



SUBJECT:	English Language
PAPER NUMBER:	I – Part 1 (a) Listening Comprehension
DATE:	23 rd August 2022

EXAMINER'S PAPER

INSTRUCTIONS TO EXAMINERS

Preparation before the session:

- Familiarise yourself with the texts before reading them aloud and take note of the punctuation in order to make the texts sound as natural as possible.
- Check the footnotes for the pronunciation of certain words.
- Check with the candidates whether you can be heard clearly.

Procedure during the session:

- (1)** Tell the candidates:
You are going to listen to **TWO** passages and answer questions on both of them on the sheet provided.
You may answer the questions at any time during the session.
First, you have **THREE** minutes to read the questions on Text A.
Give the candidates three minutes to read the questions on Text A.
Read Text A.
- (2)** Tell the candidates:
You have **THREE** minutes to continue working on the questions.
Give the candidates three minutes to continue working on the questions.
Read Text A for the second and last time.
- (3)** Tell the candidates:
You have **THREE** minutes to complete your answers.
Give the candidates three minutes to complete their answers.
- (4)** Tell the candidates:
The **THREE** minutes are up. Kindly turn the page.
You now have three minutes to read the questions on Text B.
Give the candidates three minutes to read the questions on Text B.
Read Text B.
- (5)** Tell the candidates:
You have **THREE** minutes to continue working on the questions.
Give the candidates three minutes to continue working on the questions.
Read Text B for the second and last time.
- (6)** Tell the candidates:
You have **THREE** minutes to complete your answers.
Give the candidates three minutes to complete their answers.

The examiner reads out the following:

Text A

You are going to listen to a radio programme called Unexpected Heroes.

Patrick Reed: Good morning. This is Patrick Reed welcoming you to the penultimate episode in the series Unexpected Heroes. Joining me today is Jessica Rivers, from Paradise, California. Hello Jessica.

Jessica Rivers: Hello Patrick. Hello everyone.

Patrick Reed: Our other guest is Stephanie Preston, Professor of Psychology at the University of Michigan. Good morning, Professor Preston.

Stephanie Preston: Good morning, Patrick. Hello everyone.

Patrick Reed: Jessica, could you please explain what happened to you?

Jessica Rivers: Well, way back in November 2018, when I saw smoke billowing around my house in Paradise, California, I knew I had to do something very quickly. The Paradise wildfire was making the air feel thick with heat. So, I grabbed my kids, a few prized possessions, and the family pet dog and sprinted to the car through a veil of smoke. I hit the gas and didn't stop until the family was safely out of harm's way. If I had hesitated for even a few more minutes, there would have been a chance the fire could have overwhelmed my home, with all of us trapped inside. I was in panic mode.

Patrick Reed: Your panic, Jessica, made you act as a hero, saving your and your family's lives in the process. Professor Preston, could you please elaborate on this?

Stephanie Preston: We're an astounding species in our ability to deal with uncertainty and risk. You have to adapt to the rapidly changing situation in front of you. Sometimes you have to make some pretty fast and hot decisions, and act. I've been studying the nature of heroism across cultures for decades, and assert that the human ability to observe, assess, and adapt is a key component of our biological success. That also means that many times, running away can be the most courageous thing you can do.

The California Camp Fire in 2018 decimated Paradise and caused billions in damage, claiming nearly 100 lives before it was quelled. Residents like Jessica who fled quickly were tapping into a biological response to danger that has been part of the human mind from the times when there were many things to be scared of. For an everyday hero like Jessica, flight was an instinct as natural as breathing.

Patrick Reed: Jessica's family members regard her as the heroic woman who knew it was better to run than to fight. Unfortunately, that's all for today. We'll be with you again next week.

(Adapted from: <https://www.bbc.com/storyworks/the-psychology-of-heroism/when-running-away-is-the-most-heroic-thing-you-can-do>)

(Total: 15 marks)

The examiner reads out the following:

Text B

You are going to listen to a weather forecast from London Weather Network.

