



SUBJECT:	Music
PAPER NUMBER:	I (Part 1) – Musicianship
DATE:	30 th May 2024
TIME:	9:00 a.m. to 9:35 a.m.

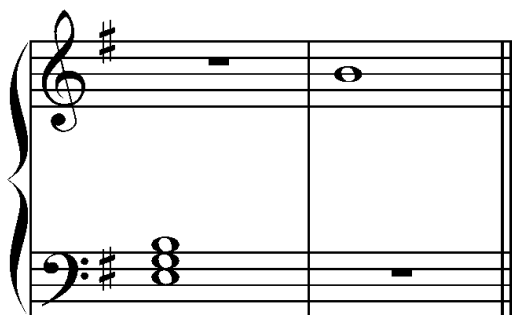
EXAMINER'S PAPER

SECTION A – MUSICIANSHIP

1. After listening **TWICE** to the selected section from 1st movement of '*Piano Concerto in D minor*' by Brahms the candidates are to answer a number of multiple-choice questions. (5)

For questions 2-3, all passages are to be played **TWICE**.

2. a. Candidates are to listen to the following minor triad and to state whether the note played after the triad is the root, the third or the fifth of the chord.



(1)

- b. Candidates are to listen to the following passage and identify the last chord (indicated with an asterisk *) as major, minor or diminished.

Allegretto

(1)

Please turn the page.



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CANDIDATE'S PAPER**SECTION A – MUSICIANSHIP**

1. After listening **TWICE** to the selected section taken from the 1st movement of '*Piano Concerto in D minor*' by Brahms, write the correct number in each indicated space.

- a. During which period of music history was this work composed? _____
- i. Baroque
 - ii. Classical
 - iii. Romantic
 - iv. Twentieth Century
- b. What genre does *Piano Concerto* by Brahms belong to? _____
- i. Opera
 - ii. Orchestral Music
 - iii. Oratorio
 - iv. Sonata
- c. What tempo marking best describes the introduction of this movement? _____
- i. Moderato
 - ii. Giocoso
 - iii. Maestoso
 - iv. Presto
- d. Which is the most prominent instrument at the start of this extract? _____
- i. Flute
 - ii. Cello
 - iii. Piano
 - iv. Timpani
- e. How would you describe the entry of the soloist (piano) after the orchestral introduction? _____
- i. Espressivo
 - ii. Animato
 - iii. Scherzando
 - iv. Dramatico

(5)

Please turn the page.

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For questions 2-3, all passages are to be played **TWICE**.

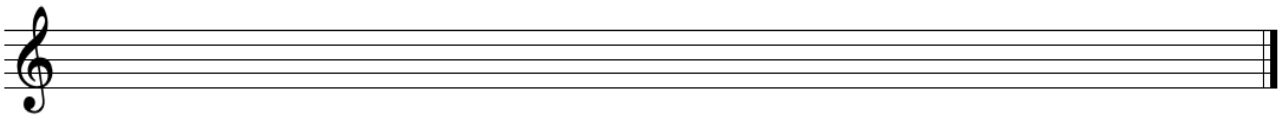
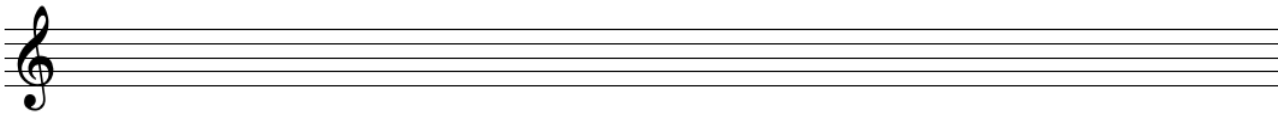
2. a. Listen to the following minor triad in root position. Is the note played after the triad, the root, the third or fifth of the chord?

_____ (1)

- b. Listen to the following passage. Identify the last chord as major, minor or diminished.

