



SUBJECT:	English Language	TOTAL
PAPER NUMBER:	I – Part 2	
DATE:	19 th June 2021	
TIME:	9:00 a.m. to 10:20 a.m.	

LANGUAGE USE
1. What is Kim doing when she says the following? Tick (✓) the correct answer.

(a) Sam: I missed the deadline!

Kim: Oh, that's too bad.

- (i) Talking about dislikes
 (ii) Expressing a preference
 (iii) Expressing uncertainty
 (iv) Expressing disappointment

(b) Pat: It's hot today!

Kim: You can say that again.

- (i) Asking for clarification
 (ii) Showing interest
 (iii) Expressing agreement
 (iv) Making a suggestion

(c) Ann: I managed to talk her into it.

Kim: It must've been difficult.

- (i) Expressing interest
 (ii) Making a deduction
 (iii) Expressing a possibility
 (iv) Making a suggestion

(d) Joe: Have you done your work and tidied your room?

Kim: I've had enough of all this!

- (i) Making an informal apology
 (ii) Making an informal complaint
 (iii) Making a formal complaint
 (iv) Making a formal request

(e) Sara: I almost fell off my bike on Sunday.

Kim: You can't be too careful when you're cycling.

- (i) Refusing help
 (ii) Making a suggestion
 (iii) Giving advice
 (iv) Declining a request

Total: 5 marks)

Please turn the page.

2. Fill in each blank with ONE suitable preposition. The first one has been done for you.

Writer Jeffrey Archer talks about his first trip (a) to Italy.

My first trip to Italy was (b) _____ a friend when I was about 19. I remember I was living in Somerset (c) _____ the time, so we travelled there (d) _____ train or ferry (e) _____ different countries in Europe. When I got to Venice, I couldn't believe its beauty. We stayed there (f) _____ about a week in a hostel and did all the touristy things, (g) _____ visits to the galleries and a ride on a gondola. Not long (h) _____ that, I made another trip to Italy to take part in an athletics meet (i) _____ Rome. We stayed outside the city and travelled (j) _____ the centre every day. Walking (k) _____ the many streets, I really enjoyed getting to know the city.

(Total: 5 marks)

3. Rewrite the following dialogue in reported speech in the space provided. Make use of the verbs in the box below only ONCE. Two are extra. The first one has been done for you.

offer	apologise	admit	warn	promise	ask	complain
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Tina: How are you, Dan?
 Dan: I've got so much to do that I don't know where to start.
 Tina: Do you need any help?
 Dan: Actually, I do need your help.
 Tina: I'll definitely help you tomorrow.

Tina asked Dan how he was.

Dan _____
 so much to do _____.

Tina _____ help.

Dan _____ help.

Tina _____.

(Total: 5 marks)

4. Complete the following passage by forming ONE word from the word in brackets. The first one has been done for you.

Lewis Carroll's story *Alice's Adventures in Wonderland* is one of the best-loved children's books ever created and considered a cornerstone of the (a) nonsense **(sense)** genre. The first (b) _____ **(edit)** of the story contained exquisite drawings by the British (c) _____ **(illustrate)**, John Tenniel. (d) _____ **(Count)** others have since tried their hand at portraying the story but no one has come close to capturing the public's (e) _____ **(affect)** like the illustrations of John Tenniel. Carroll originally made up his story about young Alice, who falls down a rabbit hole, in the summer of 1862. He had (f) _____ **(friend)** the daughters of the Dean of his Oxford College and told them the story. One of them, Alice Liddel, was so enchanted that she asked Carroll to put it down on paper. It took him a year to do so and eventually, Alice received the 90-page, (g) _____ **(personal)** illustrated manuscript (h) _____ **(title)** *Alice's Adventures Underground*. Friends who saw the manuscript urged Carroll to publish it and he agreed. Carroll then chose John Tenniel, who was a (i) _____ **(cartoon)** for the magazine *Punch*, to illustrate it. Since its initial (j) _____ **(publish)** in 1865, Alice's story has never been out of print and its popularity remains (k) _____ **(diminish)**.

(Total: 5 marks)

Please turn the page.

5. Fill in the blanks with the correct form of the verbs in brackets. The first one has been done for you.

A 91-year-old man (a) managed **(manage)** to swim to safety and climb up a cliff face after surviving a paragliding crash in Australia. Emergency services (b) _____ **(call)** to a cliff face near Warriewood Surf Club after the aircraft crashed shortly before 6 pm. Rescuers helped the nonagenarian climb up the cliff face before (c) _____ **(take)** him to the nearest hospital for treatment. Joe Bots told 9News from his hospital bed that he (d) _____ **(gain)** height for a while when he (e) _____ **(run)** into trouble last Sunday. By the time the emergency services (f) _____ **(arrive)**, the 91-year-old (g) _____ **(swim)** to the bottom of the cliff face where bystanders pulled him up. A reporter from 9News said, 'Paramedics (h) _____ **(consider)** using a helicopter (i) _____ **(winch)** him to safety but they decided to put him in a harness and walk him up the cliff instead. Next month, Joe Bots (j) _____ **(practise)** his favourite sport for 40 years and (k) _____ **(not intend)** to stop anytime soon.

(Total: 10 marks)



6. Underline the correct word in brackets. The first one has been done for you.

This story is (a) (changed, adapted, transformed, adjusted) from the radio programme *Coffee* produced by Simon Tillotson.

More than 350 years after Pasqua Rosee set up his (b) (needy, humble, mean, low) stall in London, it seems that coffee shops are once again reclaiming their original role as the space for British people to socialise, (c) (diffuse, broaden, spread, extend) news and share ideas. So how did the popularity of coffee shops start?

Passers-by would be forgiven if they missed the Pasqua Rosee plaque, (d) (hiding, squeezed, covered, tucked) in an alley off Cornhill. But if you walk past the cobbled streets up to Cornhill and head into the alley behind the Crosse Keys pub, you might (e) (spot, sight, envision, distinguish) a small sign which indicates the arrival of a drink that changed Britain forever. The (f) (honourable, commemorative, celebratory, memorable) ceramic plaque lies outside the walls of the Jamaica Wine House in the (g) (heart, nucleus, navel, eye) of St. Michael's alley.

