

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2016 SESSION

SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	I
DATE:	5 th May 2016
TIME:	9:00 a.m. to 11:05 a.m.

Answer TWO questions from each section (Each question carries 25 marks).

SECTION A: HISTORY OF GREECE

1. Discuss Greek colonization and trade in the eighth and seventh centuries B.C.
2. Write an essay which includes information on the following: Leonidas, Pericles, Philip II.
3. How far is it true to say that the Peloponnesian War was a futile exercise? Discuss.
4. Write an essay which includes information on the following: Athens, Sparta, Delos.

SECTION B: HISTORY OF ROME

1. How important was Etruscan power to the growth of the Roman nation? Discuss.
2. Write an essay which includes information on the following: Julius Caesar, Mark Antony, Octavian.
3. Explain why the Romans were afraid of Hannibal after the Second Punic War?
4. Write briefly on the Pantheon and the Colosseum. When in Roman history were they built and why?

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SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2016 SESSION

SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	IIA
DATE:	13 th May 2016
TIME:	9:00 a.m. to 11:05 a.m.

**Answer TWO questions from Section A and any TWO questions from the other two Sections.
(Each question carries 25 marks)**

SECTION A: GREEK AND ROMAN LITERATURE

1. What do you find inspiring in the character of Aeneas in Vergil's *Aeneid*, and how is Aeneas' response to his personal destiny played out throughout the course of the epic?
2. Homer's epic works have long been the object of excessive admiration, the *Iliad* being the story of the Trojan War and the *Odyssey* the story of the return of one of the Greek heroes from the Trojan War. What can you say to justify this fame?
3. Discuss any Greek tragedy which you have read and studied. Can you identify the essential features which make this form of literature so powerful and so relevant to all ages, including the present one?
4. What sort of work is EITHER (a) Herodotus' *Histories* OR (b) Hesiod's *Works and Days*? Comment on the way the author has handled his theme.
5. Give a short appraisal of any of Caesar's works which you have studied, and discuss this work in the light of what it reveals about the author and his qualities.

SECTION B: DAILY LIFE IN ANCIENT ROME

1. What can you say about patronage and friendship in Roman society, and how did slaves fit into this social system?
2. Several Roman epitaphs list the expected characteristics of a woman in a Roman household, especially her virtues and successes. Discuss gender in Roman society.
3. The Romans had a passion for chariot-racing as well as combat in their amphitheatres. Comment on these and other spectacles and shows which were the common form of public entertainment.

SECTION C: GREEK MYTHOLOGY

1. Describe the nature and qualities of two of the following goddesses: Athene, Artemis, Hestia.
2. Aphrodite was the great goddess of love in Greek mythology. Describe her birth and one or more of her love affairs.
3. Hermes is one of the most prominent and multi-faceted gods in Greek mythology. What does he represent and what are his different roles and qualities?

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SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2016 SESSION

SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	IIB
DATE:	13 th May 2016
TIME:	9:00 a.m. to 11:05 a.m.

**Answer TWO questions from Section A and any TWO questions from the other two Sections.
(Each question carries 25 marks)**

SECTION A: GREEK AND ROMAN LITERATURE

1. How does Vergil make Aeneas' life and character the central point of interest in the *Aeneid*?
2. Both *Iliad* and *Odyssey* give importance to the Trojan War fought between Greeks and Trojans, though from a different angle. Why is this so fascinating?
3. Give a short account of any Greek tragedy that you have studied and your personal reaction to it.
4. Comment on any work of EITHER (a) Caesar OR (b) Cicero, and highlight the author's skill in this form of literature.
5. Discuss Herodotus and his particular way of writing history.

SECTION B: DAILY LIFE IN ANCIENT ROME

1. Describe the class system that prevailed in ancient Roman society.
2. The ideal woman's virtues and successes were widely promoted in Roman society. What about the reality? Discuss.
3. Mention and briefly describe the public spectacles and shows that were common amongst the Romans.

SECTION C: GREEK MYTHOLOGY

1. Describe the nature and qualities of two of the following: Athena, Hera, Apollo, Hermes.
2. What can you say about Aphrodite, the great goddess of love? Describe and discuss her qualities.
3. What are the qualities associated with EITHER (a) Hermes OR (b) Dionysus?