) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be of a quick drying nature. Pastel, chalk and charcoal must be fixed.
- A dictionary may be taken into the examination centre and used during the exam.

General Themes

1. My family and pets.
2. My house – my home.
3. A visit to a plant nursery