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SUBJECT:	<b>Classical Culture and Civilisation</b>
PAPER NUMBER:	I
DATE:	12 <sup>th</sup> May 2023
TIME:	9:00 a.m. to 11:05 a.m.

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Answer **TWO** questions from **each** section. Each question carries 25 marks.

**SECTION A: HISTORY OF GREECE**

1. How did the history of Greece depend on its geography?
2. Write on the following: Miltiades, Epaminondas, Alexander.
3. How did the Greeks respond to the Persian invasion?
4. Explain why the Sicilian expedition was a failure?

**SECTION B: HISTORY OF ROME**

1. It may be said that the history of the Rome is not just wars. Discuss this statement in view of what you learned from Livy's account.
2. Write an essay on one of the following: Scipio Africanus, Antony, Nero.
3. What threat did Cleopatra pose to Rome? Discuss.
4. What were the sources of Livy?




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PAPER NUMBER:	IIA
DATE:	24 <sup>th</sup> May 2023
TIME:	9:00 a.m. to 11:05 a.m.

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Answer **TWO** questions from Section A and any **TWO** questions from the **other** two Sections. Each question carries 25 marks.

### **SECTION A: GREEK AND ROMAN LITERATURE**

1. An episode which occurred in the tenth year of the war of Troy, the Wrath of Achilles, is the main theme of Homer's *Iliad*. How is this theme developed throughout the epic poem? Discuss.
2. H.J. Rose says that in Classical Athens "the plays were never, at least while drama flourished at Athens, produced merely for entertainment, but formed a definite part of a religious festival ...". Discuss the entertainment value of any of the Greek tragedies you have studied, and any other aspect which you consider important.
3. It has been said of Hesiod that he had a great interest in ethics and that he insisted on justice as a universal principle. He has also given us his views on women in *Works and Days*. Discuss and comment on these or any other aspects of Hesiod's work.
4. S. Hornblower describes epic as the sustained narration of great events by an inspired but distanced narrator. How does the flight of Aeneas from Troy, in the *Aeneid*, and his battles to eventually found the origin of Rome satisfy this description? Discuss.
5. Although Livy saw himself as a narrator of the rise of Rome, first from the mastery of Italy, then to the rest of the Mediterranean world, he was also interested in highlighting the virtues leading to this result. Discuss.

### **SECTION B: DAILY LIFE IN ANCIENT ROME**

1. How did the Roman concept of *potestas* express relationships within the Roman household? Discuss.
2. Which different kinds of public games were held by the Romans? What was their significance? Discuss.
3. How did work relate to the different classes in Roman society? Discuss with reference to trade and work in Roman society.

### **SECTION C: GREEK MYTHOLOGY**

1. Discuss the continuing popularity of Greek mythology in the contemporary world. Give examples to support your discussion.
2. How are the following gods/goddesses presented in Greek mythology, and what powers do they possess: Aphrodite, Poseidon, Hades?
3. Describe **TWO** examples of the love affairs of the Olympians.




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PAPER NUMBER:	IIB
DATE:	24 <sup>th</sup> May 2023
TIME:	9:00 a.m. to 11:05 a.m.

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Answer **TWO** questions from Section A and any **TWO** questions from the **other** two Sections. Each question carries 25 marks.

### **SECTION A: GREEK AND ROMAN LITERATURE**

1. Why are Homer's works considered to be authoritative, exercising such great influence on subsequent writers? Discuss with reference to the *Iliad* and/or the *Odyssey*.
2. Write about **ONE** of the three great tragedians of fifth-century Athenian drama.
3. How would you describe the character of Aeneas, and what is the legend of Aeneas, as described by Vergil in his epic work?
4. It is said that Herodotus had an understanding of human experiences, besides having travelled vastly. Write about his *Histories*.
5. Would you say that Livy was a patriotic writer? Discuss with reference to Livy's great work on Roman history.

### **SECTION B: DAILY LIFE IN ANCIENT ROME**

1. Describe the religion of the Roman state.
2. It may be said that at the beginning of the Republic, education consisted of a mixture of martial and practical arts. Explain this statement by giving examples.
3. The Romans spent vast sums of money on public works and entertainment. Discuss.

### **SECTION C: GREEK MYTHOLOGY**

1. How is Greek mythology being used in contemporary literature and entertainment?
2. Mention **THREE** main divinities in Greek Mythology. What are their attributes?
3. Which episode in Greek Mythology do you find most intriguing, and why?