Pasqua Rosee was the servant of a merchant named Daniel Edward, who opened a coffee-serving stall in St Michael's alley to (h) (fascinate, cheer, occupy, entertain) Edward's guests. Edward had grown (i) (exhausted, drowsy, weary, fatigued) of hosting guests in his home and so Rosee's coffee stall, conveniently located near the centre of commerce, became the place where London's merchants met every day. Within a year, Rosee had earned enough from selling coffee to (j) (reform, upgrade, better, enhance) from a stall to a store across the alley. Today, it seems like every British town has an international coffee chain and Italian-style espressos have become (k) (unmemorable, average, commonplace, matter-of-fact).

(Total: 5 marks)

Please turn the page

7. Fill in each blank with ONE suitable word. The first one has been done for you.

How do community fridges help those in need?

(a) **In** 2016, the environmental charity Hubub launched (b) _____ first community fridge and there are now 80 across the country. A community fridge is a free space (c) _____ people can drop off, swap and share food. The fridges are located in public places and, (d) _____ some are temporarily closed, many are still operating. You can find your (e) _____ community fridge on the Hubub website and if there isn't one nearby, (f) _____ you should consider setting one up. There's a full guide on the website. So (g) _____ does it work? Drop off surplus food from home, give excess vegetables from your garden or collect goods that would otherwise go to (h) _____. Community fridges are about more than sharing food, they are also a place to have a chat and (i) _____ connections. Amongst their many advantages, Hubub's fridges have helped regulars feed their families, follow a more varied (j) _____ as well as foster trust in the community. In a (k) _____ conducted by the charity, 50 per cent of people say they also share cooking and vegetable-growing skills.

(Total: 5 marks)

8. Fill in the blanks with the correct form of the verb from Box A and a word from Box B. One in each group is extra. The first one has been done for you.

A	give	carried	check	caught	come	working
	chip	switched	built	kick	run	pass
B	out	up	off	away	across	in
	on	up	out	away	up	into

(a) **Check out** our interview with Kate Rogers.

Kate Rogers, a fitness influencer, chats with us about how she has (b) _____ a social media following of over 29 thousand by sharing her fitness journey. This is just the beginning for Kate as her weekly podcast is about to (c) _____ on a social media channel. Last week, we (d) _____ with her to chat about her job.

Interviewer: Kate, how many hours a week do you spend working?

Kate: That's a tough one. Thirty hours, I'd say, but I often get (e) _____ so it's probably more than that.

Interviewer: Do you take all the photos yourself or does someone help you?

Kate: I make use of professional images where possible but I do have friends who (f) _____. If you scroll through my pages, you'll (g) _____ loads of images of fitness events and it's thanks to my friends that there are so many.

Interviewer: What projects can your fans look forward to?

Kate: Well, I'm (h) _____ a nation-wide campaign at the moment but I don't want to (i) _____ too much _____ so I won't say more.

Interviewer: Recently, you were offered a good job and you refused it. Why is that?

Kate: You're referring to Jim Kane, the TV star's offer to be his personal trainer, right? Well, I don't usually say no to an opportunity but I decided to (j) _____ this one _____ because I'm happy with what I'm doing and I don't want to change.

Interviewer: Well, we've (k) _____ of time, I'm afraid. Thank you, Kate.

(Total: 5 marks)

Please turn the page.

9. Complete the second sentence so that it has a similar meaning to the first one. The first one has been done for you.

(a) Ancient Egyptians invented the toothbrush.

The toothbrush **was invented by ancient Egyptians.**

(b) Ancient Egyptians created the first toothbrush from twigs.

It _____
_____.

(c) Many believe that the Chinese invented the first toothbrush made of pigs' hair.

The Chinese _____
_____.

(d) Europeans did not like pigs' hair as much as horsehair in their toothbrush.

Europeans preferred _____
_____.

(e) Nylon only replaced animal hair in toothbrushes in 1938.

Not until _____
_____.

(f) Thanks to our ancestors, we now have effective toothbrushes.

Had _____
_____.

(Total: 5 marks)



SUBJECT:	English Language	TOTAL
PAPER NUMBER:	IIA – Question 2	
DATE:	19 th June 2021	
TIME:	4:00 p.m. to 6:05 p.m.	

READING COMPREHENSION AND SUMMARY

Passage 1

Read the following passage carefully and answer the questions that follow.

The summer visitors have gone, and the winter rains and wind have reclaimed County Kerry, a remote region in the southwest of Ireland. But the residents of Dingle, a small town in County Kerry, have an even bigger worry: Fungie, the resident male, bottlenose dolphin that helped transform **it** from a small fishing and farming community into a global tourist destination, has vanished after 38 years.

Two weeks after the last confirmed sighting of Fungie, on the 13th October, boats were still going out every day – storms and ocean swell permitting – to search the rocky coast for signs of the missing dolphin.

“What’s happening here is a bereavement,” says Caroline Boland, a spokeswoman for the Dingle Peninsula Tourism Alliance. “People are devastated to think he might be gone. It’s like a member of the family dying. He brought magic, and he inspired us, this beautiful wild creature who lived at the mouth of the harbour.”

Unlike most dolphins that range the seas in sociable pods, Fungie lived alone and settled in one area. Although such solitary behaviour is not considered unusual, Fungie, estimated to be over 40 years old, was remarkable both for his longevity and his friendliness to swimmers and boats. He was first noticed in Dingle harbour in 1983, but it was several years before he gained national fame in the Irish news media, and then **his** reputation spread abroad.

County Kerry was already a global tourist destination, thanks to its rolling green hills, barren mountains and rugged, wave-battered coast. But most visitors favoured the southern stretches of the county, in particular the famous “Ring of Kerry” around Killarney and Kenmare. In Dingle, Fungie is widely credited with adding County Kerry’s northernmost peninsula to the mainstream tourism map.

“When Fungie came 38 years ago, Dingle was a real backwater. Back then, all the businesses would close from Halloween to Easter,” says Boland of the tourism alliance, also noting that emigration was high and jobs scarce.

Dingle has today undergone quite a transformation. Many businesses have become year-round operations and for the most part, employment is sustainable and there are several openings in the tourism and catering sectors. Economic stability has stemmed the steady exodus of local youngsters to England and the USA. As well as commerce, the dolphin also spawned legends. Not long after he came to national prominence, a Dublin newspaper reported rumours that a rival County Kerry village was attempting to lure him away by bribing him with fish.

But, says Michael O’Neill of Dingle Boat Tours, one of two licensed groups that operate dolphin-spotting trips in the harbour, “Fungie always insisted on catching his own mackerel and pollock.