_____ (1)

3. Listen carefully to the following 4/4 melody in the pentatonic major on G and write it down below. The tonic note will be played before.



(3)

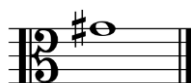
(Total: 10 marks)



SUBJECT: **Music**
 PAPER NUMBER: I (Part 2) – Theory, and History and Analysis
 DATE: 30th May 2024
 TIME: 9:45 a.m. to 11:20 a.m.

THEORY

1. a. Name the following **TWO** notes in the given clefs



(2)

b. Describe each of the melodic intervals marked with a square bracket in this extract.

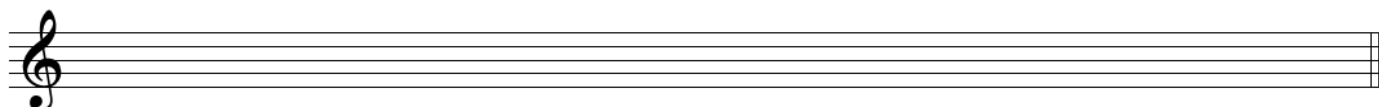


1. _____ 2. _____ 3. _____

(3)

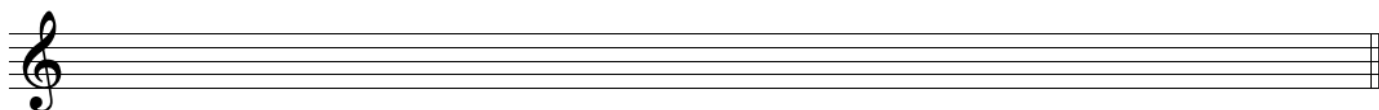
2. Write the following scales:

a. C melodic minor, with key signature, ascending then descending, in crotchets.



(3)

b. E major, without key signature, descending then ascending, in minims.



(2)

Please turn the page

DO NOT WRITE ABOVE THIS LINE

3. a. In each of the empty bars, draw a **REST** of the same value as the notes shown.



(3)

b. Insert the appropriate Time Signature in each of the following passages:



(2)

4. a. Give the letter name and the degree name of the bass note marked with an asterisk (*).
The passage is in E minor.

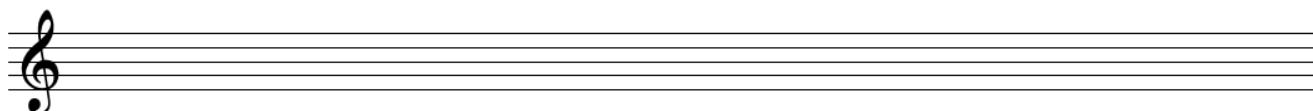


Letter Name _____

Degree Name _____

(2)

b. Transpose the following extract **UP an octave**, writing it in the Treble Clef. Take care to include the key signature, time signature and all tempo and direction markings.



(3)

(Total: 20 marks)

DO NOT WRITE ABOVE THIS LINE

HISTORY AND ANALYSIS

1. Give the meaning of the following expression, tempo, direction and metronome markings.

Grazioso _____

Allegro _____

♩ = 100 _____

Accelerando _____

dal Segno _____ (5)

2. a. Name the **FOUR** families of orchestral instruments.

_____ (4)

b. What is the difference between transposing and non-transposing instruments?