Hello there, this is Jan Allen. We've had very mild weather recently and also some unseasonably record-high temperatures close to 30 degrees. I haven't used my big coat so far this autumn but I might need to dig it out for later this weekend. The weather is, in fact, looking rather changeable over the weekend, a marked contrast compared to the very mild weather we've seen recently. So, it's now time for your weather update for central London.

This Friday looks like it's going to start with spells of sunshine, as the temperature reaches the high 20s, 28 degrees to be exact with a dangerous UV index level of 10 and humidity levels of 20%. Unfortunately, this break in the weather will be short-lived as temperatures drop, heading back towards seasonable temperatures of 12 degrees with some afternoon clouds and a force 5 gusty north-westerly wind. We'll see some downpours across London in the late afternoon but these should exit by Friday evening.

For Saturday, overcast and more persistent wet weather for all of us in London, starting with light and patchy rain accompanied by blankets of fog with mild temperatures of 13 degrees and a low UV index of 2. We should expect a lot of cloud cover, with force 6 northerly winds and showers, some of which could be rather heavy and thundery at times in the evening. Temperatures of 11 degrees will prevail during the night with bearable humidity levels of 40%.

On Sunday, winds will diminish to a force 2 gentle easterly breeze with a few passing clouds. Humidity levels soar to 80%; definitely brighter weather and not desperately cold at this stage with a UV index of 3. In fact, we could see temperatures climb to 20 degrees. However, weather will rapidly deteriorate at night with inclement weather sweeping across the capital at night; it'll be noticeably chillier than previous nights with low temperatures dropping into the low single figures of 4 degrees at night-time, so we'll probably see some light flurries in places.

Thank you for listening. For more details on the weather forecast, please check out our website, www.LondonWeatherNetwork.com.

(Adapted from: <https://www.metoffice.gov.uk/weather/forecast/>)

(Total: 15 marks)



SUBJECT: **English Language**
PAPER NUMBER: I – Part 1 (a) Listening Comprehension
DATE: 23rd August 2022

SESSION 1

CANDIDATE'S PAPER

Total

TEXT A – JESSICA RIVERS

1. Underline the correct answer in brackets, based on what you have listened to.
- Today's programme is (*the first episode, the episode before the last, the last episode*) in the series.
 - Jessica Rivers (*strolled, raced, jogged*) to the car.
 - Jessica Rivers acted the way she did out of her (*grief, frustration, anxiety*).
 - When faced with danger, you have to (*adjust to, accept, resist*) the changing situation.
 - Our ability to observe and assess is a (*central, minor, secondary*) aspect of our biological success.
 - The California Campfire (*warmed, devastated, slaughtered*) the town of Paradise.
 - (*No, Billions of, Around 100*) people died during the California Camp Fire.

(Total: 7 marks)

2. Are the following statements **TRUE** or **FALSE**? Circle the correct answer and give evidence from what you have listened to for each of your answers.

- a. Patrick Reed is a guest on the programme.

(True/False) because _____

- b. Jessica Rivers was alerted to danger because of the smoke.

(True/False) because _____

- c. Jessica Rivers' decision was to fight the fire.

(True/False) because _____

- d. Jessica Rivers managed to take most of her possessions.

(True/False) because _____

- e. Professor Preston is new to the study of the nature of heroism across cultures.

(True/False) because _____

- f. Fleeing danger is considered a cowardly act.

(True/False) because _____

- g. Jessica's decision to flee danger was impulsive.

(True/False) because _____

(Total: 7 marks)

3. Underline the correct answer based on what you have listened to.

During the radio programme, Stephanie Preston

- explains the advantages of flight over fight when we are faced with danger.
- explores how the California Camp Fire started and spread in 2018.
- argues against the decisions Jessica Rivers made on the day of the fire.

(Total: 1 mark)

TEXT B – WEATHER FORECAST FOR LONDON

Total

1. Tick (✓) the 3 correct statements.

a.	The weather this weekend is going to be variable.	
b.	The weather has not been typical of autumn weather.	
c.	The weather is usually warmer at this time of year.	
d.	Jan Allen’s coat is readily available in case of bad weather.	
e.	The weather at the weekend is going to be extremely different to recent weather.	