35 That must have been his undoing. He was slowing down a bit lately, so maybe he couldn't catch **them** anymore. "

Another popular myth sought to account for Fungie's remarkable longevity by insinuating that there have been three different dolphins, one after the other, with local businesses conspiring to maintain the Fungie brand.

40 Despite the coronavirus lockdown, the darkening skies and the loss of **its** beloved mascot, there is still optimism in Dingle.

"Of course, our income will be down," says Mary O'Neill, of Dingle Boat Tours, a company that is owned by her father who had also operated the very first Fungie-watching trips. "We always knew this day would come, that he wouldn't be around forever. We'll find some other way."

45 Fungie may have put Dingle on the map, but few local people expect the tourist traffic to fall off again when he's gone. The peninsula today teems with local festivals and attractions.

Graham Coull, a Scot who came to Dingle as master distiller at the town's new whiskey distillery, says he believes the tourism infrastructure built on the Fungie phenomenon will survive the friendly dolphin.

50 "It's quite fitting for Fungie to slip away like this, quietly and unseen. No one wanted to find him washed up on the beach and it's good that there's a mystery to it," he continues. "He's gone back to the wild, and I hope that he'll never be found. Or that he'll come back. One or the other."

(Adapted from: <https://www.independent.co.uk>)

QUESTIONS ON PASSAGE 1

1. From the first paragraph, identify the main concern of the residents of Dingle. (1)

2. What does the phrase 'global tourist destination' (line 4) suggest about the tourists that visit Dingle? (1)

3. What **TWO** things hindered the unceasing search for Fungie? (1)

a. _____

b. _____

4. Why does Caroline Boland refer to the people's reaction to Fungie's disappearance as a 'bereavement' (line 9)? (1)

5. In your own words, mention **TWO** characteristics of typical dolphin behaviour. (2)

a. _____

b. _____

6. What **TWO** things made Fungie a special dolphin? (2)

a. _____

b. _____

7. Explain the phrase 'Fungie is widely credited' (line 21). (2)

8. Complete the following table with information about Dingle. The first one (a) has been done for you. (2)

		Past	Present
a.	Businesses	Closed from Halloween to Easter	Have become year-round operations
b.	Work		
c.	Emigration		

9. Explain the phrase 'the dolphin also spawned legends' (line 29). (2)

10. According to Michael O'Neill, what was Fungie's 'undoing' (line 34)? (1)

11. Are the following sentences True (T) or False (F)? Circle the correct answer and give a reason for your answer. (4)

a. A newspaper proved that a County Kerry village was trying to lure Fungie away.
 T / F because

Please turn the page.

b. Dingle Boat Tours have an official permit to operate dolphin-spotting trips.
T / F because

c. Fungie was in fact three dolphins.
T / F because

d. Dingle Boat Tours is a family run business.
T/F because

12. Quote a sentence that shows Mary O'Neill's optimism. (1)

13. a. Explain what Graham Coull means when he says that the tourism infrastructure 'will survive the friendly dolphin' (lines 47-48). (1)

b. Why does Graham Coull say that the mystery about Fungie's disappearance is 'good' (line 50)? (1)

14. What do the following words refer to? (2)

a. it (line 4) _____

b. his (line 17) _____

c. them (line 35) _____

d. its (line 39) _____

(Total: 24 marks)

Passage 2

Read the following passage and answer ALL the questions that follow.

At a time when even leaving our homes is tricky, new audio guides with a difference can take listeners over the Atlantic or to splash about in the Mediterranean.

5 The street where I'm standing was part of the short-lived Headingley Zoological and Botanical Gardens in Leeds, which opened in 1840 but closed a mere 16 years later due to underfunding. I'm on a guided "sound walk" around the graffitied remnants of its walls, and as I move about, the GPS on my phone tracks my exact movements and responds by triggering music, sounds and speech.

10 I've just reached the Bear Pit and a bear's throaty growl suddenly starts to my right, then circles around to my left as I turn. But I stay calm because the beast is not really there – it's an illusion. I then stop to listen to interesting background information about the Bear Pit and as I walk on the murmur of birdsong in my ear recedes.

A Garden Through Time is an immersive, geo-located audio walk produced by 365 Leeds Stories and is one of about 50 routes in the United Kingdom that are available on the Echoes app.

15 Like many people, I have struggled to come to terms with personal confinement during the pandemic, but sound walks have presented an innovative mode of travel – physically, mentally and, occasionally, back in time.

20 Each September, there is a yearly virtual global festival celebrating sound walks. Artists from as far away as Japan, Belgium and Brazil submit sound walks similar to *A Garden Through Time* to the organisers of the festival. In October, an independent panel meets to whittle down entries to a shortlist and meet again in December to pick a winner.

The 2020 shortlist includes some entries, which like *Walking the Names*, are site-responsive. On this sound walk around the unmarked grave of 3,000 people who perished between 1858 and 1899 in a forgotten workhouse in the English city of Bath, readings from the workhouse burial register kick in as you move.

25 Other entries are like sophisticated audio travel guides. *The Last Eccentrics* takes listeners on a fully immersive tour around the cafes, monuments and streets of the New York neighbourhood of Greenwich Village which achieved international renown because in the 1960s it was frequented by artists and writers who would win worldwide acclaim.

30 One sound walk on the shortlist is strikingly innovative. *The Ears May Travel* adds a novel approach to sound walks by including a meditative swim in Crete. The use of binaural recording (with multiple microphones) creates a memorable 3D stereo experience during which you hear no words but only sounds - you get the feeling of being sloshed about by waves between swimming strokes. Its creator, Carina Pesch, explains that in the face of worldwide restrictions on travel during lockdown, her creation can provide listeners with a vacation for the senses.

35 Despite the logistical challenges of creating sound walks during the pandemic, the number of people registering to attend sound walk events quadrupled. Designed to be experienced in isolation, the sound walks experience feels like the perfect fit for the challenging times we currently find ourselves in.

40 "Improvements in smartphone technology allow you to follow, download and listen to all sorts of interesting walks," says Andrew Stuck, who in 2017 cofounded what has come to be known as Sound Walk September.

Please turn the page.

45

Our appetite for audio is on the rise, too. In 2019, Ofcom reported an increase of 24% on the previous year. Similarly, a Deloitte report in December 2019 predicted that the global audio book market will grow significantly by 2025. Perhaps these trends have something to do with increasing recognition of the positive psychological possibilities of sound.