_____ (2)

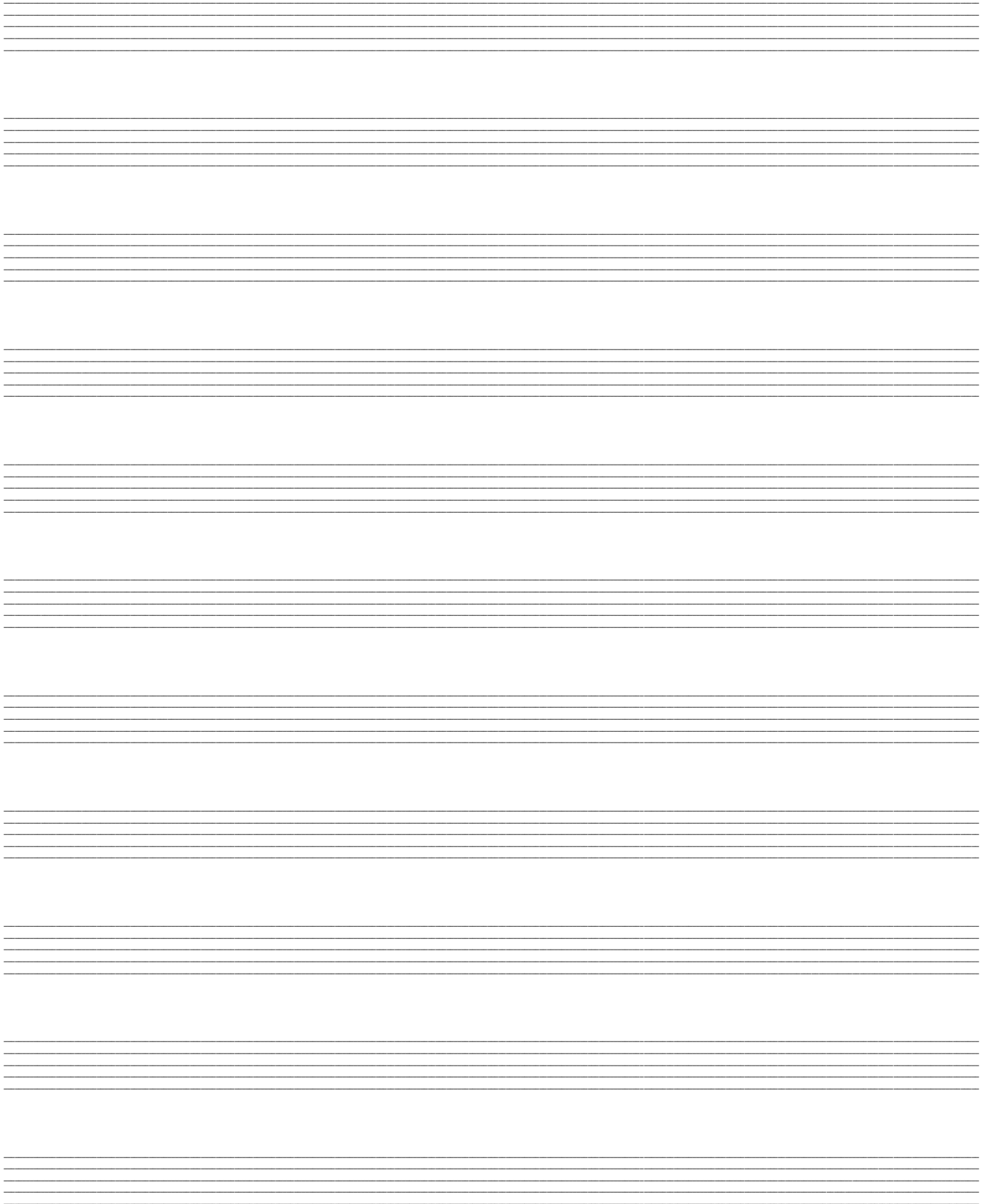
3. Outline the structure of **Binary** and **Ternary** forms.

_____ (4)

(Total: 15 marks)

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The page contains ten sets of horizontal ruled lines, each set consisting of four parallel lines. These lines are intended for rough work and are spaced evenly down the page.



SUBJECT:	Music
PAPER NUMBER:	II (Part 2) – Sight Reading
DATE:	28 th May 2024

EXAMINER'S PAPER

VOICE
Bass

Sing the following, using 'la' for all the syllables:

Adagio

The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a treble clef-like symbol but contains bass clef notation. The melody consists of quarter and eighth notes, ending with a double bar line. The second staff continues the melody from the first, also ending with a double bar line.