(Total: 3 marks)

2. Complete the table with the correct information.

	Friday	Saturday	Sunday
Highest Temperature (in degrees)	28		
Lowest Temperature (in degrees)		11	
Wind Force			2
Wind Direction	Northwest		
UV Index		2	
Percentage Humidity			80

(Total: 6 marks)

3. Which picture best describes the weather on Sunday night? Tick (✓) the correct picture.







(Total: 1 mark)

4. Tick (✓) the correct day.

	Friday	Saturday	Sunday
The day which is the wettest			
The day you should protect yourself from the sun			
When you can enjoy the outdoors throughout the day			
When you can see snow			
The day which starts off with poor visibility			

(Total: 5 marks)



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MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2022 SUPPLEMENTARY SESSION**

SUBJECT: **English Language**
PAPER NUMBER: I – Part 2
DATE: 3rd September 2022
TIME: 9:00 a.m. to 10:20 a.m.

TOTAL

LANGUAGE USE

1. Fill in the blanks with the correct question tag. The first one has been done for you.

Tom: You're not leaving already, (a) **are you?**

Sarah: Well, I'm late, (b) _____ I must be there at 5. You'll give me
a lift there, (c) _____

Tom: I rarely say no, (d) _____ Jack won't have arrived,
(e) _____ I'm not in the mood for him.

Sarah: No, he's usually late so don't worry, and he's not that bad, really.

Tom: Oh, stop sticking up for him, (f) _____

(Total: 5 marks)

--

Please turn the page.

2. Fill in each blank with ONE suitable preposition. The first one has been done for you.

Emilia Jones is best known (a) **for** playing the lead role (b) _____ Kinsey Locke in Netflix's TV series, *Locke and Key* even though she has had many roles (c) _____ 2010. (d) _____ her television and film work, Emilia has also performed in three successful theatre productions. She played Flora in Lindsay Posner's *Turn of the Screw*, Joan in *Far Away* and Young Fiona in the original West End production of *Shrek the Musical* (e) _____ The Theatre Royal. Her latest film, *CODA*, is (f) _____ a teenager who has a passion for singing and it has won more awards than any other film at the Sundance Film Festival. It captivated audiences and prompted a bidding war (g) _____ Netflix and Apple which resulted in the latter paying a record-breaking 25 million dollars for world rights to the movie. Her role in *CODA* meant that Emilia had to learn American Sign Language and so (h) _____ nine months, she was taught to sign. (i) _____ this time, she also had singing lessons and learnt how to operate a professional fishing trawler. Emilia's next project is the thriller, *Cat Person*, based on the short story (j) _____ the author Kristen Roupenian and published (k) _____ 2017.

(Total: 5 marks)

3. Underline the correct answer in brackets. The first one has been done for you.

Paul Hollywood is one of (a) (**the UK's**, a UK's, UK's) leading artisan bakers. The son of (b) (a baker, the baker, baker), Paul originally trained as (c) (sculptor, the sculptor, a sculptor) until his father persuaded him to change (d) (the career, a career, career). Paul is (e) (the qualified, a qualified, qualified) master baker and has worked in some of (f) (most, a most, the most) exclusive hotels in the world, including *The Dorchester* hotel in London. He cemented his reputation as the leading authority on bread making by publishing (g) (a best-selling, best-selling, the best-selling) book, *100 Great Breads*, which has been translated into seven languages and was named as the *Top Bread and Pastry Book* of 2005. In 2008, he created an almond and cheese

sourdough that was sold for 15 pounds (h) (the loaf, a loaf, loaf). Paul subsequently presented his first solo series in which he revealed (i) (secret, a secret, the secret) to making (j) (bread, a bread, the bread) and showed how a simple loaf can be transformed into delicious dishes for (k) (a breakfast, the breakfast, breakfast).