At a time when many people are struggling to make it too far beyond their front door, being transported to another time or place may be the next best thing. So tune in: it feels good.

(Adapted from: <https://www.theguardian.com>)

QUESTIONS ON PASSAGE 2

- 1. Underline the most appropriate title for the passage: (1)
 - a. Walk your way to health
 - b. A different way to travel
 - c. Local Garden Walks

- 2. Why are the Headingley Zoological and Botanical Gardens described as 'short-lived' (line 3)? (1)

- 3. Mention **TWO** things that the words 'graffitied remnants' (line 5) show about the present state of the Headingley Zoological and Botanical Gardens. (2)
 - a. _____
 - b. _____

- 4. In your own words, explain what happens to the sound of birdsong as the writer leaves the Bear Pit. (1)

- 5. Find a part-sentence of **TEN** words that shows that during the pandemic, life was hard for the writer. (1)

- 6. Why is September an important month for artists connected with sound walks? (1)

- 7. What is the ultimate objective of the independent panel? (1)

8. a. Why does the writer call the *Walking the Names* sound walk 'site-responsive' (line 21)? (1)

b. In *Walking the Names*, whose are the names referred to in the title? (1)

9. Mention **TWO** things that *Garden through Time* and *Walking the Names* sound walks have in common. (2)

a. _____

b. _____

10. What makes the *The Last Eccentrics* sound walk like an 'audio travel guide' (line 25)? (1)

11. Why is Greenwich village famous? (1)

12. What **TWO** features make the writer consider *The Ears May Travel* highly original? (2)

a. _____

b. _____

13. In a paragraph of not less than 40 words but not more than 50 words, summarise the reasons why participation in Sound Walk events has grown. (8)



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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2021 MAIN SESSION**

SUBJECT:	English Language	TOTAL
PAPER NUMBER:	IIA – Question 1	
DATE:	19 th June 2021	
TIME:	4:00 p.m. to 6:05 p.m.	

WRITING TASK

Write between 320 and 350 words on **ONE** of the tasks below.

You are advised to:

- pay attention to layout, paragraphing, vocabulary, grammar, spelling and punctuation;
- keep your writing to the number of words indicated. You will be penalised if you write less than 320 or more than 350 words.

1. The local council in your town is organising a story writing competition. Write your story entitled 'A blessing in disguise'.
2. Write an article to be published on the school website entitled 'The pros and cons of being curious.'
3. You are Sam Green (samgreen@gmail.com), the class representative. You and your class are interested in organising a virtual talent show. Write an email to Ann Hill (annhill@gmail.com), the Head of your school, asking for permission to hold the virtual talent show and explaining why this would be beneficial to your class.

From	samgreen@gmail.com
To	annhill@gmail.com
Subject	

(Total: 40 marks)



SUBJECT:	English Language
PAPER NUMBER:	IIB – Question 2
DATE:	19 th June 2021
TIME:	4:00 p.m. to 6:05 p.m.

TOTAL

READING COMPREHENSION AND SUMMARY
Passage 1

Read the following passage carefully and answer ALL the questions that follow.

It is November 2020. Millfields Park in Hackney, east London, is filled with the sound of tiny wheels gliding on concrete after the nearby schools finish for the day. Children in checkerboard shoes and hoodies have taken to skateboarding at dusk.

5 Nico, aged eight, tells me he took **it** up a few months ago because he just “likes riding around”. His mother, Joanne, says she is pleased to get **him** off the internet. It is, she says, like the old-school days when people would knock on your door whilst you were finishing your homework and invite you to the local park.

Jack, 10, says he started in August: “I find it fun to skate everywhere and practise my jumps. I’m getting all right at **them**.”

10 Skateboarding, however, is not exclusively for children.

Kim has been skateboarding for 23 years and has never seen a situation where you couldn’t get hold of a board. “But this year there’s a worldwide shortage.” This huge uptick can partly be explained by the surge in interest in outdoor activities because of the pandemic. “It’s a sport that you can do on your own,” says Kim. Plus it’s unusually accessible. “You just need a flat bit of ground – car parks are ideal,” says Danni Gallacher, who has been skateboarding for the last 15 13 years and runs Girl Skate.

But it goes deeper. Kim believes the community around skateboarding is a benefit in a bumpy year. “Everyone supports each other. We do not feel alone. It’s escapism. You go skating with your friends and everything feels normal.”

20 For Chloe, 24, who works in fashion and has been skateboarding seriously for the last two years, “it’s that ability to go and lose yourself for a few hours”. She came to it when she was “in a weird place – I’d just lost my job, I’d just completed university, I was a bit, like, I don’t know what I’m doing with my life.” Skateboarding was, **she** says, “that thing I could do that made me feel alive again”.

25 It was finding another girl skateboarder that encouraged Chloe. The fear of falling and being mocked has kept many away from the sport in the past. But “it was a lot easier if you had one other safe-space type of person. I’d fall over, she’d fall over, we’re both girls, we’re doing this.” Now, she says, “go to any skatepark and there will be girl skaters. Sometimes there will be more girls than guys.”

30 Much of skateboarding’s recent growth has been, in fact, thanks to women and girls finally finding their way to the sport. Once associated with boys, skateboarding’s inclusivity has been growing over the last decade.

Interestingly too, many are finding peace on ramps and in parks. For 27-year-old illustrator Lisa Chisholm, who has been skating for seven years, "skateboarding is all about love, and **that** is something **we** could all use a little bit more of."

(Adapted from <https://www.theguardian.com>)

QUESTIONS ON PASSAGE 1

1. Underline the most appropriate title for the passage. (1)
- a. Outdoor sports on the rise
 - b. Skateboarding on the rise
 - c. Safety in skateboarding
 - d. Skateboarding skills

2. From the first paragraph, write down the word that refers to the smooth movement of skateboards. (1)

3. Why, according to Joanne, is the situation now 'like the old school-days' (lines 5-6)? (2)

4. Explain why Kim states that 'this year there is a worldwide shortage' (line 12). (1)

5. Find a part-sentence of not more than **SIX** words which shows that Kim is not new to skateboarding. (1)

6. Between lines 10 and 24, find **single** words that match the following meanings as used in the passage. (3)

- a. solely _____
- b. upward trend _____
- c. perfect _____
- d. advantage _____
- e. difficult _____
- f. finished _____

7. In your own words, write down one way in which skateboarding has changed in the last ten years. (2)

8. Underline the most appropriate answer. (1)
Finding another girl skateboarder encouraged Chloe because she:

- a. didn't know the location of the skateparks.
- b. went skating in weird places.
- c. wouldn't feel embarrassed if she fell.
- d. was a beginner at skateboarding.