(Total: 4 marks)



SUBJECT: **Music**
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DATE: 28th May 2024

EXAMINER'S PAPER

PIANO

Play the following:

Alla marcia

The musical score is for a piano piece titled "Alla marcia". It is written for a grand piano with a treble and bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and then a forte (f) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

(Total: 4 marks)



SUBJECT:	Music
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EXAMINER'S PAPER

WOODWIND
Flute

Play the following:

Con moto

5

9

mp *f* *mp* *p* *mp* *mf* *f* *p* **più lento**

(Total: 4 marks)



SUBJECT:	Music
PAPER NUMBER:	II (Part 2) – Sight Reading
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EXAMINER'S PAPER

**WOODWIND
Clarinet**

Play the following:

Allegro con brio

(Total: 4 marks)



SUBJECT:	Music
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EXAMINER'S PAPER

WOODWIND
Saxophone

Play the following:

Andante grazioso

The musical score is written on a single treble clef staff in 3/8 time. It consists of three lines of music. The first line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The second line begins with a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The third line starts with a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, ties, and rests.

(Total: 4 marks)



SUBJECT: **Music**
PAPER NUMBER: II (Part 2) – Sight Reading
DATE: 28th May 2024

EXAMINER'S PAPER

BRASS
B-flat Trumpet/Baritone

Play the following:

Grazioso

The musical score consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic. The melody is written in a single line. The second staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The third staff features a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The fourth staff concludes with a piano (*p*) dynamic and a decrescendo hairpin. The piece ends with a double bar line. There are several accents (v) and slurs throughout the score.

(Total: 4 marks)



SUBJECT: **Music**
PAPER NUMBER: II (Part 2) – Sight Reading
DATE: 28th May 2024

EXAMINER'S PAPER

BRASS
Euphonium/Trombone

Play the following:

Andante

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamic is 'mp'. The music features a series of eighth and quarter notes, often beamed together, with slurs indicating phrasing. The first staff begins with a dynamic marking of 'mp'. The piece concludes with a double bar line.

(Total: 4 marks)



SUBJECT:	Music
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EXAMINER'S PAPER**STRING**
Violin

Play the following:

Andantino

rall.

(Total: 4 marks)



SUBJECT:	Music
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EXAMINER'S PAPER

**STRING
Viola**

Play the following:

Two staves of musical notation for Viola. The first staff is in 3/4 time, starting with a treble clef and a 'v' marking above the first note. It contains a sequence of notes with slurs and accents. The second staff is in the same time signature and clef, continuing the musical piece with a long slur over the first few notes.

(Total: 4 marks)



SUBJECT:	Music
PAPER NUMBER:	II (Part 2) – Sight Reading
DATE:	28 th May 2024

EXAMINER'S PAPER

GUITAR

Play the following:

Andante

(Total: 4 marks)



SUBJECT: **Music**
 PAPER NUMBER: IIA (Part 1) – Basic Harmony and Composition
 DATE: 27th May 2024
 TIME: 9:00 a.m. to 10:45 a.m.

SECTION A – BASIC HARMONY

1. Look at the following passage by Schubert, which starts in E major, and answer the questions below.

Allegro Schubert

_____ : _____
 (new key) (chord) (chord)

a. Identify with the use of asterisks (*) on the score, the **FOUR** places where the Tonic chord (E major) can be found. (2)

b. Indicate with a square bracket [] on the score the modulation which takes place towards the end, and give the name of the new key.

New key: _____ (2)

c. Identify the **TWO** chords in the new key at the end of the passage where indicated in the score, and below state the cadence they form.

Cadence: _____ (3)

Please turn the page.

DO NOT WRITE ABOVE THIS LINE

2. Identify the key of this extract and describe fully the **THREE** chords marked with an asterisk*.

Andante

Mozart, extract from *The Magic Flute*

Key: _____ 1. _____ 2. _____ 3. _____ (3)

3. Write in semibreves the four-part chords (SATB) in F# minor, for the chords specified below the staff. Remember to include any necessary accidentals.