(Total: 5 marks)

4. Complete the following passage by forming ONE word from the word in brackets. The first one has been done for you.

The health (a) **benefits (beneficial)** of being outdoors are well-documented. A 2019 study found that spending at least 2 hours outside each week, (b) _____ **(reduction)** stress and lowers the (c) _____ **(probable)** of disease. These benefits can be especially life-changing for people with a disability who tend to have high rates of stress and (d) _____ **(anxious)**. According to this study, (e) _____ **(expose)** to nature can ease pain and prevent symptoms of (f) _____ **(season)** depression in colder months. In addition, it found that people who spend at least 120 minutes in nature a week are (g) _____ **(signify)** more likely to report good health than those who don't. However, being able to spend time outdoors is not always (h) _____ **(reality)**. It is, in fact, difficult for some people and (i) _____ **(hike)** trails and gravel paths cannot always accommodate crutches or wheelchairs. Depending on the terrain, crutches can cause them to slip and find themselves in (j) _____ **(hazard)** situations. (k) _____ **(Part)** because of these dangers, some 3.6 million people rarely leave their homes, according to a Bureau of Transportation report.

(Total: 5 marks)

Please turn the page.

5. Fill in the blanks with the correct form of the verbs in brackets. The first one has been done for you.

A search and rescue dog (a) **called (call)** Juno, who (b) _____ **(go)** missing for six days, (c) _____ **(recent/return)** safely to her owner. Juno (d) _____ **(become)** the subject of a large-scale search herself after (e) _____ **(get)** lost on a family walk last week. More than 85 people from the Norfolk area Search and Rescue teams (f) _____ **(involve)** in finding the German pointer. After extensive searching across the area, Juno (g) _____ **(finally/spot)** by a drone close to the banks of the River Waveney. Juno (h) _____ **(wander)** off into long grass in the woodland around eight kilometres outside of Greater Yarmouth. Her owner, Ian Danks, was incredibly relieved that she was found alive and he intends (i) _____ **(donate)** a considerable sum of money to the Norfolk Search and Rescue soon. He (j) _____ **(make)** a statement about this later this week when he (k) _____ **(address)** the press.

(Total: 10 marks)

6. Fill in each blank with ONE suitable word. The first one has been done for you.

The Grand Hotel is (a) **where** I started my first work experience when I was 15, where I spent many a weekend in a huge, sweltering kitchen (b) _____ of moody chefs and where I was constantly shouted at for messing up. After I left in 1981, the hotel was boarded up for the following 20 years and it was easy to see (c) _____: the Grand Hotel had opened in 1879 and a century later, the stonework had become (d) _____ dangerous that it was forced to close. During (e) _____ years, I'd walk past the hotel and (f) _____ whether it would ever reopen its doors. It finally reopened in May last year after a decade of restoration and it now looks (g) _____ than ever. Since its reopening, it has retained its façade and its exquisite ballroom where I (h) _____ to serve food at banquets for up to 400 guests. (i) _____ that it is an old hotel, the 185 rooms vary in size and shape but they are generally roomy with large bathrooms and high ceilings. There are some (j) _____ touches – yoga mats, coffee machines – and the odd not-so-nice one, (k) _____ as plastic flowers.

(Total: 5 marks)

Please turn the page.

7. Fill in the blanks to complete the phrasal verb. The first one has been done for you.

Recently, the fashion industry has been criticised for its damage to the environment, making those of us who like to dress (a) **up**, feel responsible for contributing to this. There are so many ways we can make our lives more sustainable – from cutting (b) _____ on plastic to recycling and walking more. Of all of these, however, there’s a new and unusual idea which Sofia Kollar has come (c) _____ with. By means of a project called the Human Material Loop, she wants to turn (d) _____ the textile industry by making clothes out of human hair. Her first creation was a jumper called ‘Dutch Blonde’, made of 100 per cent recycled human hair. How did the project come (e) _____? Waste hair ends up in landfills, accumulates in large amounts and clogs (f) _____ the drainage system. When Kollar found (g) _____ the extent of this problem, she thought of a viable solution and started the project. Kollar is confident that her venture will be sustainable because the material being used, human hair, would otherwise be thrown (h) _____. Although in the past people used all sorts of materials available around them, nowadays, we seem to have forgotten that hair is a natural material. Kollar truly believes (i) _____ this project and now her challenge is to stop people looking (j) _____ on wearing clothes made of human hair and help them embrace the change. If her innovative idea takes (k) _____, the fashion industry might never be the same again.