9. Underline the correct answer. (1)
The word 'interestingly' in line 33 suggests that the writer was:

- a. not expecting this.
- b. shocked by this.
- c. relieved by this.
- d. elated by this.

10. What do the following words refer to in the passage? (3)

- a. it (line 4) _____
- b. him (line 5) _____
- c. them (line 9) _____
- d. she (line 23) _____
- e. that (line 34) _____
- f. we (line 35) _____

11. In a paragraph of between 50 and 60 words, summarise some of the reasons why skateboarding became so popular as an outdoor sport during the pandemic. (8)

12 a. Underline the correct answer in the brackets below: (1)
The writer is (against, in favour of, neither in favour of nor against) girls taking up skateboarding.

b. The word from the passage that shows this is: _____.

(Total: 25 marks)

Please turn the page

Passage 1

Passage 2

Read the following passage carefully and answer ALL the questions that follow.

A

My grandfather told many stories of his war years in the United Kingdom with the Canadian Air Force, but the only wartime photograph he ever showed our family was of his wedding to a Welsh bride, my grandmother. But after he died, we discovered an album that provided images to accompany the tales the family knew so well.

B

- 5 The photo album had been right under my nose, my whole life. It was tucked into a drawer in my grandfather's house which I'd checked a hundred times, as I rummaged through the treasures and assorted oddities of that home I loved so much.

C

- 10 I spent my childhood surrounded by an extended, tight-knit family in Toronto, Canada. Get-togethers were big, glorious, noisy affairs with everyone, young and old, sitting around the same table. My paternal grandfather, already retired, often came round to babysit. He would take my sister and me on fantastic day trips and stay home to lovingly take care of us when we were sick.

D

- 15 I was named Peter after him, and I idolised him because he was a yarn-spinner, an expert joke-teller and loved history. He had an encyclopaedic knowledge of the past, which he loved to share. My favourite stories were about his experiences in World War II, and there was plenty to hear about.

E

- 20 The war also played a pivotal role in my family's history. It was while stationed in Wales that my grandfather met my grandmother. They married in October 1944 in her home town, a few miles outside Cardiff. Months later, when they learned she was pregnant, my grandmother was sent to Canada to live with in-laws she'd never met, until my grandfather came home from the war. Her ship, full of war brides, zig-zagged across the Atlantic to evade enemy U-boats.

F

My grandfather is in some of the photos; in others he's clearly the one behind the camera. On the backs of each he wrote a caption, which may indicate that he was sending them home.

G

- 25 The album documents a great coming-of-age journey. When my grandfather left home he was a teenager, not that long out of high school. In snap after snap, you see him growing up to become a dashing airman, dating girls and going up to London with his mates.

H

In these photos, I see elements of modern-day posts on Instagram or Facebook. Eighty years ago, at the height of the war, 21-year-olds were already taking goofy snaps of their friends while at the pub, or out for a bike ride, and trying to come up with a clever photo caption.

I

30 I wonder why he never showed us his wartime photos. The album offers an obvious clue - life had simply moved on. In the months ahead, my grandparents would buy one of the ubiquitous bungalows built all over North America for returning servicemen. My great-grandparents moved in next door, in a foreshadowing of the family unit I grew up in.

(Adapted from <https://www.bbc.com>)

QUESTIONS ON PASSAGE 2

1. Underline the most appropriate answer. (1)

Which section of a news website is this passage most likely taken from?

- a. Culture
- b. Travel
- c. Stories
- d. Books

2. Give **ONE** reason why it should have been easy for the writer to find the photo album. (1)

3. Write down a part-sentence of not more than **THREE** words found between lines 1 and 4 that shows that the grandfather was indeed a 'yarn-spinner' (line 13). (1)

4. Underline the correct answer. (1)
The phrase 'tight knit' (line 8) suggests that the writer's family was:

- a. close.
- b. strict.
- c. rich.
- d. noisy.

5. Write **FOUR** reasons why the writer loved his grandfather so much. (4)

- a. _____
- b. _____
- c. _____
- d. _____

Please turn the page

6. Explain why the war played an important part in the writer’s family history. (1)

7. The writer’s grandfather wrote captions on the backs of the photos (line 23). Why does the writer think that his grandfather used to send these photos home? (1)

8. In your own words, explain how the album documents a ‘coming-of-age journey’ (line 24). (2)

9. What are the **TWO** ‘elements’ (line 27) of modern-day posts that the writer saw in his grandfather’s photos? (1)

a. _____

b. _____

10. Underline the most appropriate answer. (1)

The grandfather never showed the wartime photos because:

- a. he was ashamed of his past in the war.
- b. he was embarrassed by his poses.
- c. the war was no longer important to him.
- d. he had forgotten where he had left the album.

11. Underline the most appropriate answer. (1)

The writer’s intention in this passage is to:

- a. change the reader’s opinion about war.
- b. persuade the reader about the importance of taking photographs.
- c. advise the reader on how to get along with the elderly.
- d. share with the reader his happy memories of his grandfather.

12. Are the following statements **True** or **False**? Circle the correct answer and give a reason for each of your answers. (6)

a. During the war, the writer’s grandfather was based in Canada.

(True/False) because _____

b. The grandfather was the father of the writer’s mother.

(True/False) because _____

c. The grandfather’s parents were present at his wedding.

(True/False) because _____

d. The writer’s grandmother’s journey to Canada was dangerous.

(True/False) because _____

e. The grandfather was handsome when he was younger.

(True/False) because _____

f. The writer’s grandmother was the only girl that his grandfather dated.

(True/False) because _____

13. Write down the letter of the paragraph in which you read about:

(3)

a. the first few months of the grandfather’s marriage.	Paragraph:
b. the grandfather’s appearance as revealed by the photos.	Paragraph:
c. the writer’s childhood in Canada.	Paragraph:
d. the writer’s discovery of the album.	Paragraph:
e. the writer going through his grandfather’s possessions.	Paragraph:
f. what the writer’s family did after the war.	Paragraph:

14. Underline the correct answer:

(1)

The writer’s great-grandparents moved in next to his grandparents:

- a. because the bungalows in that area were cheap.
- b. and he sees this as a sign that the family would get along.
- c. yet they all lived their separate lives in both houses.
- d. until they could find a more original and comfortable house.