F# min: iib ic v⁷ i (4)

4. You are required to write the last **TWO** chords of each cadence point below the staff and identify the type of cadence formed.

Chords: _____

Chords: _____

Cadence: _____

Cadence: _____

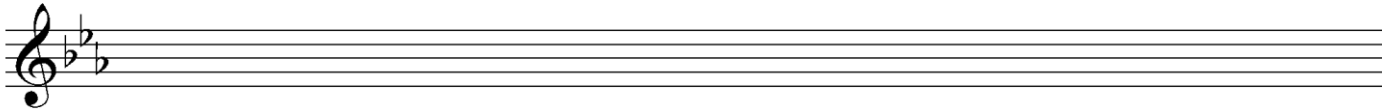
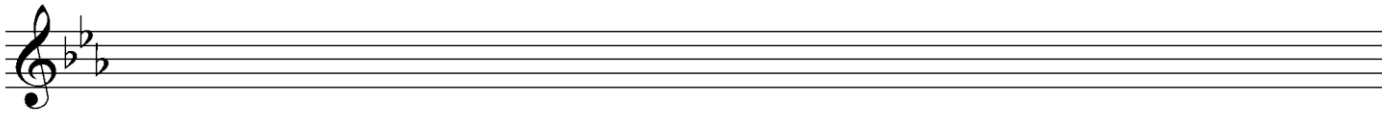
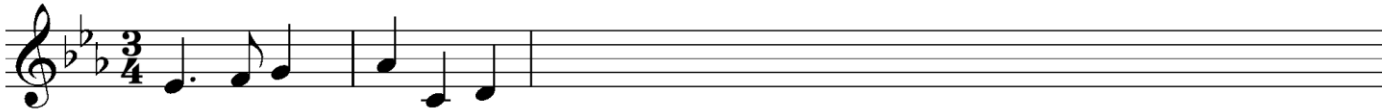
(6)

(Total: 20 marks)

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SECTION B – COMPOSITION

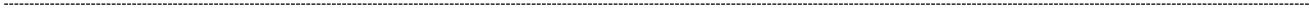
1. Continue the following melody for Violin, Clarinet or Horn, creatively composing a further four to eight bars, using the following opening. Specify the instrument chosen and include appropriate performance directions regarding tempo, dynamics and articulation.



Instrument: _____

(Total: 15 marks)

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SUBJECT: **Music**
 PAPER NUMBER: IIB (Part 1) – Basic Harmony and Composition
 DATE: 27th May 2024
 TIME: 9:00 a.m. to 10:45 a.m.

SECTION A – BASIC HARMONY

1. Identify the key and the **TWO** cadences in each of the progressions below.



Key: _____

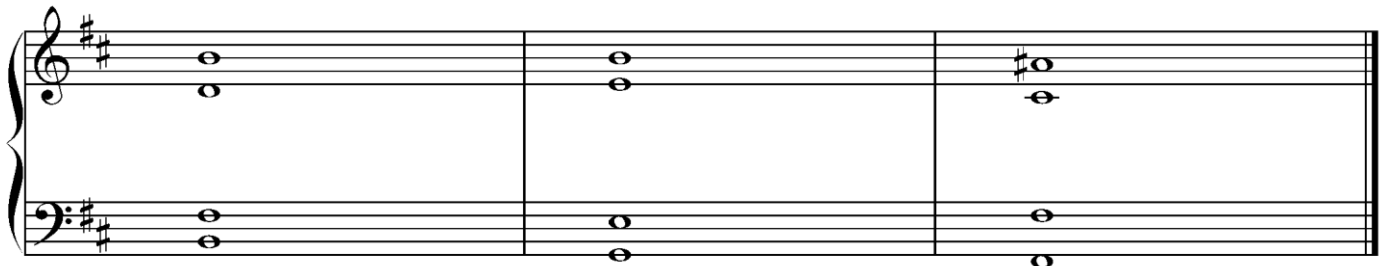
Cadence: _____



Key: _____ (2)

Cadence: _____ (2)

2. a. Identify the following chords and their positions in the key of B minor, using any one of the conventional notational systems (e.g. Ib or I6)



B minor: _____ (3)

b. Identify the key of this extract and describe fully the **TWO** chords marked with an asterisk*.