(Total: 5 marks)

8. Copy the following sentences inserting all the necessary punctuation.

(a) how old asked a smiling woman on a cold drizzly morning

(b) still a baby i said dashing over as lola lunged into a big muddy puddle

(c) what a cute puppy she exclaimed in delight

(Total: 5 marks)

Please turn the page.

9. Complete the second sentence so that it has a similar meaning to the first one. The first one has been done for you.

(a) No tickets for the show were left when we looked online.

By **the time we looked online, there were no tickets left for the show.**

(b) They blamed the website for the shortage of tickets.

The shortage of tickets _____
_____.

(c) It's useless trying to book now.

There's _____
_____.

(d) I know it's risky, but I'm going to the show anyway.

Risky _____
_____.

(e) Until they turn me away, I'll wait at the door.

As long as _____
_____.

(f) It's a shame I didn't manage to get the early bird offer.

I wish _____
_____.

(Total: 5 marks)



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**SECONDARY EDUCATION CERTIFICATE LEVEL
2022 SUPPLEMENTARY SESSION**

SUBJECT:	English Language	TOTAL
PAPER NUMBER:	IIB – Question 1	
DATE:	3 rd September 2022	
TIME:	4:00 p.m. to 6:05 p.m.	

WRITING TASK

Write between 180 and 200 words on ONE of the tasks below.

You are advised to:

- **pay attention to layout, paragraphing, vocabulary, grammar, spelling and punctuation;**
- **keep your writing to the number of words indicated. You will be penalised if you write less than 180 or more than 200 words.**

1. Your school council is looking for stories to publish on the school website. Write a story entitled 'The Locked Door'.
2. Write an article entitled 'Fighting Pollution' for a local magazine. In the article, discuss the problems caused by pollution in your town and propose solutions to this problem.
3. You are Andrea (andrea@smail.com) and you have a summer job. Your friend Charlie (charlie@smail.com) is also interested in taking up a summer job. Write an email to Charlie in which you give advice on the matter.

From	
To	
Subject	

(Total: 40 marks)



SUBJECT:	English Language
PAPER NUMBER:	IIB – Question 2
DATE:	3 rd September 2022
TIME:	4:00 p.m. to 6:05 p.m.

TOTAL

READING COMPREHENSION AND SUMMARY

Passage 1

Read the following passage carefully and answer ALL the questions that follow.

If **you** have ever looked at a beautiful little house in London and thought that it must be so amazing to live **there**, you're not the only one. But for the people who actually do live in those homes, social media photography has changed what it means to live in a picturesque place.

5 Alice Johnston, a longtime resident of Notting Hill (famous for pastel-painted row houses and for being the setting of the famous film *Notting Hill*), has witnessed all kinds of crazy behaviour committed in the pursuit of the perfect snapshot. She has mixed feelings about photos of **her** neighbourhood being constantly posted online.

10 Once, she and a friend were walking their dog when a tourist asked if they could "borrow" the puppy to take a photo to upload on their social media profile. The friend and the dog consented, the tourist posed with the dog in front of a bright blue door and then handed over five pounds as a thank you.

In that story, everybody had a good time. But there can be a darker side to living inside what some people think is a film set.

15 "I was once woken up at 6 am on Easter Sunday by French teenagers taking pictures outside," Alice Johnston says. She shares another anecdote: "One time I was changing after I got out of the shower and there was this elderly man taking a picture (of my windows) with his phone camera." Although the shutters were closed at the time, she was understandably rattled by the experience.