(Total: 25 marks)

Passage 2



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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2021 MAIN SESSION**

SUBJECT:	English Language	TOTAL
PAPER NUMBER:	IIB – Question 1	
DATE:	19 th June 2021	
TIME:	4:00 p.m. to 6:05 p.m.	

WRITING TASK

Write between 180 and 200 words on ONE of the tasks below.

You are advised to:

- pay attention to layout, paragraphing, vocabulary, grammar, spelling and punctuation;
- keep your writing to the number of words indicated. You will be penalised if you write less than 180 or more than 200 words.

1. You have decided to enter a writing competition. Write a story entitled 'The Search'.
2. 'Is it easier to choose junk food over healthy food?' Write an article to be published on the school website in which you give your opinion about this.
3. You are Alex (alex@cmail.com) and your friend Becky (becky@cmail.com) has invited you to a party. Write an email to Becky in which you decline her invitation and give reasons for doing so.

From	alex@cmail.com
To	becky@cmail.com
Subject	

(Total: 40 marks)



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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2021 MAIN SESSION**

SUBJECT: **English Language**
PAPER NUMBER: I – Part 1 – a) Listening Comprehension
DATE: 22nd May 2021

SESSION 1

CANDIDATE'S PAPER

Total

TEXT A – AGATHA CHRISTIE

1. Underline the correct answer in brackets, based on what you have listened to.
 - a. Agatha Christie received her education (*in a private school, in a public school, at home*).
 - b. Agatha Christie's (*first, second, third*) husband was Max Mallowan.
 - c. Agatha Christie wrote sixty-six (*detective novels, short stories, plays*).
 - d. Hercule Poirot and Miss Marple were two of Agatha Christie's (*publishers, friends, characters*).
 - e. In 1971, Agatha Christie was awarded the title of Dame of the Order of (*England, the British Empire, the United Kingdom*).
 - f. The play *The Mousetrap* (*is still being, has never been, stopped being*) performed.
 - g. In 2013, Agatha Christie was voted the best (*short story writer, playwright, crime writer*).
 - h. (*None, All, Most*) of Agatha Christie's books have been adapted for television and radio.

(Total: 8 marks)

2. Are the following statements TRUE or FALSE? Circle the correct answer and give evidence from what you have listened to for each of your answers.

- a. Agatha Christie was the eldest of three children.

(True/False) because _____

- b. Agatha Christie worked as a nurse during both World Wars.

(True/False) because _____

- c. Agatha Christie acquired a knowledge of archaeology through reading.

(True/False) because _____

- d. Agatha Christie's writing career was a success from the start.

(True/False) because _____

- e. Some of Agatha Christie's novels were written under a different name.

(True/False) because _____

- f. Agatha Christie's novels have sold just under two billion copies.

(True/False) because _____

- g. Agatha Christie was the first writer to receive the Mystery Writers' of America Grand Master Award.

(True/False) because _____

(Total: 7 marks)

TEXT B – Interview: Do School Uniforms Help Students Learn?

Total

1. Match the items in Column A to the items in Column B according to what you have listened to. The first one has been done for you.

A		B	
a.	eSchool Radio		the percentage of students who prefer tracksuits
b.	3	a	the name of the radio programme
c.	France		the number of students who took part in the survey
d.	1,605		the percentage drop in vandalism
e.	91		the place where the survey took place in 2020
f.	4		the percentage drop in crime
g.	California		the percentage of students who have other ideas
h.	90		the duration in minutes of the radio programme
i.	70		the place where the programme took place in 1995

(Total: 8 marks)

2. Tick (✓) the **FIVE** advantages of wearing a uniform as mentioned in this programme.

a.	Increases emotional security		e.	Removes peer pressure	
b.	Increases self-esteem		f.	Boosts reading results	
c.	Decreases bullying		g.	Boosts history results	
d.	Decreases distraction		h.	Makes mornings easier	

(Total: 5 marks)

3. Fill in the grid by ticking (✓) the correct name or names.

		Valerie	Jack	Stephanie
a.	Host of the radio programme			
b.	Person or persons against school uniforms			
c.	Person or persons in favour of school uniforms			

(Total: 2 marks)



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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2021 MAIN SESSION**

SUBJECT: **English Language**
PAPER NUMBER: I – Part 1 – a) Listening Comprehension
DATE: 22nd May 2021

SESSION 2

CANDIDATE'S PAPER

Total

TEXT A – IAN FLEMING

1. Underline the correct answer in brackets, based on what you have listened to.
 - a. Ian Fleming was a naval officer as well as (*an actor, an artist, a journalist*).
 - b. Ian Fleming's family was (*poor, rich, destitute*).
 - c. Ian Fleming's experience in the war (*had no bearing on his, influenced his, put him off*) writing.
 - d. *Casino Royale* was Ian Fleming's (*first, second, third*) Bond novel.
 - e. Between 1953 and 1966, Ian Fleming wrote (*two, six, eleven*) Bond novels.
 - f. James Bond was a (*general, major, commander*) in the Royal Naval Reserve.
 - g. Ian Fleming wrote (*no, two, three*) works of non-fiction.
 - h. Ian Fleming ranked fourteenth on a list of greatest (*American, Jamaican, British*) writers

(Total: 8 marks)

2. Are the following statements TRUE or FALSE? Circle the correct answer and give evidence from what you have listened to for each of your answers.

- a. Ian Fleming's first job was that of a writer.

(True/False) because _____

- b. Ian Fleming discussed writing a spy novel with his relatives.

(True/False) because _____

- c. His first Bond novel was a success.

(True/False) because _____

- d. Ian Fleming was interested in writing children's stories.

(True/False) because _____

- e. Ian Fleming's Bond stories are placed among the bestselling fictional books of the twentieth century.

(True/False) because _____

- f. Ian Fleming and Ann Charteris had a large family together.

(True/False) because _____

- g. The novel *The Man with the Golden Gun* was published after he died.

(True/False) because _____

(Total: 7 marks)

TEXT B – Interview: Do Video Games Help Students Learn?

Total

1. Match the items in Column A to the items in Column B according to what you have listened to. The first one has been done for you.