Andante

Mozart, extract from *The Magic Flute*



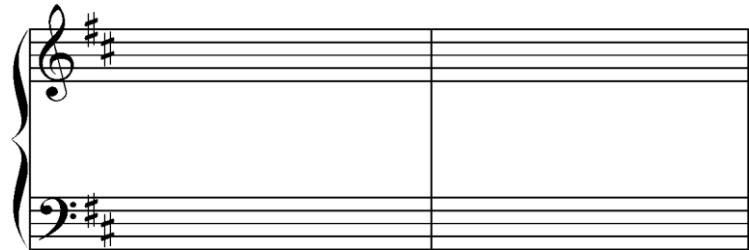
KEY: _____ (3)

Please turn the page.

DO NOT WRITE ABOVE THIS LINE

3. Identify the major tonality indicated by the key signature below and write down the chords specified, in semibreves.

KEY: _____ (1)



$I \frac{6}{4}$ (Ic) $V \frac{5}{3}$ (V) (4)

4. The following excerpt by Schubert starts in the key of E major.

Identify the key of the modulation present towards the end of the excerpt, and state how the new key is related to the original key (dominant, relative major/minor).

You are also requested to give the letter name of the leading note in the new key.



New Key (at the end): _____ (2)

Relationship with original key: _____ (2)

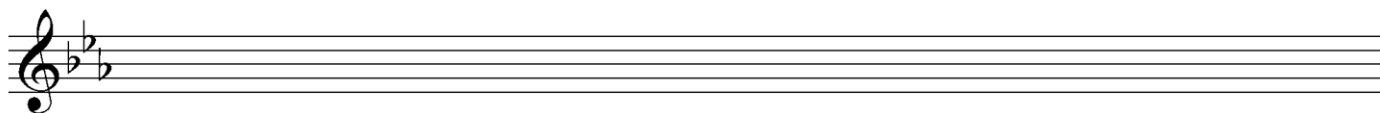
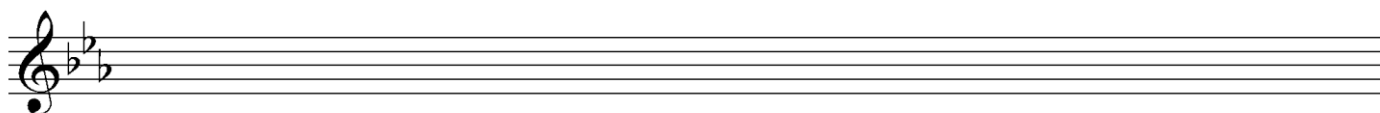
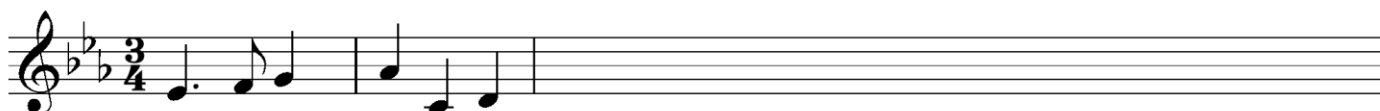
Name of leading note in new key: _____ (1)

(Total: 20 marks)

DO NOT WRITE ABOVE THIS LINE

SECTION B – ELEMENTARY COMPOSITIONAL SKILLS

1. Continue the following melody for Flute or Violin, creatively composing a further four to eight bars, using the following opening. Specify the instrument chosen and include appropriate performance directions regarding tempo, dynamics and articulation.



Instrument: _____

(Total: 15 marks)

Please turn the page.

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