20 When private homes become tourist attractions, clashes can occur. Different communities have taken different approaches. In more rural areas, people can put up fences or other barriers to access, but when these private homes are on public streets in some of the world's busiest cities, what's a resident to do?

25 For example, in Hong Kong, a group of five interconnected housing estates, nicknamed "the Monster Building", became a huge selfie spot after **it** was featured in several Hollywood films. Residents of the working-class community are not able to block the building off because there are public businesses on the ground floors. Therefore, **some** have taken things into their own hands by posting signs asking visitors to keep away. However, many visitors ignore the signs or simply think of **them** as suggestions, and a quick scan of social media platforms shows plenty of recent images taken there.

30 Alice Johnston says that a pale-pink house near where she lives in London has become such a popular photo site that the residents have given up on trying to keep people away. Instead, they've put up a donation box asking people to contribute money to charity in exchange for snapping a photo.

35

When it comes to living in a much-photographed place, some people try to take the good with the bad. Alice Johnston tries to be sympathetic to travellers coming to her hometown, recalling how she loved taking pictures of historic neighbourhoods like the Marais in Paris.

"I love my neighbourhood because it is so charming and I feel lucky that it's cool enough that people want to come where I live."

(adapted from: www.cnn.com)

QUESTIONS ON PASSAGE 1

1. Between lines 1 and 7 find a phrase of **not** more than 8 words which means the same as 'social media photography' (line 3). (1)

2. What do you understand by 'the setting' in line 5? (1)

3. Underline the correct answer. (1)

The word 'rattled' in line 17 means:

a. disappointed

b. amused

c. relieved

d. bothered

4. Between lines 4 and 21 find single words that match the following meanings as used in the passage. (3)

a. well-known _____

b. seen _____

c. agreed _____

d. story _____

e. disputes _____

f. of the countryside _____

5. Why do you think the group of housing estates was nicknamed 'the Monster Building' (lines 22-23)? (1)

6. What do the following refer to in the passage? (3)

a. you (1) _____

b. there (line 2) _____

c. her (line 6) _____

d. it (line 23) _____

e. some (line 25) _____

f. them (line 27) _____

7. List **THREE** different actions taken by residents when their private homes become tourist attractions. (3)

a. _____

b. _____

c. _____

8. Underline the correct answer. (1)
The phrase 'some people try to take the good with the bad' in lines 33-34 means some people try to:

a. be hopeful

b. be kind towards people who harm them

c. make some financial profit from a negative situation

d. make the best out of a difficult situation

9. In a paragraph of 40-50 words, explain what Alice Johnston likes and does not like about living in a neighbourhood which has become a tourist attraction. (7)

10. i. Explain what you understand by 'sympathetic to' (line 34). (1)

ii. Give **ONE** reason why Alice Johnston feels that way. (1)

Please turn the page.

11. Underline the correct answer. (1)

The purpose of this passage is to

- a. describe famous film settings.
- b. persuade readers to visit famous film settings.
- c. inform readers about the problems of living in tourist attractions.
- d. advise travellers what to do when visiting tourist attractions.

(Total: 24 marks)

Total Passage 1

Passage 2

Read the following passage carefully and answer ALL the questions that follow.

A

The actual odds of *ever* being attacked by a shark are a mere one in 11.5 million. That’s roughly the same as one’s odds of winning an Oscar. This makes shark attack survivor, Mike Coots both incredibly unlucky *and* lucky: when Mike was 18, he lost his leg to a shark bite.

B

5 “I was attacked by a tiger shark in late October 1997. It was near my home on the island of Kauai. The waves were really great, so nothing was stopping us.” That is until out of the blue a large shark came right up under Mike and sank his teeth into Mike’s lower leg. There’d been no splashing, no noise, no dorsal fin, and Mike felt no pain, only immense pressure on his lower body.

C

10 As he tried to pry himself free, the shark bit down harder, shaking its head back and forth and tossing Mike around like a rag doll. Mike followed his instinct: he punched the shark in the face, again and again until the shark released him. The shark had bitten his lower leg off. Mike and a mate swam back into shore. Mike’s friends rushed to his aid, and one of them fashioned a tourniquet out of the leash from his board before Mike was rushed to hospital.