A		B	
a.	eSchool Radio		the number of parents who participated in the national poll
b.	2	a	the name of the radio programme
c.	Michigan		the percentage increase in retention when learning
d.	963		the percentage of parents who think that video games make teens sleep less
e.	46		the place where the study was conducted in 2011
f.	31		the number of secondary school students who participated in the study
g.	Washington		the duration in minutes of the programme
h.	12,000		the percentage of parents who think video games leaves less time for extracurricular activities
i.	90		the place where the poll was conducted

(Total: 8 marks)

2. Tick (✓) the **FIVE** advantages of video games in education as mentioned in this programme.

a.	Encourage critical thinking		e.	Improve behaviour	
b.	Improve school grades		f.	Teach educational skills	
c.	Enhance motor skills		g.	Enhance reading skills	
d.	Improve social skills		h.	Improve problem-solving skills	

(Total: 5 marks)

3. Fill in the grid by ticking (✓) the correct name or names.

		Gary	Sally	Jane
a.	Host of the radio programme			
b.	Person or persons against video games in schools			
c.	Person or persons in favour of video games in schools			

(Total: 2 marks)



SUBJECT: **English Language**
 PAPER NUMBER: I – Part 1 – a) Listening Comprehension
 DATE: 22nd May 2021

SESSION 1

EXAMINER'S PAPER

INSTRUCTIONS TO EXAMINERS

Preparation before the session:

- Familiarise yourself with the texts before reading them aloud and take note of the punctuation in order to make the texts sound as natural as possible.
- Check the footnotes for the pronunciation of certain words.
- Check with the candidates whether you can be heard clearly.

Procedure during the session:

- (1)** Tell the candidates:
 You are going to listen to **TWO** passages and answer questions on both of them on **the** sheet provided.

You may answer the questions at any time during the session.

First, you have **THREE** minutes to read the questions on Text A.

Give the candidates three minutes to read the questions on Text A.

Read Text A.

- (2)** Tell the candidates:
 You have **THREE** minutes to continue working on the questions.
 Give the candidates three minutes to continue working on the questions.

Read Text A for the second and last time.

- (3)** Tell the candidates:
 You have **THREE** minutes to complete your answers.
 Give the candidates three minutes to complete their answers.

- (4)** Tell the candidates:
 The **THREE** minutes are up. Kindly turn the page.
 You now have three minutes to read the questions on Text B.
 Give the candidates three minutes to read the questions on Text B.

Read Text B.

- (5)** Tell the candidates:
 You have **THREE** minutes to continue working on the questions.
 Give the candidates three minutes to continue working on the questions.

Read Text B for the second and last time.

- (6)** Tell the candidates:
 You have **THREE** minutes to complete your answers.
 Give the candidates three minutes to complete their answers.

The examiner reads out the following:

Text A

You're going to listen to a podcast about Famous Fiction Writers.

Welcome to today's podcast. Today's writer is Agatha Christie who was born on 15th September 1890 into a wealthy upper-middle-class family in Devon. She was the youngest of three children. Interestingly, Agatha Christie was home-schooled.

Her first husband was Archibald Christie. They married in 1914 and had one child before divorcing in 1928. During both World Wars, she served in hospital drugstores, acquiring a thorough knowledge of the poisons which featured in many of her novels, short stories, and plays. Following her marriage to archaeologist Max Mallowan in 1930, she spent several months each year on archaeological excavations in the Middle East and used her first-hand knowledge of his profession in her fiction.

Agatha Christie was initially an unsuccessful writer with six consecutive rejections by publishers. This, however, changed in 1920 when *The Mysterious Affair at Styles*, featuring detective Hercule Poirot, was published. Agatha Christie was especially known for her sixty-six detective novels and fourteen short story collections, particularly those revolving around fictional detectives Hercule Poirot and Miss Marple. She also wrote the world's longest-running play, *The Mousetrap*, as well as six novels under the pen name Mary Westmacott. In 1971, she was appointed a Dame Commander of the Order of the British Empire for her contributions to literature. *Guinness World Records* lists Agatha Christie as the best-selling fiction writer of all time, her novels having sold more than two billion copies.

Agatha Christie's stage play *The Mousetrap*, holds the world record for the longest initial run. It opened at the Ambassadors Theatre in London on 25th November 1952. By September 2018, there had been more than 27,500 performances. The play had to come to an end in March 2020 due to the coronavirus pandemic.

In 1955, Christie was the first recipient of the Mystery Writers of America's Grand Master Award. In 2013, she was voted the best crime writer and *The Murder of Roger Ackroyd* the best crime novel ever by 600 professional novelists of the Crime Writers' Association. The great majority of Agatha Christie's books and short stories have been adapted for television, radio, video games, and graphic novels. More than thirty feature films are based on her work.

Agatha Christie died on 12th January 1976. That brings us to the end of today's podcast. Join us again next week.

(Adapted from: https://en.wikipedia.org/wiki/Agatha_Christie)

(Total: 15 marks)

The examiner reads out the following:

Text B

You're going to listen to an interview in which three people are discussing whether school uniforms help students learn.

Stephanie:	Stephanie here. Thanks for joining us today for another three-minute discussion on eSchool Radio. In general, it's mandatory for schoolchildren in Europe to wear school uniforms. Last year, a university in France surveyed 1,605 middle and secondary school students asking them what they wanted to wear at school: 91% chose tracksuits, 5% wanted to keep the current uniforms, and 4% had other ideas. The consultation continued with parents and educators. But the real question is, do school uniforms help students learn? Today, with us, are Valerie Borah, an Educational Psychologist and Jack Silverman, a teen development specialist. Good morning to both of you.
Valerie:	Good morning, Stephanie.
Jack:	Good morning and thanks for the opportunity.
Stephanie:	I know you come down on opposite sides of this uniform debate. Valerie, I'll start with you because you're very much in favour of keeping school uniforms.
Valerie:	I do, Steph, because I think the most important thing is that it creates emotional safety at school which is pivotal to learning. It reduces bullying and distraction.
Stephanie:	Jack, you take a different point of view on this.
Jack:	Most of these theories you're mentioning, Valerie, come from a programme run in California in 1995. True, the district was full of gang violence, discipline problems, and after everybody was put in uniform for a year, the overall crime rate in the school system dropped by 90%. Vandalism by 70%. Those are big numbers but that was over 25 years ago. A lot of studies have been conducted since then and none of them have shown the same results. Some schools showed increased reading scores, but they had zero effect on mathematics and lowered science and history scores. So why do we persist with the argument that uniforms are beneficial? I think that at a time when teens want to express themselves, clothes provide a safe vehicle to allow them to express themselves.
Valerie:	I'm not sure I agree ... Let's start getting kids to be expressive in terms of their thoughts, their words, their deeds. When you walk into school, be dressed for success and be prepared to learn. It won't hurt to have calmer mornings either.
Stephanie:	I tend to agree with you, Valerie. I hated picking out clothes in the morning. Well, it's an interesting discussion but our time has run out. Over to you. What do our teen listeners think? Visit our social media pages and let us know.