D

15 It was another day before the “fog” lifted, at which point Mike opened his eyes. He realised he was in hospital and that he had had a below-the-knee amputation. For the next few bedridden weeks, Mike spent time with his family, researched prosthetics, and considered the future.

E

As soon as Mike was given the go-ahead by his doctors, he did what many of us might consider unthinkable: he started riding the waves again. As he did this, curiosity set in: why had he been attacked?

F

20 His curiosity led him to research sharks, and he learned something that would change his life: humans are far more dangerous to sharks than the other way around, "I watched a documentary and I learned about the demand for shark fin soup and the fact that 70 million sharks a year are killed for their fins alone."

G

25 His unique situation as a shark survivor empowered him to give sharks a voice. He assisted the Hawaii state legislature to help pass a ban on shark-derived products and he also spoke to the United Nations about the importance of shark sanctuaries.

H

30 After the attack, Mike also discovered how much he loved photography, and it has become his profession. He also likes using his photos to spread the message about what's happening to sharks and why it matters. "Sharks have survived mass extinction. They're here on earth for a very important reason, holding together the web of biodiversity, and without them, our seas cannot survive."

I

Through social media, Mike found a platform to tell his stories, including debunking the myth that all sharks are mindless killers.

(adapted from www.rd.com)

QUESTIONS ON PASSAGE 2

1. Underline the title that best fits the passage: (1)
- a. Sharks: deadly predators
 - b. Sharks: in danger of extinction
 - c. Surviving a shark attack
 - d. Depicting sharks on social media

2. i. Write a phrase of **not** more than four words which shows that the shark attack was unexpected. (1)

- ii. Give **TWO** reasons why it was unexpected. (1)

a. _____

b. _____

Please turn the page.

3. List the **SIX** stages of the shark attack in the order in which they occur. (3)

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____
- f. _____

4. Underline the correct answer. (1)

'the "fog" lifted' in line 14 means:

- a. the visibility outside cleared
- b. Mike regained consciousness
- c. it was no longer dark
- d. Mike was no longer in pain

5. Between lines 14 and 20 find a phrase of **not** more than four words which (2)

- a. indicates that Mike had lost his lower leg. _____
- b. suggests what Mike was doing when he was attacked by the shark. _____

6. Mike is described as being 'both incredibly unlucky *and* lucky' (line 3). (2)

i. In your own words, give **ONE** reason why Mike was unlucky.

ii. In your own words, give **ONE** reason why Mike was lucky.

7. In what way are human beings 'far more dangerous to sharks than the other way round' (line 21)? (2)

8. i. Write **ONE** negative characteristic of sharks as shown in the passage. (1)

ii. Write **ONE** positive fact about sharks as shown in the passage. (1)

9. List **THREE** ways in which Mike gave 'sharks a voice' (line 24). (3)

- a. _____
- b. _____
- c. _____

10. Are the following statements **True** or **False**? Circle the correct answer and give a reason for each of your answers. (5)

a. Mike pulled himself away from the shark the moment it attacked him.

(True/False) because _____

b. Mike lost consciousness the moment he was bitten.

(True/False) because _____

c. Mike was alone at sea on the day of the attack.

(True/False) because _____

d. Mike spent more than fourteen days in bed after the attack.

(True/False) because _____

e. It is a perception that sharks are mindless killers.

(True/False) because _____

11. Write down the letter of the paragraph which (3)

a. shows what Mike learned about sharks during his research.	Paragraph:
b. describes Mike’s recovery from the attack.	Paragraph:
c. describes Mike’s attempts to free himself from the shark’s jaws.	Paragraph:
d. mentions Mike’s new job.	Paragraph:
e. gives the location of the shark attack.	Paragraph:
f. describes Mike’s attempts to create an awareness of the situation of sharks.	Paragraph:

(Total: 26 marks)

Total Passage 2

Please turn the page.