(Adapted from: <https://www.youtube.com/watch?v=6Z4EpJkzbo>)

(Total: 15 marks)



SUBJECT: **English Language**
 PAPER NUMBER: I – Part 1 – a) Listening Comprehension
 DATE: 22nd May 2021

SESSION 2

EXAMINER'S PAPER

INSTRUCTIONS TO EXAMINERS

Preparation before the session:

- Familiarise yourself with the texts before reading them aloud and take note of the punctuation in order to make the texts sound as natural as possible.
- Check the footnotes for the pronunciation of certain words.
- Check with the candidates whether you can be heard clearly.

Procedure during the session:

- (1)** Tell the candidates:
 You are going to listen to **TWO** passages and answer questions on both of them on the sheet provided.
 You may answer the questions at any time during the session.
 First, you have **THREE** minutes to read the questions on Text A.
 Give the candidates three minutes to read the questions on Text A.

Read Text A.

- (2)** Tell the candidates:
 You have **THREE** minutes to continue working on the questions.
 Give the candidates three minutes to continue working on the questions.

Read Text A for the second and last time.

- (3)** Tell the candidates:
 You have **THREE** minutes to complete your answers.
 Give the candidates three minutes to complete their answers.

- (4)** Tell the candidates:
 The **THREE** minutes are up. Kindly turn the page.
 You now have three minutes to read the questions on Text B.
 Give the candidates three minutes to read the questions on Text B.

Read Text B.

- (5)** Tell the candidates:
 You have **THREE** minutes to continue working on the questions.
 Give the candidates three minutes to continue working on the questions.

Read Text B for the second and last time.

- (6)** Tell the candidates:
 You have **THREE** minutes to complete your answers.
 Give the candidates three minutes to complete their answers.

The examiner reads out the following:

Text A

You're going to listen to a podcast about Famous Fiction Writers.

Welcome to today's podcast. Today's writer is Ian Fleming who was born in Mayfair, London, on 28th May 1908.

Ian Fleming was an English author, journalist and naval intelligence officer, best known for his James Bond series. Fleming came from a wealthy family connected to the merchant bank Robert Fleming and Company. His father died in 1917, during the first World War. After being educated at Eton, Sandhurst and the universities of Munich and Geneva, Ian Fleming moved through a number of jobs before he started writing.

He worked for Britain's Naval Intelligence Division during the Second World War. His wartime service and his career as a journalist provided much of the background, detail and depth of the James Bond novels.

During World War II, Ian Fleming had mentioned to friends that he wanted to write a spy novel, but it was not until World War II was over that he began to write his first Bond novel, *Casino Royale*. He started writing his book in 1952 at his home in Jamaica. It did so well, that three print runs were commissioned to cope with the demand. Eleven Bond novels and two short-story collections followed between 1953 and 1966. The novels revolved around James Bond, an officer in the Secret Intelligence Service, commonly known as MI6. Bond was also known by his code number, 007, and was a commander in the Royal Naval Reserve. The Bond stories rank among the best-selling series of fictional books of all time, having sold over 100 million copies worldwide. Ian Fleming also wrote the children's story *Chitty Chitty Bang Bang* and two works of non-fiction. In 2008, the London newspaper *The Times* ranked Fleming fourteenth on its list of the 50 greatest British writers.

Ian Fleming was married to Ann Charteris and they had a son, Caspar. Ian Fleming suffered from heart disease and he died on 12th August 1964, aged 56, from a heart attack. His novel *The Man with the Golden Gun* and a short story collection were released posthumously and he only saw two of his Bond novels turned into films: *Dr. No* and *From Russia with Love*.

That brings us to the end of today's podcast. Join us again next week.

(Adapted from: https://en.wikipedia.org/wiki/Ian_Fleming)

(Total: 15 marks)

The examiner reads out the following:

Text B

You're going to listen to an interview in which three people are discussing whether video games help students learn.

Sally:	Sally here. Thanks for joining us today for another two-minute discussion on eSchool Radio. The benefits of video games in education can't be ignored. This year, an American university conducted a poll in Michigan asking 963 parents about the impact gaming had on their teens' education. 23% of parents believe video games have a positive impact, 46% think gaming takes time away from sleep and 31% said gaming eats into time from extracurricular activities. The consultation continued with students and educators. But the real question is, do video games help students learn? Today, with us, are Jane Clarke, a Researcher and Gary Wilson, a Teen Health Specialist. Good morning to both of you.
Jane:	Good morning, Sally.
Gary:	Good morning and thanks for the opportunity.
Sally:	I know people have divergent views when it comes to video games. Jane, I'll start with you because you're a video game enthusiast.
Jane:	I am, Sally, because I think that playing video games encourages critical thinking, improves motor skills and promotes key social skills like leadership and team building. They're also effective tools for teaching educational skills like coding.
Sally:	Gary, you take a different position on this.
Gary:	Most of these claims, Jane, come from a study conducted with over 12,000 secondary school students in Washington in 2011 by The Federation of American Scientists. The study showed that students who played video games almost every day saw an increase of 20% in self-confidence, 11% increase in conceptual knowledge and 90% increase in retention when learning. Those are impressive numbers but that was over 10 years ago. It's difficult to prove that video games were the cause of the improvement. More recent studies confirm that those who play video games regularly may experience behaviour problems, have lower grades, read less and become overweight. So why do we persist with the argument that video games are beneficial? Most video games promote violence and interfere with their daily life.
Jane:	I'm not sure I agree ... When you play video games, you're solving puzzles and problems in order to move to the next level. This requires students to apply the skills in science, reading, and mathematics that they were taught throughout the day.
Sally:	I tend to agree with you, Jane. Video games would've made my history lessons far more entertaining. Well, it's one interesting point of discussion but our time has run out. Over to you. What do our teen listeners think? Visit our social media pages and let us know.

(Adapted from: <https://www.youtube.com/watch?v=j8c9-vXYhzI>)

(Total: 15 marks)